

# Lead, Kindly Light

John B. Dykes, 1823-1876

Text by John Henry Newman, 1801-1890

Arr. by Don E Sherwood

Pleading ♩ = 64

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Flute, Violin, Mezzo-Soprano, Piano (treble and bass clefs), and Mezzo-Soprano. The Flute part begins with a rest and ends with a quarter note G5. The Violin and Mezzo-Soprano parts have rests. The Piano part features a melody in the bass clef and chords in the treble clef. The tempo is marked 'Pleading' with a quarter note equal to 64. The dynamic is *mf*.

Musical score for the second system, measures 5-8. The score continues with five staves: Flute (Fl.), Violin (Vln.), Mezzo-Soprano, Piano (Pno.), and Mezzo-Soprano. The Flute and Violin parts have melodic lines with slurs and a triplet of eighth notes in measure 6. The Mezzo-Soprano part has rests and ends with a quarter note G5. The Piano part continues with its melody and chords. The dynamic is *mf*. The tempo is 'Pleading' with a quarter note equal to 64. The word 'Lead,' is written at the end of the Mezzo-Soprano staff in measure 8.

**A**

Fl.

Vln.

Mezzo

Pno.

kind - ly Light, a - mid the'en - cir - cling gloom; Lead thou me on! The

*p*

13

Fl.

Vln.

Mezzo

Pno.

night is dark, and I am far from home; Lead thou me on!

3

17 B

Fl.

Vln.

Mezzo

Pno.

*mp*

*mp*

I was not ev - er thus, nor pray'd that thou

22

Fl.

Vln.

Mezzo

Pno.

Shouldst lead me on. I loved to choose and see my path; but now,

26

Fl.

Vln.

Mezzo

Pno.

Lead thou me on!

*mf*

*mf*

C

Fl.

Vln.

Mezzo

Pno.

*f* I loved the gar - ish day, and, spite of fears,

*mf*

33

Fl.

Vln.

Mezzo

Pride ruled my will. Re-mem-ber not past years.

*p*

*mp*

Pno.

38

Fl.

Vln.

Mezzo

*p* Keep thou my feet; I do not ask to

*D*

Pno.

43

Fl.

Vln.

Mezzo

Pno.

see The dis - tant scene one step e - nough for me.

*mp*

48

Fl.

Vln.

Mezzo

Pno.

**E** Hopeful ♩ = 64

*mp* *mf* *mf*

53

Fl.

Vln.

Mezzo

*f* So long thy pow'r hath blest me, sure it still

Pno.

Detailed description: This block contains the first system of the musical score, measures 53 through 56. It features four staves: Flute (Fl.), Violin (Vln.), Mezzo-soprano (Mezzo), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part begins with a melodic phrase in measure 53. The Violin part provides harmonic support with a similar melodic line. The Mezzo-soprano part has a vocal line with lyrics: "So long thy pow'r hath blest me, sure it still". A forte (*f*) dynamic marking is placed below the Mezzo staff. The Piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

57

Fl.

*f*

Vln.

*f*

Mezzo

Will lead me on O'er moor and fen, o'er crag and tor-rent 'till

Pno.

Detailed description: This block contains the second system of the musical score, measures 57 through 60. It features the same four staves as the first system. The key signature and time signature remain the same. The Flute part has a melodic line starting in measure 57. The Violin part also has a melodic line, with a forte (*f*) dynamic marking. The Mezzo-soprano part has a vocal line with lyrics: "Will lead me on O'er moor and fen, o'er crag and tor-rent 'till". A forte (*f*) dynamic marking is placed below the Mezzo staff. The Piano part continues with the eighth-note accompaniment and chords.

61

Fl.

Vln.

Mezzo

Pno.

The night is gone. And with the morn those an - gel fa - ces

**F**

**f**

66

Fl.

Vln.

Mezzo

Pno.

smile, Which I have loved long since, and lost a - while!

*mp*

*mf*

*mp*



71 G

Fl.

Vln. *rit.* *p* *a tempo*

Mezzo *mp* Lead thou me on! Lead thou me

Pno. *rit.* *p* *a tempo*

76

Fl. *rit.* *p* *pp*

Vln. *p* *pp*

Mezzo on! Lead on!

Pno. *rit.* *pp*