

# In the Bleak Midwinter

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Arr. Emily Nelson

*gently*

F Dm Gm/Bb

SOPRANO  
ALTO

TENOR  
BASS

*p*

Piano

In the bleak mid-winter Fro-sty winds made

8 Gm<sup>7</sup> F Dm B<sup>b</sup> C F B<sup>b</sup>

moan Earth stood hard as i - ron wa-ter like a stone Snow had fal-len,

C

Pno.

moan Earth stood hard as i - ron wa-ter like a stone Snow had fal-len,

14 Dm F B $\flat$  C F Dm B $\flat$  C

snow on snow, snow on snow In the bleak mid-win - ter Long a-

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key signature and features a steady eighth-note bass line in the left hand and chords in the right hand.

Pno.

Piano accompaniment for the first system, showing the left and right hand parts.

20 F Dm F Dm B $\flat$  C

go Our Our

This system contains the second system of music. The vocal line has rests for the first five measures, followed by the lyrics 'go' and 'Our' in the final two measures. The piano accompaniment continues with chords and a bass line.

Pno.

*mp*

Piano accompaniment for the second system, starting with a mezzo-piano (*mp*) dynamic marking.

26 F Dm B $\flat$  C F

*mf* God, heav'n can not hold him All shall

*mf* God, hea-ven can not hold Him, nor earth sus - tain Heav'n and earth shall

This system contains the third system of music. The vocal line starts with a mezzo-forte (*mf*) dynamic marking and includes the lyrics 'God, heav'n can not hold him All shall'. The piano accompaniment features a more active bass line.

Pno.

*mf*

Piano accompaniment for the third system, starting with a mezzo-forte (*mf*) dynamic marking.

31 Dm Bb C F Bb Dm

flee a - way When He comes to reign

flee a-way When He comes to reign In the bleak mid - win - ter a

*p sub.*

Pno.

36 F Bb C F Dm F F

sta - ble place suf - fic'd The Lord, the God Al-migh - ty Je - sus Christ

*mf*

Pno.

42

Dm Bb C F Dm Bb C

*rit.*

Pno.

48

*mf* An-gels and arch

*p* *mp a tempo* *mf*

B $\flat$  Gm C Am G C

An - gels and arch

54

an - gels May have ga - thered there Che - ru - bim and

an - gels May have ga - thered there Che - ru - bim and

Am Dm G C

58

se - ra - phim thronged the air

se - ra - phim thronged the air

Am F G C

*T&B tacet to bar 72*

## soprano 1 &amp; 2

61 but His mo\_ther on\_ ly in her mai den bliss Wor - shipped the be -

But His mo - ther on - ly in her mai - den bliss Wor-shipped the be -

*p*

*alto*

But His mo - ther on\_ ly\_ in her\_ mai - den bliss Wor - shipped the be -

F Am C F G C

Pno. *p*

66 lov - ed with a kiss.

lov - ed with\_\_\_\_\_ a kiss.

lov - ed with\_\_\_\_\_ a kiss.

Am F G C Dm C/E F B $\flat$  C $^7$

Pno.

72 F Dm Gm/B $\flat$  Gm $^7$  F

*p* What can I give Him, poor— as I am?— If I were a

Pno. *p*

77 Dm B $\flat$  C F B $\flat$  Dm

shep - herd, I would give a lamb. If I were a Wise Man,

Pno.

82 F B $\flat$  C F Dm B $\flat$  C F

I would do my part. Yet what I can, I give Him: give— my heart.

Pno.

88

F

Dm

Yes, what I have, I'll give Him:

This block contains the vocal line and piano accompaniment for measures 88 through 92. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The key signature has one flat (Bb). The tempo is 7/8. The lyrics are: "Yes, what I have, I'll give Him:". The piano accompaniment features chords and melodic lines in both hands.

Pno.

This block contains the piano accompaniment for measures 88 through 92, written in two staves (treble and bass clef). The key signature has one flat (Bb). The tempo is 7/8. The piano accompaniment features chords and melodic lines in both hands.

93

Bb

C

F

give Him my heart.

This block contains the vocal line and piano accompaniment for measures 93 through 97. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The key signature has one flat (Bb). The tempo is 7/8. The lyrics are: "give Him my heart.". The piano accompaniment features chords and melodic lines in both hands.

Pno.

rit.

This block contains the piano accompaniment for measures 93 through 97, written in two staves (treble and bass clef). The key signature has one flat (Bb). The tempo is 7/8. The piano accompaniment features chords and melodic lines in both hands. A "rit." (ritardando) marking is present above the piano part in measure 95.