

# O Little Town of Bethlehem

Gently ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute 1, 2, 3:** Treble clef, 4/4 time, key signature of one flat. They play a single note in the final measure with a *mf* dynamic.
- Clarinet:** Treble clef, 4/4 time, key signature of one sharp. It remains silent throughout.
- Bassoon:** Bass clef, 4/4 time, key signature of one flat. It plays a melodic line starting in the second measure with a *mp* dynamic.
- Horn:** Treble clef, 4/4 time, key signature of one flat. It plays a melodic line starting in the second measure with a *mp* dynamic, transitioning to *p* in the final measure.
- Trombone 1:** Bass clef, 4/4 time, key signature of one flat. It plays a melodic line starting in the second measure with a *mp* dynamic, transitioning to *p* in the final measure.
- Trombone 2:** Bass clef, 4/4 time, key signature of one flat. It plays a sustained note in the first measure with a *mp* dynamic.
- Violin:** Treble clef, 4/4 time, key signature of one flat. It remains silent throughout.
- Viola:** Bass clef, 4/4 time, key signature of one flat. It remains silent throughout.

5

Flute 1

Flute 2

Flute 3

Clarinet

Bassoon

Horn

Trombone 1

Trombone 2

Violin

Viola

*p*

*mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '2' at the top left and '5' at the top of the first staff. The score is arranged in ten staves, each labeled with an instrument: Flute 1, Flute 2, Flute 3, Clarinet, Bassoon, Horn, Trombone 1, Trombone 2, Violin, and Viola. The key signature is one flat (B-flat), and the time signature is 4/4. Flute 1 has a measure rest in the first measure, followed by a sequence of eighth and quarter notes in the second and third measures, and a half note in the fourth. Flute 2 and Flute 3 play similar patterns. The Clarinet and Bassoon have measure rests in the first three measures, with the Bassoon playing a half note in the fourth measure marked *mp*. The Horn plays a quarter note in the first measure, followed by a half note in the second, and quarter notes in the third and fourth. Trombone 1 plays a quarter note in the first measure, followed by a half note in the second, and quarter notes in the third and fourth. Trombone 2 plays a half note in the first measure, followed by a half note in the second, and quarter notes in the third and fourth. The Violin and Viola have measure rests throughout. Dynamic markings include *p* (piano) for Trombone 2 and *mp* (mezzo-piano) for Bassoon.

9

Flute 1

Flute 2

Flute 3

Clarinet

Bassoon

Horn

Trombone 1

Trombone 2

Violin

Viola

*mf*

*mf*

*mf*

*mf*

This musical score page, numbered 4, contains measures 14 through 18 for an orchestral ensemble. The instruments are arranged vertically as follows:

- Flute 1, 2, 3:** Treble clef, key signature of one flat (B-flat). Measures 14-16 are marked with a fermata. In measure 17, they begin a melodic line starting on G4, moving up stepwise to A4, B4, and C5 in measure 18. Dynamics include *mf*.
- Clarinet:** Treble clef, key signature of one sharp (F-sharp). Measures 14-16 are marked with a fermata. In measure 17, it plays a half note G4, followed by a whole note G4 in measure 18. Dynamics include *mp*.
- Bassoon:** Bass clef, key signature of one flat. Measures 14-16 are marked with a fermata. In measure 17, it plays a half note G2, followed by a half note G2 in measure 18. Dynamics include *mp*.
- Horn:** Treble clef, key signature of one flat. Measures 14-16 are marked with a fermata. In measure 17, it plays a half note G4, followed by a half note G4 in measure 18. Dynamics include *mp*.
- Trombone 1:** Bass clef, key signature of one flat. Measures 14-16 are marked with a fermata. In measure 17, it plays a half note G2, followed by a half note G2 in measure 18. Dynamics include *mp*.
- Trombone 2:** Bass clef, key signature of one flat. Measures 14-16 are marked with a fermata. In measure 17, it plays a whole note G2. Dynamics include *mp*.
- Violin:** Treble clef, key signature of one flat. It plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5 in measure 18. Dynamics include *mp*.
- Viola:** Bass clef, key signature of one flat. It plays a melodic line starting on G3, moving up stepwise to A3, B3, and C4 in measure 18. Dynamics include *mp*.

