

Where Love Is

Arr David Welker

Joanne Bushman Doxey

A

Musical notation for section A, measures 1-15. The key signature is C major, and the time signature is 4/4. The notation includes chords: C, G, C, Am, Dm9, Dm, G, Dm9, Dm, G7, C, A6, C/A, Dm4, D7, Cmaj7/E, G7/F, and III. Performance instructions include *gliss.*, *rit*, and *ritard*. Measure numbers 6, 11, and 16 are indicated on the left.

B

Musical notation for section B, measures 16-32. The key signature is C major, and the time signature is 4/4. The notation includes chords: C, Am, Dm9, Dm, G, Dm9, Dm/C, G7/B, Gm/Bb, A7, Dm, Fm, C, Cmaj7, Dm, G7, and C. Performance instructions include *a tempo*, *cresc poco a poco*, *gliss.*, *gliss. stress.*, and *ritard*. Measure numbers 20, 24, 28, and 32 are indicated on the left.

2 **C**
 36 C Cmaj7 C7 Fmaj7 F6 Dm

slower

41 G7 C C/B Em Am

45 Dm7 D7 V C6 III C Dm

49 G6 G/B C C/B Em Am G

ritard

D
 54 C Am Dm9 Dm G Dm9 Dm/C

a tempo

59 G7/B Gm/Bb A7 Dm/G Fm

64 C/E Cmaj7 Dm G7/D C

ritard

ritardando

Where Love Is p2