

Music by Henry Tucker  
& Dwight Blazin  
Lyrics by William Phelps

# 3 Now Let Us Rejoice

Arranged by Brian Richey

Introduction

The introduction consists of 11 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is three flats (B-flat major), and the time signature is 3/4.

Measures 12 through 24 continue the introduction. The right hand maintains the melodic pattern, and the left hand continues with a steady accompaniment. The key signature changes to two sharps (D major) at measure 12.

1&2nd Verses

The first and second verses begin at measure 25. The right hand plays a series of chords, and the left hand provides a rhythmic accompaniment with a steady bass line. The key signature remains D major.

Measures 41 through 55 continue the verses. The right hand continues with the chordal accompaniment, and the left hand maintains the rhythmic pattern. The key signature remains D major.

Measures 56 through 60 conclude the verses. The right hand features a melodic line with eighth notes, and the left hand provides a final accompaniment. The key signature changes to one flat (C major) at measure 56.

66

In faith we'll re - ly on the arm of Je - ho - vah To

77

guide thru these last days of trou - ble and gloom, And af - ter the scour - ges and har - vest are o - ver, We'll rise with the

86

just when the Sav - ior doth come. Then all that was prom - ised the Saints will be giv - en, And they will be crown'd with the

95

an - gels of heav'n, And earth will ap - pear as the Gar - den of E - den, And Christ and his peo - ple will ev - er be one.