

Secret Prayer

Text by H. H. Petersen

(There Is An Hour of Peace and Rest)

Music by Martin Green

$\text{♩} = 72$ Gently

Sop/Alto Duet

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a Soprano/Alto Duet line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. Dynamics include *mp* and *p*.

There is an hour of peace and rest Un -

The second system continues the vocal and piano parts. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment continues with similar harmonic support. Dynamics include *mp* and *p*.

marred by earth-ly care; 'Tis when be-fore the Lord I go and kneel in se-cret

The third system continues the vocal and piano parts. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment continues with similar harmonic support. Dynamics include *mp* and *p*.

prayer. The straight and nar-row way to heav'n, Where an - gels bright and fair Are

17

sing - ing to God's praise, is found Thru con - stant se-cret prayer. May my

p. *rit.*

21

heart be turned to pray, Pray in se - cret day by day, That this boon to mor-tals

a tempo *piu forte* *mp*

26

giv'n May u-nite my soul with heav'n. When

p.

32

sail - ing on life's storm-y sea, 'Mid bil - lows of de - spair, 'Tis sol - ace to my

37

soul to know God hears my se-cret prayer. When thorns are strewn a - long my path, And

42

foes my feet en - snare, My Sav - ior to my aid will come, If

46 *a tempo*

sought in se-cret prayer. May my heart be turned to pray, Pray in se - cret day by

rit.

51

day, That this boon to mor-tals giv'n may u-nite my soul with heav'n.

56

p May u - nite my soul _____ with heav'n. _____

rit.

pp