

Come Unto Him

Lyrics by: Theodore E. Curtis

Music by: Linda Purnell

♩. = 65

Soprano

I wan - der through the
When I am filled with

Piano

♩. = 65

Detailed description: This block contains the first three measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a repeat sign. In measure 2, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 3, it has a quarter note C5, a quarter note B4, and a quarter note A4. The Piano accompaniment features a steady bass line in the left hand and chords in the right hand. The key signature has one flat (Bb) and the time signature is 9/8.

4

S

still of night, when sol - i - tude is ev - ery where _____ A - lone, be - neath the
strong de - sire and ask a boon of him, I see _____ No mir - a cle of

Pno.

Detailed description: This block contains measures 4 through 7. The Soprano part continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 4. In measure 5, it has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 6, it has a quarter note G4, a quarter note F4, and a quarter note E4. In measure 7, it has a quarter note D4, a quarter note C4, and a quarter note B3. The Piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

8

S

star - ry light, and yet I know that God is there. _____ I kneel u - pon the
li ving fire, But what I ask flows in to me _____ And when the tem pest

Pno.

Detailed description: This block contains measures 8 through 11. The Soprano part continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 8. In measure 9, it has a quarter note C5, a quarter note B4, and a quarter note A4. In measure 10, it has a quarter note G4, a quarter note F4, and a quarter note E4. In measure 11, it has a quarter note D4, a quarter note C4, and a quarter note B3. The Piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

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Come Unto Him

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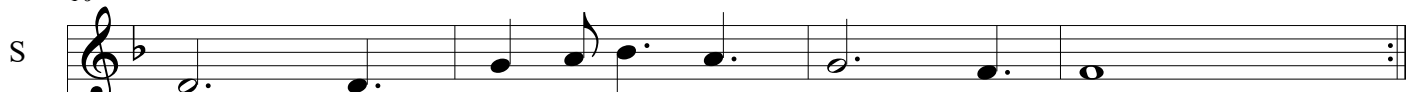
12



grass and pray; An an swer comes with out a voice. — It takes my bur den all a
rag es high I feel no arm a round me thrust, — But ev 'ry storm goes roll ing

Pno.

16



way And makes my ach ing heart re joice.
by When I re pose in him my trust.

Pno.

20



It mat - ters not what may be - fall, what threat - n'ing hand hangs o - ver

Pno.

Come Unto Him

24

S

me _____ He is my ram - part through it all, My re - fuge from mine en - e -

Pno.

Detailed description: This system covers measures 24 to 27. The Soprano part (S) is written in a single treble clef line with a key signature of one flat (B-flat). The lyrics are: "me _____ He is my ram - part through it all, My re - fuge from mine en - e -". The Piano part (Pno.) consists of two staves (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line with quarter and eighth notes.

28

S

my. _____ Come un - to Him all ye de - pressed, Ye err - ing souls whose eyes are

Pno.

Detailed description: This system covers measures 28 to 31. The Soprano part (S) continues with the lyrics: "my. _____ Come un - to Him all ye de - pressed, Ye err - ing souls whose eyes are". The Piano part (Pno.) continues with two staves. The right hand features more complex chordal textures, including some tremolos in measures 30 and 31. The left hand maintains a steady bass line.

32

S

dim, _____ Ye wea - ry ones who long for rest. Come

Pno.

Detailed description: This system covers measures 32 to 35. The Soprano part (S) begins with a dynamic marking "dim," followed by the lyrics: "Ye wea - ry ones who long for rest. Come". The Piano part (Pno.) continues with two staves. The right hand has a melodic line with some grace notes, and the left hand plays a simple bass line. The system ends with a double bar line and a common time signature (C) below the bass staff.

Come Unto Him

4

36

S

un - to Him! Come un - to Him! Come

Pno.

40

S

rit.
un - to Him! Come un - to Him!

Pno.