

Come, Follow Me

John Nicholson

SATB

Samuel McBurney arr. Martin Green

♩ = 92

SA

TB

Piano or Organ

pp "Come, fol - low me."

pp

p

p

This system contains the first 11 measures of the piece. It features four staves: Soprano Alto (SA), Tenor Bass (TB), and Piano/Organ. The tempo is marked as quarter note = 92. The key signature has one sharp (F#). The SA and TB parts are mostly rests, with vocal entries in measures 10 and 11. The piano/organ accompaniment begins in measure 1 with a piano (*p*) dynamic and continues with various textures and dynamics, including *pp* and *p*.

12

"Come fol - low me."

"Come, fol - low me."

Molto rit.

Molto rit.

pp

p

Molto rit.

This system contains measures 12 through 18. The vocal parts continue with the lyrics "Come fol - low me." and "Come, fol - low me." The piano/organ accompaniment features a *Molto rit.* (very slow) section starting in measure 15. Dynamics include *pp* and *p*. The key signature changes to two sharps (F# and C#) in measure 15.

22

"Come, fol - low me," the Sav - ior said. Then let us in his foot - steps

a tempo

a tempo

30

tread, For thus a - lone can we be one with God's own loved, be -

38

got - ten Son. "Come, fol - low me," a sim - ple

47

phrase, Yet truth's sub - lime, ef - ful - gent rays Are in these

54

sim - ple words com - bined to urge, in - spire the hu - man mind.
Are in these words com - bined

62

Is it e - nough a - lone to know That we must fol - low

Rit.

71

him be - low, While trav'-ling thru this vale of tears? No, this ex -

79 (opt.) ADD CONGREGATION Verse 6. Hymn 116

tends to ho - lier spheres. For thrones, do -

87

min - ions, king - doms, pow'rs, And glo - ry great and bliss are ours,

94

If we, through - out e - ter - ni - ty O - bey his words, "Come fol - low

101

Congregation
Out

me." O - bey his words "Come, fol - low me,

111

Come fol - low me."