

PIANO DUET (1P/4H)

# I BELIEVE IN CHRIST

Arranged by  
Rebecca & Katelynn Belliston

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Piano Duet – Primo

John Longhurst

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*Fervently* ♩ = 88-104

The musical score is written for piano duet in 4/4 time, featuring two staves per system. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic of *p* (piano) and a tempo of 88-104. The first system includes a fermata over the first two measures. The second system starts at measure 9. The third system starts at measure 17 and includes a change to *mp* (mezzo-piano) and a treble clef for the right hand. The fourth system starts at measure 23 and features numerous triplets. The fifth system starts at measure 26. The sixth system starts at measure 29 and includes a change to *mf* (mezzo-forte). The score concludes with a fermata over the final measure.

34 *mp*

Musical score for measures 34-36. The treble clef part features a continuous eighth-note triplet pattern. The bass clef part consists of quarter notes. The dynamic marking is *mp*.

37

Musical score for measures 37-39. The treble clef part continues with eighth-note triplets. The bass clef part continues with quarter notes.

40 *mf*

Musical score for measures 40-44. The treble clef part includes eighth-note triplets and chords. The bass clef part includes quarter notes and chords. The dynamic marking is *mf*.

45 *rit.*

Musical score for measures 45-48. The treble clef part features eighth-note triplets. The bass clef part features quarter notes. A *rit.* marking is present. The dynamic marking is *mf*.

49 *a tempo* *f*

Musical score for measures 49-54. The treble clef part features chords. The bass clef part features quarter notes. The dynamic marking is *f*. The tempo marking is *a tempo*.

55

Musical score for measures 55-59. The treble clef part features chords. The bass clef part features quarter notes. The dynamic marking is *f*.

61

Musical notation for measures 61-66. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

67

Musical notation for measures 67-73. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some triplet-like patterns.

74

Musical notation for measures 74-77. The right hand has a more complex melodic line with many slurs, and the left hand has a rhythmic accompaniment.

78

Musical notation for measures 78-80. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand has a simple accompaniment.

81

Musical notation for measures 81-83. The right hand has a melodic line with a *a tempo* marking. The left hand features a triplet accompaniment marked *mf*.

84

Musical notation for measures 84-90. The right hand has a melodic line with slurs. The left hand features a triplet accompaniment.

87

87

*p*

91

91

95

95

99

99

*p*

103

103

*mp*

107

107

*mp*

*rit.*

# I BELIEVE IN CHRIST

Piano Duet – Secondo

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*Fervently* ♩ = 88-104

6

11

16

22

30

*p*

*mf*

8va-

8va-

3 3 3 3 3 3 3 3 3 3

34 (8<sup>va</sup>)

*mf*

This system contains measures 34 through 38. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features a piano accompaniment with block chords and a melodic line in the right hand. A dashed line above the staff indicates an octave transposition (8<sup>va</sup>). The dynamic marking is *mf*.

39 (8<sup>va</sup>)

*mp*

This system contains measures 39 through 43. The piano accompaniment continues with block chords. The right hand features a melodic line with several triplet markings (indicated by a '3' over the notes). A dashed line above the staff indicates an octave transposition (8<sup>va</sup>). The dynamic marking is *mp*.

44 (8<sup>va</sup>)

*rit.*

This system contains measures 44 through 48. The piano accompaniment continues with block chords. The right hand features a melodic line with several triplet markings. A dashed line above the staff indicates an octave transposition (8<sup>va</sup>). The dynamic marking is *rit.* (ritardando). The system concludes with a key signature change to two sharps (D major or F# minor).

49 *a tempo*

*mp*

This system contains measures 49 through 51. The key signature is now two sharps (D major or F# minor). The right hand features a rapid, repetitive melodic pattern. The piano accompaniment consists of block chords. The dynamic marking is *mp*.

52

This system contains measures 52 through 54. The right hand continues with the rapid, repetitive melodic pattern. The piano accompaniment consists of block chords. The dynamic marking is *mp*.

55

This system contains measures 55 through 57. The right hand continues with the rapid, repetitive melodic pattern. The piano accompaniment consists of block chords. The dynamic marking is *mp*.

58

This system contains measures 58 through 60. The right hand continues with the rapid, repetitive melodic pattern. The piano accompaniment consists of block chords. The dynamic marking is *mp*.

61 *f*

64

67

70

73 *f*

77 *rit.*

82 *a tempo* *mf*



4

*8va* - 3 - 3 - 3 - 3 -

87

Musical score for measures 87-90. The treble staff features a melodic line with triplets of eighth notes. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *8va* is indicated above the first measure.

91

Musical score for measures 91-94. The treble staff continues with a melodic line of triplets. The bass staff has a more active accompaniment. A dynamic marking of *8va* is present above the first measure of this system.

95

Musical score for measures 95-98. The treble staff has a melodic line with triplets. The bass staff features a steady accompaniment. A dynamic marking of *8va* is indicated above the first measure.

99

Musical score for measures 99-102. The treble staff features a melodic line with triplets. The bass staff provides harmonic support. A dynamic marking of *8va* is present above the first measure.

103

Musical score for measures 103-106. The treble staff has a melodic line with triplets. The bass staff features a steady accompaniment. A dynamic marking of *mf* is indicated at the end of the system.

107

Musical score for measures 107-110. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment. A dynamic marking of *mp* is indicated at the end of the system.

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS Albums
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS
- Light of My Life\* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley - PD

## *christmas*

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark! The Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

## *contemporary / popular*

- Aladdin: A Whole New World – BN
- At the Piano – PS Album
- Avatar: Bioluminescence of the Night – PS
- Batman Songs: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- The Blue Planet II – PS
- Cider House Rules/Pure Michigan Theme – PS
- The Da Vinci Code: Chevaliers De Sangreal – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- Maleficent: Aurora in Faerieland – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Prince of Egypt: When You Believe – PS
- Someone You Loved – PS
- Spider-Man Into the Spider-Verse: Sunflower – EP
- Spirit: Run Free – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS