

The
Christmas Carols
of
Keith D Rowley
Part 5

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Sleep, Little Jesus

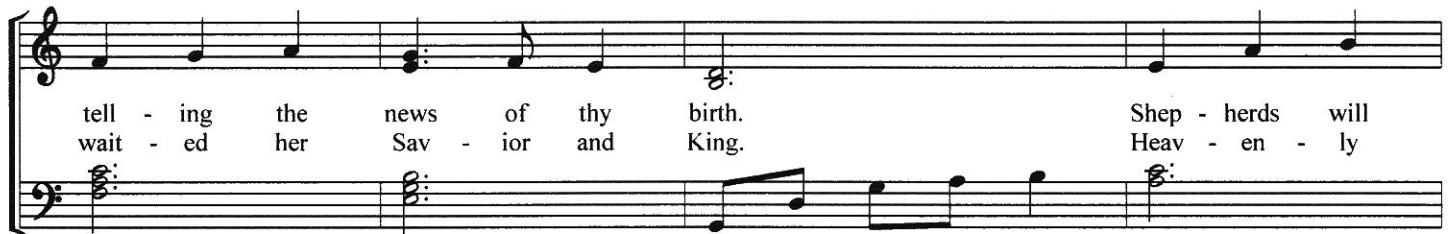
Words by
Mabel Jones Gabbott

Music by
Keith D Rowley

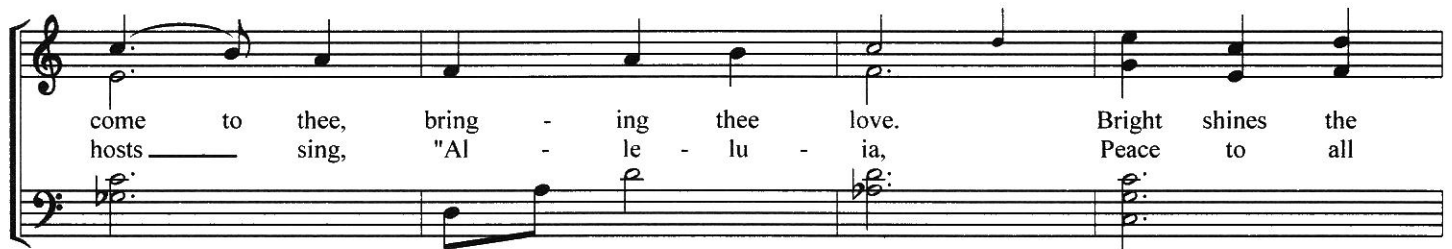
Peacefully ♩ = 88



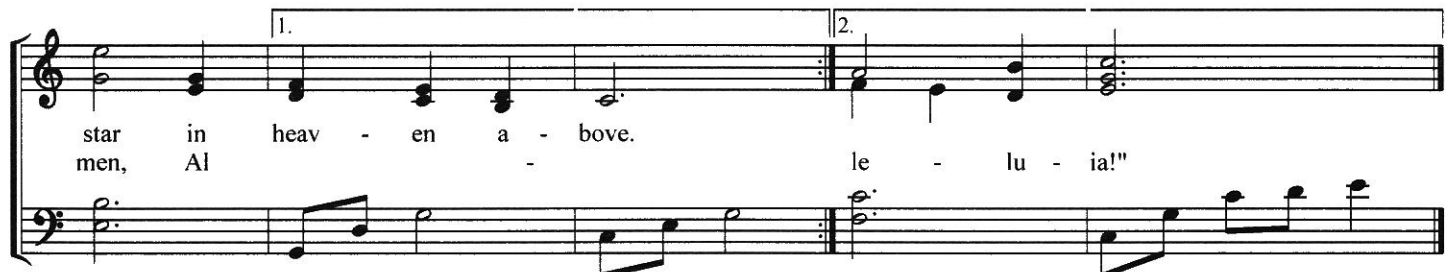
Sleep, lit - tle Je - sus, Lord of the earth. An - gels are
"Sleep, lit - tle Je - sus," soft - ly we sing. Earth long has



tell - ing the news of thy and birth. Shep - herds will
wait - ed her Sav - ior and King. Heav - en - ly



come to thee, bring - ing thee love. Bright shines the
hosts sing, "Al - le - lu - ia, Peace to all



