

# I'm a Witch\*

Written by  
Bonnie Heidenreich

I'm a witch.—— I like to cack- le. (heh, heh, heh, heh) I'm a ghost.—— I like to

whooooh.—— I'm a black cat.—— I like to meow, meow, meow. On Hal- lo- ween night, what are

you?—— I'm all dressed up. Now I can be the scar- y, scar- y some- one I'm

The musical score is written in common time (C) and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The key signature is one sharp (F#). The first system is in C major. The second system changes to D major (two sharps). The third system changes to E major (three sharps). The vocal line includes lyrics and a triplet of eighth notes in the second system. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

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not. You see, I'm a witch. I like to cack-le. (heh, heh, heh, heh) I'm a

ghost. I like to whooooh. I'm a black cat. I like to

meow, meow, meow. On Hal - lo - ween night, what are you?

\* Part of this song includes acting out the various characters; using hands, facial expressions and body language. Have fun cackling like the witch, "ooooing" like the ghost and making ears like a cat. Everyone points at someone else on the last word of the song.