

MASTER, THE TEMPEST IS RAGING

Vocal Solo - Medium

Music by H. R. Palmer
Lyrics by Mary Ann Baker
Arranged by Rebecca Belliston

Expressively

mp

5

9

Mas - ter, the tem - pest is rag - ing! The bil - lows are toss - ing high! The

13

sky is o'er - shad - owed with black - ness. No shel - ter or help is nigh.

mf Car - est thou not that we

per - ish? How canst thou lie a - sleep When each mo - ment so mad - ly is

threat - 'ning A grave in the an - gry deep?

p The winds and the waves shall o - bey thy will:

33

mp steady cresc.

Peace, — be still. Wheth - er the wrath of the storm - tossed sea Or

37

de - mons or men or what - ev - er it be, No wa - ters can swal - low the

40

ship where lies The Mas - ter of o - cean and earth and skies. They

43

a tempo

all shall sweet - ly o - bey thy will: Peace, be still;

Peace, be still. They all shall sweet - ly o - bey thy will:

This system contains measures 46, 47, and 48. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). Measure 46 starts with a treble clef and a common time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Peace, peace... Mas - ter, in an - guish of spir - it I

This system contains measures 49, 50, and 51. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. A dynamic marking of *f* (forte) appears at the start of measure 50. The key signature changes to two sharps (F#, C#). Measure 49 starts with a treble clef and a common time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

bow in my grief to - day. The depths of my sad heart are

This system contains measures 52, 53, and 54. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. A dynamic marking of *f* (forte) appears at the start of measure 54. The key signature remains two sharps (F#, C#). Measure 52 starts with a treble clef and a common time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

trou - bled. Oh, wak - en and save, I pray!

This system contains measures 55, 56, and 57. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. A dynamic marking of *f* (forte) appears at the start of measure 57. The key signature remains two sharps (F#, C#). Measure 55 starts with a treble clef and a common time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

58 *8va*

61 *mf* *f*

Tor - rents of sin and of an - guish Sweep o'er my sink - ing soul, And I

65

per - ish! I per - ish! dear Mas - ter. Oh, has - ten and take con -

65 *f*

68 *p*

troll! The

68 *mp*

72 *mp a tempo steady cresc.*

winds and the waves shall o - bey thy will: Peace, — be still. Wheth - er the wrath of the

72 *p mp steady cresc.*

77

storm - tossed sea Or de - mons or men or what - ev - er it be, No

77

80 *rit.*

wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies.

80

84 *mp*

Mas - ter, the ter - ror is

84 *a tempo p mp*

89

o - ver. The el - e - ments rage no more. With joy I shall make the blest har - bor And

94

rest on the bliss - ful shore. They all shall sweet - ly o - bey thy will:

94

98

Peace, be still: They all shall sweet - ly o - bey thy will:

98

mp

102

Peace, Peace, be still. Be still.

102

mp *rit.*

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hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS