

Silent Night

SSA with Organ, Piano and Obligato

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The first system of the musical score includes four staves. The top staff is for the Obligato instrument, marked with a bell-like sound and a piano (*p*) dynamic. The second staff is for Soprano I & II, the third for Alto, and the fourth for Organ. The organ part is split into two staves (treble and bass). The lyrics for the first system are: "Si—lent night! Ho—ly night! All is calm, all is bright."

The second system of the musical score includes four staves. The top staff is for the Obligato instrument, marked with a mezzo-piano (*mp*) dynamic. The second staff is for Soprano I & II, the third for Alto, and the fourth for Organ. The organ part is split into two staves (treble and bass). The lyrics for the second system are: "Round yon vir—gin moth—er and Child.— Ho—ly In—fant, so ten—der and mild,"

*Can be played on bells, a keyboard, a flute, an organ or a piano,
Also available in SATB and as a "Vocal Score"

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Sleep in heav - en - ly peace. Sleep in heav - en - ly peace.



14 *mf*
Si - lent night! Ho - ly night! Shep - herds quake at the sight. Glo - ries stream - from

hea— ven a - far; Heav'n - ly hosts— sing Al - le - lu - ia! Christ, the Sav - ior, is

born!— Christ, — the Sav - ior, is born!

Organ

Piano

24

cresc.

cresc.

f

f Choir & Congregation

f Si— lent night! Ho— ly night! Son of God, love's pure light

Organ

Piano

mf

mf Ra - diant beams— from thy ho- ly face, With the dawn of re - deem— ing grace,

mf

mf

Detailed description: This is a page of a musical score for the hymn 'Silent Night'. The score is arranged for Choir & Congregation, Organ, and Piano. The first system shows the beginning of the piece with a forte (*f*) dynamic. The choir and congregation part is written on a single staff with lyrics: 'Si— lent night! Ho— ly night! Son of God, love's pure light'. The organ part consists of chords in the right hand and a simple bass line in the left hand. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system begins with a mezzo-forte (*mf*) dynamic and continues the lyrics: 'Ra - diant beams— from thy ho- ly face, With the dawn of re - deem— ing grace,'. The organ and piano parts continue with their respective parts, maintaining the *mf* dynamic.

35 *f* *mf* *dim.* *mp*

f *mf* *dim.* *mp*

Je - sus, Lord, at thy birth; Je - sus, Lord, at thy birth.

f *mf* *dim.* *mp*

35 *f* *mf* *dim.* *mp*

35 *f* *mf* *dim.* *mp*

Detailed description: This system contains the first two systems of music. The top system features a vocal line with dynamics *f*, *mf*, *dim.*, and *mp*. Below it are two piano accompaniment staves, each starting with a dynamic of *f* and transitioning through *mf*, *dim.*, and *mp*. The lyrics "Je - sus, Lord, at thy birth;" and "Je - sus, Lord, at thy birth." are written under the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

p *pp*

Sop I&II *p* *pp*

Alto Je - sus, Lord, at thy birth.

p *pp*

p *pp*

p *pp*

Detailed description: This system contains the third and fourth systems of music. The top system features vocal lines for Soprano I & II and Alto, both starting with a dynamic of *p* and ending with *pp*. The lyrics "Je - sus, Lord, at thy birth." are written under the Alto line. Below the vocal lines are two piano accompaniment staves, each starting with a dynamic of *p* and ending with *pp*. The piano accompaniment consists of chords and moving lines in both hands.