

* Agnus Dei

*("Lamb of God")

A Celebratory Easter Anthem

composed, arranged and adapted by **Brian D. Petersen**

Deliberately without rushing

$\text{♩} = 68$

with heartfelt expression and much rubato

Including excerpts from "He Is Risen"

and "Christ the Lord Is Risen Today"

Hymns by Joachim Neander and Anon., ("Lyra Davidica")

Soprano
Alto

(tenor solo)
mf

Tenor
Bass

Ag-nus De - i;

poco rit.

Ag-nus De - i;

Qui to - lis pec-ca - ta

Piano

a tempo

mp

6

(S/A unison)

Mi - se - re - re no - bis;

mun - di; Qui to - lis pec-ca - ta mun - di;

poco rit.

a tempo
mp

11

Mi - se - re - re no - bis;

Mi - se - re - re no - bis!

a tempo

Christ the Lord is Ris'n to day, — Mi - se - re - re no - bis! Al - le -

poco rit.

*Agnus Dei, p. 2

♩=74

16 *a tempo*

(Alto) Al - le - lu - ia!

lu *poco rit.* ia! *a tempo* ♩=74

21 *mf* *mf*

Ag - nus De - i, Ag - nus De - i, Mi - se - re - re no - bis;

Mi - se - re - re no - bis; *mp*

27 Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! ♩=82 *poco accel.*

Al - le - lu - ia! ♩=82 *poco accel.*

*Agnus Dei, p. 3

32 *ff* $\text{♩} = 78$

He is ri - sen; Christ the Lord is ris'n to - day, — Al - le -
Christ the Lord is ris'n to - day, — Al - le -

cresc. *f* $\text{♩} = 78$

37

lu - ia! Sons of men and an - gels say, — Al - le - lu - ia!
lu - ia! Sons of men and an - gels say, — Al - le - lu - ia!

8va

(slightly faster here)

42

Raise your joys and tri - umphs high, Al - le - lu - ia! Sing, ye — heav'ns and
Raise your joys and tri - umphs high, Al - le - lu - ia!

(slightly faster here)

*Agnus Dei, p. 4

47

earth re - ply, Al - le - lu - ia!

earth re - ply, — Al - le - lu - ia, Al - le - lu - ia!

poco rit.

52

f $\text{♩} = 84$
a tempo

He is ri - sen, he is ri - sen! — Tell it out with joy - ful voice. He has burst his

He is ri - sen, he is ri - sen! — Tell it out with joy - ful voice. He has burst his

mf

58

three days' pri - son, — Let the whole wide earth re - jice! Death is con - quered;

three days' pri - son, — Let the whole wide earth re - jice! Death is con - quered;

*Agnus Dei, p. 5

63 *ff* *Keep strong (ff)*

man is free. Christ has won the vic - to - ry!

man is free. Christ has won the vic - to - ry!

8va-

68 $\text{♩} = 80$

$\text{♩} = 80$

f *mp*

suddenly dream-like and mystical

**use sostenuto pedal generously (crossover r.h.)*

8va-

73 (alto/tenor)

mp *p*

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

8va-

(crossover r.h.)

*Agnus Dei, p. 6

78)

rit. *a tempo*

Ag - nus De - i; Qui to - lis pec - ca - ta mun - di!

Ag - nus De - i; Qui to - lis pec - ca - ta mun - di!

83

p *mp* *mf*

Mi - se - re - re no - bis! Mi - se - re - re no - bis!

Christ the Lord is ris'n to - day!

88

f *a tempo* *mp*

Mi - se - re - re no - bis! Al -

Christ the Lord is ris'n to - day!

poco rit.

*Agnus Dei, p. 7

93

le - lu - ia!

Musical notation for measures 93-98. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line contains the lyrics "le - lu - ia!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics.

Piano accompaniment for measures 93-98. The right hand plays a melodic line with various ornaments and dynamics, while the left hand provides a harmonic and rhythmic foundation. The piece concludes with a final chord and a fermata.

99

Musical notation for measures 99-101. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line contains rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics.

Piano accompaniment for measures 99-101. The right hand plays a melodic line with various ornaments and dynamics, while the left hand provides a harmonic and rhythmic foundation. The piece concludes with a final chord and a fermata.