

My Heavenly Father Loves Me (PVV)

arr. Marsha Sisco

♩ = 120

Violin I

Viola

Piano

12

Vn.1

Va.

Pno.

22

Vn.1

Va.

Pno.

33

Vn.1

Va.

Pno.

44

Vn.1
Va.
Pno.

Musical score for measures 44-52. The system includes three staves: Violin 1 (Vn.1), Viola (Va.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Vn.1 part begins with a rest, followed by a series of eighth notes and quarter notes. The Va. part consists of a steady eighth-note accompaniment. The Pno. part features a complex texture with chords and moving lines in both hands.

53

Vn.1
Va.
Pno.

Musical score for measures 53-62. The system includes three staves: Violin 1 (Vn.1), Viola (Va.), and Piano (Pno.). The key signature is three flats and the time signature is 3/4. The Vn.1 part has a melodic line with a triplet of eighth notes in measure 60. The Va. part continues with eighth-note accompaniment. The Pno. part has a more active bass line with frequent chords.

63

Vn.1
Va.
Pno.

Musical score for measures 63-72. The system includes three staves: Violin 1 (Vn.1), Viola (Va.), and Piano (Pno.). The key signature is three flats and the time signature is 3/4. The Vn.1 part features a melodic line with some rests. The Va. part has a steady eighth-note accompaniment. The Pno. part has a complex texture with chords and moving lines in both hands.

73

Vn.1
Va.
Pno.

Musical score for measures 73-82. The system includes three staves: Violin 1 (Vn.1), Viola (Va.), and Piano (Pno.). The key signature is three flats and the time signature is 3/4. The Vn.1 part has a melodic line with some rests. The Va. part has a steady eighth-note accompaniment. The Pno. part has a complex texture with chords and moving lines in both hands, including a triplet in the bass line.

84

Vn.1

Va.

Pno.

92

Vn.1

Va.

Pno.

My Heavenly Father Loves Me (PVV)

arr. Marsha Sisco

Violin 1

$\text{♩} = 120$

16

30

44

55

66

79

90

Detailed description: This is a musical score for a violin part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A tempo marking of quarter note = 120 is placed above the first staff. The music starts with a whole rest for the first 10 measures, followed by a series of quarter and eighth notes. The second staff (measures 16-29) features a mix of quarter and eighth notes with some slurs. The third staff (measures 30-43) continues with similar rhythmic patterns, including a triplet of eighth notes. The fourth staff (measures 44-54) has a more active eighth-note melody. The fifth staff (measures 55-65) includes a triplet of eighth notes. The sixth staff (measures 66-78) shows a steady eighth-note pattern. The seventh staff (measures 79-88) continues with eighth notes and includes a fermata over a note. The eighth staff (measures 89-90) concludes with a few notes and a double bar line.

My Heavenly Father Loves Me (PVV)

arr. Marsha Sisco

♩ = 120

Viola 

18



34



48



61



74



87



My Heavenly Father Loves Me (PVV)

arr. Marsha Sisco

♩ = 120

Piano

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The piano part features a melody in the right hand and a bass line in the left hand.

12

Musical notation for measures 12-22. The piano part continues with a steady bass line and a melodic line in the right hand.

23

Musical notation for measures 23-33. A dynamic marking of *ppp* (pianissimo) is present above the staff in measure 25. The piano part continues with a steady bass line and a melodic line in the right hand.

34

Musical notation for measures 34-44. The piano part continues with a steady bass line and a melodic line in the right hand.

45

Musical notation for measures 45-53. The piano part continues with a steady bass line and a melodic line in the right hand.

54

Musical notation for measures 54-64. The piano part continues with a steady bass line and a melodic line in the right hand.

65

Musical notation for measures 65-74. The piano part concludes with a steady bass line and a melodic line in the right hand.

76

Musical notation for measures 76-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 76 features a complex chordal texture in the treble with a triplet of eighth notes in the bass. The piece concludes with a final cadence in measure 87.

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 88 begins with a melodic line in the treble and a bass line. A fermata is placed over a chord in measure 93.

94

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 94 features a complex chordal texture in the treble with a fermata. The piece concludes with a final cadence in measure 99.