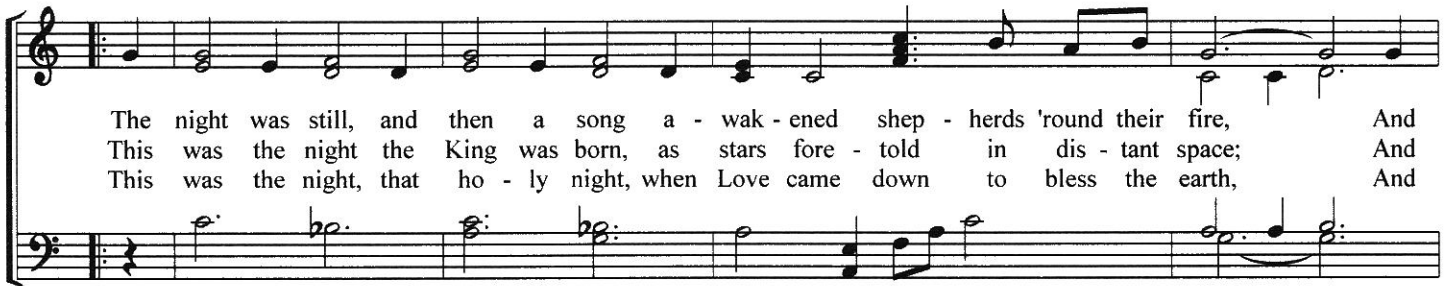
1. star in heav - en a - bove. 2. men, Al le - lu - ia!"

When Love Came Down

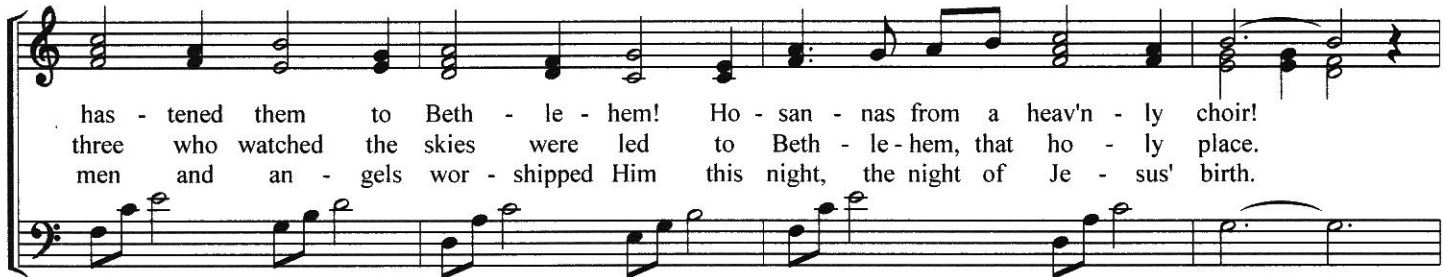
Words by
Mabel Jones Gabbott

Music by
Keith D Rowley

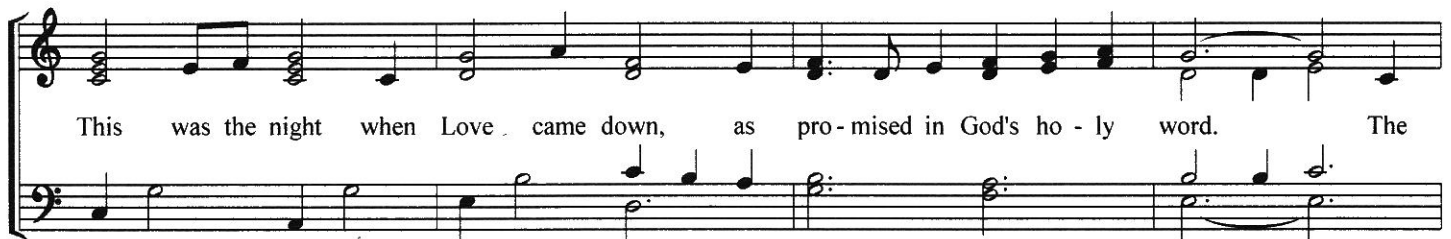
♩ = 112



The night was still, and then a song a - wak - ened shep - herds 'round their fire, And
This was the night the King was born, as stars fore - told in dis - tant space; And
This was the night, that ho - ly night, when Love came down to bless the earth, And



has - tened them to Beth - le - hem! Ho - san - nas from a heav'n - ly choir!
three who watched the skies were led to Beth - le - hem, that ho - ly place.
men and an - gels wor - shipped Him this night, the night of Je - sus' birth.



