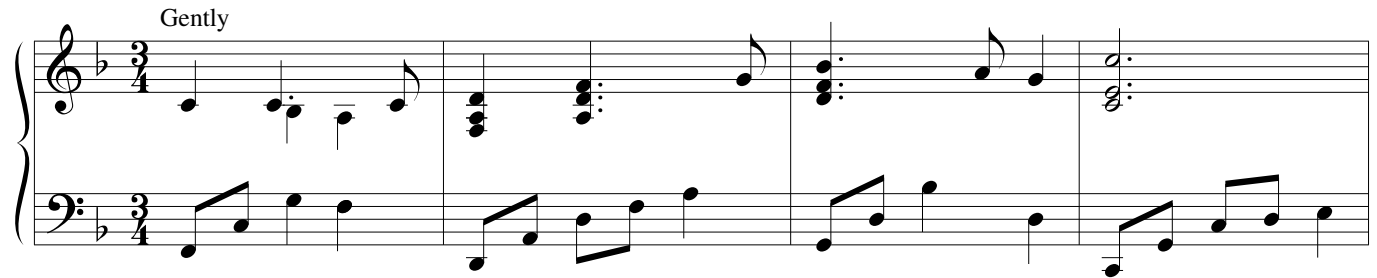


MARY, OH, MARY

SSA

written by
Linda Chapman
Bonnie Heidenreich

Gently



5 *mp* unison

Ma - ry, oh, Ma - ry, fa - vored of God. Mo - ther of the Sa - vior, the



world gives you laud. Ma - ry, oh, Ma - ry, I feel you so near.



From the cantata "I Know He Lives"
Also available as a vocal score

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Help me see the qual - i - ties that you hold dear. Oh, cour - age, pur - i - ty,

f 21

lov - ing o - be - di - ence. Vir - tu - ous Ma - ry, fa - vored of God.

mp

Sop. 29
Ma - ry, Ma - ry, sis - ter to sis - ter, my yearn - ing for

Alto
Ma - ry, Ma - ry, sis - ter to sis - ter my yearn - ing for

29

38 *f*

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

38 *f*

ca - tion to God. Hum - bly I pray for the strength to

ca - tion to God. Hum - bly I pray for the strength to

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

54

I Sop.
II Sop.

p God. Ma - ry, Ma - ry, sis - ter to sis - ter, my

Alto *mf* God. Ma - ry, oh, Ma - ry, fa - vored of God.

p *mf*

63

yearn - ing for hea - ven grows deep. Ma - ry,

Mo - ther of the Sa - vior, the world gives you laud. Ma - ry,

63

f

I, too, seek ded - i - ca - tion to God.

f I, too, seek ded - i - ca - tion to help me see the qual - i - ties.

f

pray. Oh, cour- age, pur - i - ty, lov - ing o - be - di - ence,

Hum - bly I pray for the strength to live val - iant and faith - ful,

Hum - bly I pray for the strength to live val - iant and faith - ful.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and 4/4 time. Dynamics include *mp* and *p*. There are fermatas over the final notes of the vocal lines.

mp just like Ma - ry, *dimin.* fa - vored of God. 79

mp Vir - tu - ous Ma - ry, *dimin.* fa - vored of God. *p* Ma - ry, oh, 79

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and 4/4 time. Dynamics include *mp*, *dimin.*, and *p*. There are fermatas over the final notes of the vocal lines.

p Ma - ry, Ma - ry. *rit. pp* Ma - ry, fa - vored of God. _____

Ma - ry. Ooh. _____ *rit. pp* Sis - ter to sis - ter. Ooh. Fa - vored of God. _____

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and 4/4 time. Dynamics include *p*, *rit.*, and *pp*. There are fermatas over the final notes of the vocal lines.