

Great: Diapason 8'  
Swell: Strings 8', soft flute 4'  
Pedal: Soft 16'  
Swell to Gt. Swell to Pedal

John McNaughton 1829-1891  
Music by Jim Kasen

## 294 Love At Home

Adapted by Brian Richey

$\text{♩} = 108$

The musical score consists of five staves of organ music. The first staff (Great) starts with eighth-note chords. The second staff (Great) follows with eighth-note chords. The third staff (Great) has sustained notes. The fourth staff (Great) continues eighth-note chords. The fifth staff (Great) has sustained notes. Measure 9 begins with eighth-note chords. Measure 10 continues eighth-note chords. Measure 11 begins with eighth-note chords. Measure 12 begins with eighth-note chords. Measure 13 begins with eighth-note chords. Measure 14 begins with eighth-note chords. Measure 15 begins with eighth-note chords. Measure 16 begins with eighth-note chords. Measure 17 begins with eighth-note chords. Measure 18 begins with eighth-note chords. Measure 19 begins with eighth-note chords. Measure 20 begins with eighth-note chords. Measure 21 begins with eighth-note chords. Measure 22 begins with eighth-note chords. Measure 23 begins with eighth-note chords. Measure 24 begins with eighth-note chords. Measure 25 begins with eighth-note chords. Measure 26 begins with eighth-note chords. Measure 27 begins with eighth-note chords. Measure 28 begins with eighth-note chords. Measure 29 begins with eighth-note chords. Measure 30 begins with eighth-note chords. Measure 31 begins with eighth-note chords. Measure 32 begins with eighth-note chords. Measure 33 begins with eighth-note chords. Measure 34 begins with eighth-note chords. Measure 35 begins with eighth-note chords. Measure 36 begins with eighth-note chords.

2

45

Treble staff: Measures 45-53 show a continuous eighth-note pattern starting on B-flat.

Bass staff: Measures 45-53 show sustained notes (E, A, D) with occasional eighth-note patterns.

Pedal staff: Measures 45-53 show sustained notes (C, G, E, A) with occasional eighth-note patterns.

54

Treble staff: Measures 54-62 show eighth-note patterns.

Bass staff: Measures 54-62 show sustained notes (E, A, D) with eighth-note patterns.

Pedal staff: Measures 54-62 show sustained notes (C, G, E, A) with eighth-note patterns.

63

Treble staff: Measures 63-71 show eighth-note patterns.

Bass staff: Measures 63-71 show sustained notes (E, A, D) with eighth-note patterns.

Pedal staff: Measures 63-71 show sustained notes (C, G, E, A) with eighth-note patterns.

71

Treble staff: Measures 71-79 show eighth-note patterns.

Bass staff: Measures 71-79 show sustained notes (E, A, D) with eighth-note patterns.

Pedal staff: Measures 71-79 show sustained notes (C, G, E, A) with eighth-note patterns.