

NEARER, DEAR SAVIOR, TO THEE

Viola Solo

Music by William Clayson

Arranged by Rebecca Belliston

Gently

Piano *p*

5 *mp*

5 *mp*

10

10

14 *mf*

3

The musical score is arranged in four systems. The first system is for the piano accompaniment, consisting of two staves (treble and bass clef) with a dynamic marking of *p* and the instruction *Gently*. The second system includes a Viola Solo line (bass clef) with a dynamic marking of *mp* and a piano accompaniment (two staves) also with a dynamic marking of *mp*. The third system continues the piano accompaniment with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and a triplet in the final system.

18 *mf* 3

Musical score for measures 18-22. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes. The grand staff contains a complex piano accompaniment with various rhythmic patterns and dynamics.

23 *mp*

Musical score for measures 23-26. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes. The grand staff features a dense piano accompaniment with many chords and a steady bass line.

27 3

Musical score for measures 27-30. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes. The grand staff features a complex piano accompaniment with many chords and a steady bass line.

31 3 3

Musical score for measures 31-34. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes. The grand staff features a complex piano accompaniment with many chords and a steady bass line.

35 *f* *rit.*

39 *mp*

43 *With motion* *p*

48 *mp*

53

53

58

58

f

3

63

63

3

68

68

mf

3

74

74

3

mp

79

79

rit.

rit.

rit.

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The musical score is written for Viola Solo in G major, common time. It consists of eight staves of music. The first staff begins with the tempo marking 'Gently' and a dynamic of 'mp'. A four-measure rest is indicated at the start. The second staff continues the melody. The third staff features a triplet of eighth notes and a dynamic of 'mf'. The fourth staff includes a dynamic of 'mp' and a hairpin crescendo. The fifth staff contains a triplet of eighth notes and a dynamic of 'f'. The sixth staff has a dynamic of 'f' and a hairpin crescendo. The seventh staff includes a 'rit.' marking, a four-measure rest, and a dynamic of 'p'. The eighth staff concludes the piece with a final melodic line.

51 *mp* 3

58 *f* 3

64 3

71 *mf* 3

77 *rit.*

REBECCA BELLISTON

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hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SATB | SSA
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched Their Flocks / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS