

youth
battalion
medley

rebecca belliston

YOUTH BATTALION MEDLEY

TRUE TO THE FAITH - HOPE OF ISRAEL - CALLED TO SERVE

Piano Solo

Music by Evan Stephens,
Adam Geibel, and William Clayson
Arranged by Rebecca Belliston

The musical score is written for piano solo in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 92-100. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system starts with a mezzo-piano (*mp*) dynamic. The piece features a mix of eighth and sixteenth notes in the bass line, often with a steady eighth-note accompaniment. The treble staff contains a variety of rhythmic patterns, including quarter notes, eighth notes, and chords. The second system includes a fermata over a chord in the treble. The third system features a fermata over a chord in the bass. The fourth system continues the melodic and harmonic development.

17

Musical score for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes. A hairpin crescendo is present over measures 18 and 19.

21

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff with eighth notes, and a bass line in the bass staff with eighth notes. A hairpin crescendo is present over measures 21 and 22. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff at the beginning of measure 23.

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff with eighth notes, and a bass line in the bass staff with eighth notes. A hairpin crescendo is present over measures 28 and 29.

31

Musical score for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff with eighth notes, and a bass line in the bass staff with eighth notes. A hairpin crescendo is present over measures 32 and 33. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

35

Musical score for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble staff with eighth notes, and a bass line in the bass staff with eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the bass staff at the beginning of measure 35.

39

Musical score for measures 39-42. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

43

mf

Musical score for measures 43-47. The right hand has a more complex texture with chords and moving lines. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

48

decresc.

Musical score for measures 48-52. The right hand features a descending melodic line. The left hand has a more active accompaniment. A dynamic marking of *decresc.* (decrescendo) is present.

53

rit. *p* *a tempo*

Musical score for measures 53-57. The right hand has a melodic line with a double bar line and repeat sign. The left hand has a more active accompaniment. Dynamic markings include *rit.* (ritardando), *p* (piano), and *a tempo*.

58

Musical score for measures 58-62. The right hand has a melodic line with a double bar line and repeat sign. The left hand has a more active accompaniment. The piece concludes with a final chord in the right hand.

63 *mf*

67 *8va*

71 *f*

76 *decresc.*

8va

81 *rit.* *Slower* *mp*

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS Albums
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS