

I Believe in Christ

B. R McConkie

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$\text{♩} = 96$

Treble Voices

Baritone Voices

Piano

Organ

I believe in Christ; he

Ped. *Ped.* *etc.*

7

is my King! With all my heart to him I'll sing; I'll

is my King! With all my heart to him I'll sing; I'll

raise my voice in praise and joy, In grand a - mens my tongue em-ploy. I be-lieve in

Christ; he is God's Son. On earth to dwell his soul did

24

come. He healed the sick; the dead he raised. Good works were his; his name be

29

praised. I believe in Christ; oh, bless - ed

name! As Ma - ry's Son he came to reign 'Mid mor-tal men, his

eath-ly kin, To save them from the woes of sin. I be-lieve in Christ; who marked the

48

path, Who did gain all his Fa - ther hath, Who

53

said to men: "Come fol-low me, That ye, my friends, with God may be."

I be-lieve in Christ-my Lord, my God! My feet he plants on

rit.

rit.

gos - pel sod. I'll wor-ship him with all my might; He is the source of truth and light.

73

I believe in Christ, he ran - soms me. From Sa - tan's grasp he sets me

80

free, And I shall live with joy and love In his e - ter - nal courts a -

87

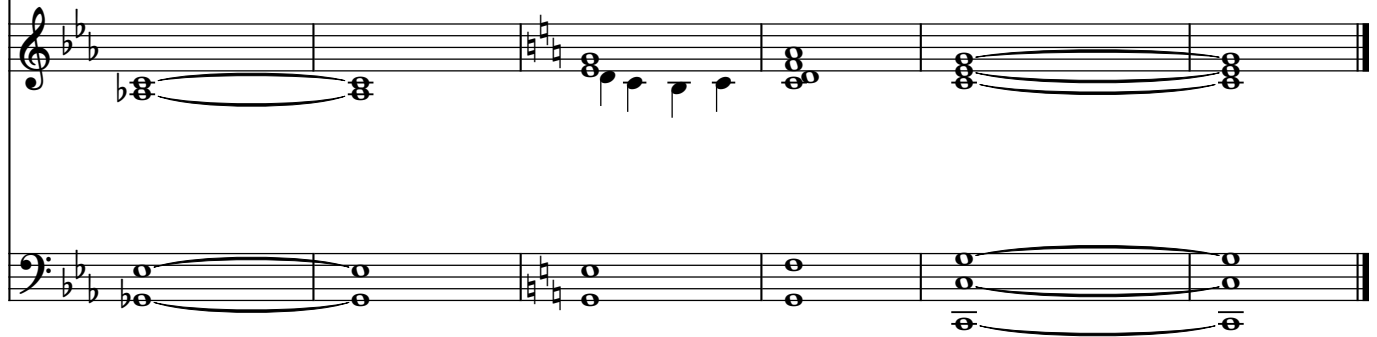


bove. I be - lieve in Christ.

The first system contains two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are "bove. I be - lieve in Christ." The vocal line has a long note on "bove." followed by a melodic phrase for "I be - lieve in Christ." The piano accompaniment provides harmonic support with chords and moving lines.



The second system shows the piano accompaniment for the vocal lines. It consists of two staves, treble and bass clef. The music is in a key signature of two flats. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A "Ped." marking is present at the end of the system, indicating a pedal point.



The third system continues the piano accompaniment. It consists of two staves, treble and bass clef. The music is in a key signature of two flats. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A "Ped." marking is present at the end of the system, indicating a pedal point.