

# Lo, How a Rose E'er Blooming

English Text: Theodore Baker

Vocal Solo

15th c. German Carol Arr. Martin Green

$\text{♩} = 72$

6  
Lo, how a rose e'er bloom-ing From ten-der stem hath sprung,

11  
Of Jes-se's lin-eage com-ing, As men of old have sung.

17  
It came a flower-et bright A-mid the cold of win-ter When

22

half spent was the night.

28

I - sa - iah 'twas fore - told it, The

33

rose I have in mind. With Mar-y we be - hold it,

38

The vir-gin moth - er kind. To show God's love a -

43

right, She bore to men a Sav-ior When half spent was the

48

night.

54

This flower whose fra-grance ten-der With sweet-ness fills the air,

59

Dis - pels with glo-rious splen - dor The

64

dark-ness ev - 'ry - where. The Lord, our trials did bear.

This system contains measures 64 to 67. It features a vocal line in treble clef with lyrics and a piano accompaniment in 3/4 time. The piano part consists of a right-hand melody and a left-hand bass line.

68

From sin and death he saves us And light - ens ev - 'ry

This system contains measures 68 to 72. It features a vocal line in treble clef with lyrics and a piano accompaniment in 3/4 time. The piano part consists of a right-hand melody and a left-hand bass line. Measure 72 includes a key signature change to D major.

73

care.

*rit.*

This system contains measures 73 to 76. It features a vocal line in treble clef with lyrics and a piano accompaniment in 3/4 time. The piano part includes a right-hand melody, a left-hand bass line, and a four-measure arpeggiated figure in the right hand starting at measure 75. Measure 76 ends with a double bar line.