



MASTER,  
THE TEMPEST IS RAGING

rebecca belliston

# MASTER, THE TEMPEST IS RAGING

SATB with Piano Accompaniment

Lyrics by Mary Ann Baker

Music by H. R. Palmer  
Arranged by Rebecca Belliston

Expressively

mp

The piano introduction consists of four measures. The right hand has a whole rest in each measure. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of the fourth measure.

5

The piano accompaniment continues for four measures. The right hand plays chords, and the left hand continues the eighth-note accompaniment. A fermata is placed over the final chord of the eighth measure.

9 *Women*

S  
A

mp Mas - ter, the tem - pest is rag - ing! The bil - lows are toss - ing high! The

The vocal line for the Soprano and Alto parts begins at measure 9. The piano accompaniment continues with the same accompaniment pattern. A fermata is placed over the final chord of the twelfth measure.

13

S  
A

sky is o'er - shad - owed with black - ness. No shel - ter or help is nigh.

13

The vocal line continues for four measures. The piano accompaniment continues with the same accompaniment pattern. A fermata is placed over the final chord of the sixteenth measure.

17

T B

*Men*

*mf* Car - est thou not that we

21

T B

per - ish? How canst thou lie a - sleep When each

24

T B

24 mo - ment so mad - ly is threat - 'ning A grave in the an - gry

27

T B

deep?

27

30

S  
A

*p* The winds and the waves shall o - bey thy will: Peace, — be still.

T  
B

30

30

35

S  
A

*mp* *steady cresc.* Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No

T  
B

35

35

39

S  
A

*f* wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They

T  
B

39

39

*rit.* *mf*

39

*f* *mf*

43 *a tempo*

S A

all will sweet - ly o - bey thy will: Peace, be still;

T B

46

S A

Peace, be still. They all will sweet - ly o - bey thy will: Peace, peace,

T B

50 *mf* peace! Ah Ah

S A

*f* Mas - ter, in an - guish of spir - it I bow in my grief to - day. The

T B

*mf* peace! Ah Ah

54

S  
A

depths of my sad heart are trou - bled, Oh, wak - en and save, I

Ah

T  
B

54

Ah

57

S  
A

Wak - en, I pray!

pray! I pray! Ooh

T  
B

57

Wak - en, I pray!

8va

61

S  
A

*p* Ooh \_\_\_\_\_  
Tor - rents of sin and of an - guish Oh Sweep o'er my sink - ing soul. \_\_\_\_\_ And I

T  
B

*mf* \_\_\_\_\_  
*p* Ooh \_\_\_\_\_ Oh sink - ing soul,

65

S  
A

*mf* Ah \_\_\_\_\_  
*f* per - ish! I per - ish! dear Mas - ter. Oh, has - ten and take con - troll! \_\_\_\_\_

T  
B

\_\_\_\_\_

69

S  
A

\_\_\_\_\_

T  
B

*p* The winds and the waves shall o - bey thy will:

69

*mp* \_\_\_\_\_  
*p* \_\_\_\_\_

74 *mp steady cresc.*

S A  
T B

Peace, be still. Wheth - er the wrath of the storm - tossed sea Or

78

S A  
T B

de - mons or men or what - ev - er it be, No wa - ters can swal - low the

81 *rit.* *p*

S A  
T B

ship where lies The Mas - ter of o - cean and earth and skies.



84 *a tempo*

*p* *mp*

88 *Women*

S  
A

*p* Mas - ter, the ter - ror is o - ver. The el - e - ments rage no more. With

*p*

92

S  
A

joy I shall make the blest har - bor And rest on the bliss - ful shore. They

T  
B

92

*p*

96

S  
A

all shall sweet - ly o - bey thy will: Peace, be still: They

T  
B

100

S  
A

all shall sweet - ly o - bey thy will: Peace,

T  
B

*mp*

103

S  
A

Peace, be still. Be still.

T  
B

*rit.* *pp*

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

## *christmas*

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- O Come, O Come Emmanuel – IP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | Inst
- Where Are You Christmas? – BN | C Inst | Bb Inst

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS