

PRESS FORWARD, SAINTS

SATB Full Score

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arr. by Linda Chapman and
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Resolutely ♩ = 110

Piano or Organ

3

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and a triplet of eighth notes. The left staff begins with a bass clef and provides a simple harmonic accompaniment.

SA 5

Press — for- ward, Saints, with stead- fast faith in Christ, With hope's — bright —

TB

5

The vocal parts (Soprano and Alto) and piano accompaniment are shown for the first line of lyrics. The vocal staves are in a soprano and alto clef. The piano accompaniment is in a grand staff. The lyrics are: "Press — for- ward, Saints, with stead- fast faith in Christ, With hope's — bright —".

13

flame a - light in heart — and — mind, — With — love of God — and

13

The vocal parts and piano accompaniment are shown for the second line of lyrics. The lyrics are: "flame a - light in heart — and — mind, — With — love of God — and".

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love of all man kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

This system contains the first two systems of music. The top system features a vocal line with lyrics: "love of all man kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -". The piano accompaniment is in the lower system. Both systems include a measure number '17' in a box above the vocal staff.

ia! Press forward, feast - ing on the word of — Press for - ward, on the word of —

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics: "ia! Press forward, feast - ing on the word of — Press for - ward, on the word of —". The piano accompaniment is in the lower system. Both systems include a measure number '23' in a box above the vocal staff.

Christ. Re - ceiv - ing, re - joic - ing, prais - ing his great might. — Come un - to
 Christ. Re - ceive his name, re - joic - ing in his might.

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics: "Christ. Re - ceiv - ing, re - joic - ing, prais - ing his great might. — Come un - to" and "Christ. Re - ceive his name, re - joic - ing in his might.". The piano accompaniment is in the lower system. Both systems include a measure number '31' in a box above the vocal staff.

35

Come un - to God's own light. Al - le - lu - ia! Al - le - lu -
God; find ev - er - last - ing light.

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "Come un - to God's own light. Al - le - lu - ia! Al - le - lu -". The bottom staff is a piano accompaniment in G major with lyrics: "God; find ev - er - last - ing light." A measure number "35" is in a box above the vocal staff.

35

ia! Al - le - lu - ia!

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "ia! Al - le - lu - ia!". The bottom staff is a piano accompaniment. A measure number "35" is in a box above the vocal staff.

42

Press on, en - dur - ing in the ways of Christ. His love pro -

42

This system contains the final two staves of music. The top staff is a vocal line with lyrics: "Press on, en - dur - ing in the ways of Christ. His love pro -". The bottom staff is a piano accompaniment featuring triplets. A measure number "42" is in a box above the vocal staff, and another "42" is in a box above the piano staff.

50

claim thru days of mor - tal strife. Thus saith our God; "Ye

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are "claim thru days of mor - tal strife. Thus saith our God; "Ye". The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). It features a melodic line in the right hand with triplet markings and a bass line in the left hand. A measure number "50" is placed above the piano staff.

54

have e - ter - nal — life!" Al - le - lu - ia! Al - le - lu -

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "have e - ter - nal — life!" Al - le - lu - ia! Al - le - lu -". The middle staff is the piano accompaniment, continuing from the first system. It features a melodic line in the right hand with triplet markings and a bass line in the left hand. A measure number "54" is placed above the piano staff.

mf

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

mf

mf

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The middle staff is the piano accompaniment, continuing from the second system. It features a melodic line in the right hand with triplet markings and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is placed above the piano staff.