19

Flute 1

Flute 2

Flute 3

Clarinet

Bassoon

Horn

Trombone 1

Trombone 2

Violin

Viola

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains ten staves, each labeled with an instrument: Flute 1, Flute 2, Flute 3, Clarinet, Bassoon, Horn, Trombone 1, Trombone 2, Violin, and Viola. The music is in 4/4 time and begins at measure 19. Flute 1 and Flute 2 play a melodic line of quarter notes (F4, G4, A4, Bb4) in the first measure, followed by a half note (C5) and a whole note (Bb4). Flute 3 plays a similar line but with a different articulation. The Clarinet and Horn play a melodic line of quarter notes (F#4, G#4, A4, B4) in the first measure, followed by a half note (C5) and a whole note (B4). The Bassoon, Trombone 1, and Trombone 2 play a simple harmonic line of quarter notes (F3, G3, A3, Bb3) in the first measure, followed by a half note (C4) and a whole note (Bb3). The Violin and Viola play a melodic line of quarter notes (F4, G4, A4, Bb4) in the first measure, followed by a half note (C5) and a whole note (Bb4). In measure 20, Flute 1 and Flute 2 play a melodic line of quarter notes (F4, G4, A4, Bb4) with a dynamic marking of *mf*. Flute 3 is silent. The Clarinet and Horn play a melodic line of quarter notes (F#4, G#4, A4, B4) with a dynamic marking of *mf*. The Bassoon, Trombone 1, and Trombone 2 are silent. The Violin and Viola play a melodic line of quarter notes (F4, G4, A4, Bb4) with a dynamic marking of *mf*. In measure 21, Flute 1 and Flute 2 play a melodic line of quarter notes (F4, G4, A4, Bb4) with a dynamic marking of *mf*. Flute 3 is silent. The Clarinet and Horn play a melodic line of quarter notes (F#4, G#4, A4, B4) with a dynamic marking of *mf*. The Bassoon, Trombone 1, and Trombone 2 are silent. The Violin and Viola play a melodic line of quarter notes (F4, G4, A4, Bb4) with a dynamic marking of *mf*. In measure 22, Flute 1 and Flute 2 are silent. Flute 3 plays a melodic line of quarter notes (F4, G4, A4, Bb4) with a dynamic marking of *mf*. The Clarinet and Horn play a melodic line of quarter notes (F#4, G#4, A4, B4) with a dynamic marking of *mf*. The Bassoon, Trombone 1, and Trombone 2 are silent. The Violin and Viola play a melodic line of quarter notes (F4, G4, A4, Bb4) with a dynamic marking of *mf*.

24

Flute 1

Flute 2

Flute 3

Clarinet

Bassoon

Horn

Trombone 1

Trombone 2

Violin

Viola

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 24 through 27. The instrumentation includes Flute 1, Flute 2, Flute 3, Clarinet, Bassoon, Horn, Trombone 1, Trombone 2, Violin, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 24, Flute 1, 2, and 3 play whole rests. The Clarinet plays a half note G4. The Bassoon plays a half note G3. The Horn and Trombone 1 play a half note G2. Trombone 2 plays a half note G2. The Violin and Viola play a half note G2. In measure 25, Flute 1, 2, and 3 play whole rests. The Clarinet plays a half note G4. The Bassoon plays a half note G3. The Horn and Trombone 1 play a half note G2. Trombone 2 plays a half note G2. The Violin and Viola play a half note G2. In measure 26, Flute 1, 2, and 3 play whole rests. The Clarinet plays a half note G4. The Bassoon plays a half note G3. The Horn and Trombone 1 play a half note G2. Trombone 2 plays a half note G2. The Violin and Viola play a half note G2. In measure 27, Flute 1, 2, and 3 play whole rests. The Clarinet plays a half note G4. The Bassoon plays a half note G3. The Horn and Trombone 1 play a half note G2. Trombone 2 plays a half note G2. The Violin and Viola play a half note G2.

29

Flute 1

Flute 2

Flute 3

Clarinet

Bassoon

Horn

Trombone 1

Trombone 2

Violin

Viola

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

*mf*

35

Flute 1

Flute 2

Flute 3

Clarinet

Bassoon

Horn

Trombone 1

Trombone 2

Violin

Viola

*mp*

*mp*

*mp*

*mp*