This was the night when Love came down, as pro - mised in God's ho - ly word. The



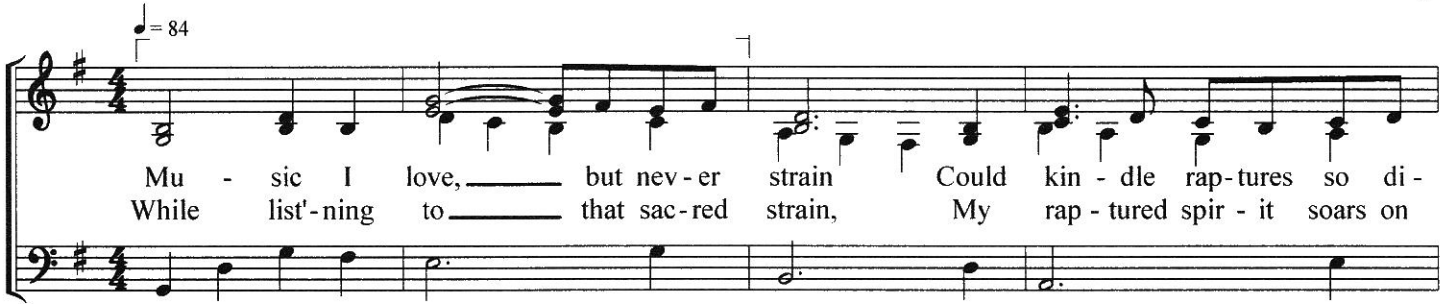
an - gels her - alded in song the bless - ed birth of Christ, our Lord.

Music on Christmas Morning

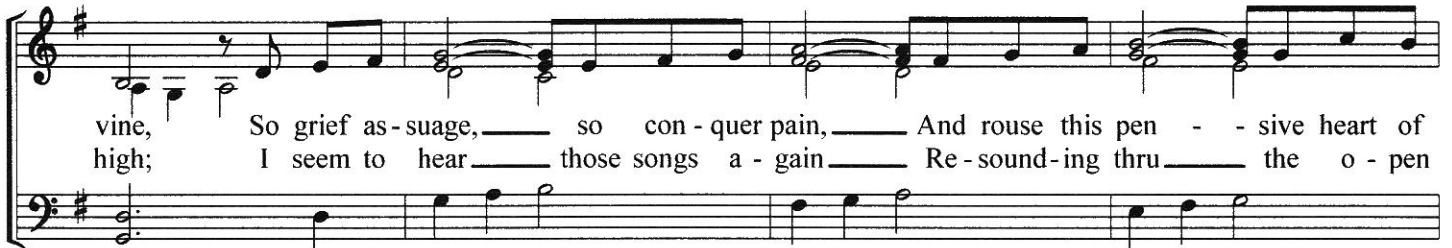
Words by
Anne Brontë

Music by
Keith D Rowley

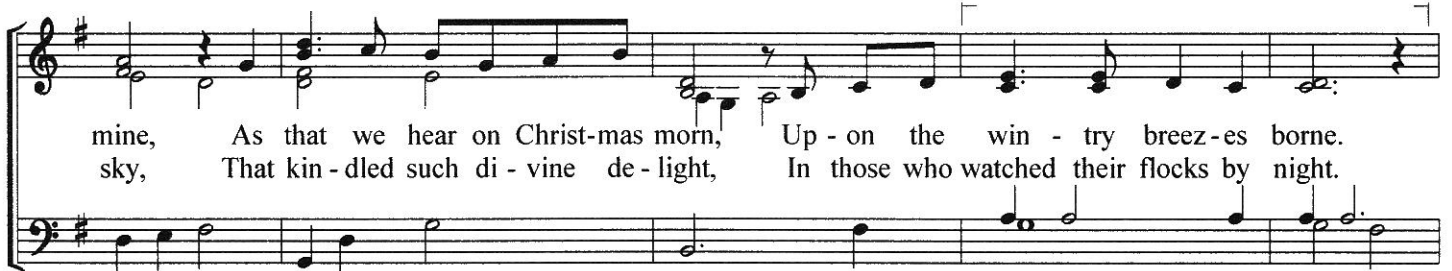
$\text{♩} = 84$



Mu - sic I love, but nev - er strain Could kin - dle rap - tures so di -
While list' - ning to that sac - red strain, My rap - tured spir - it soars on



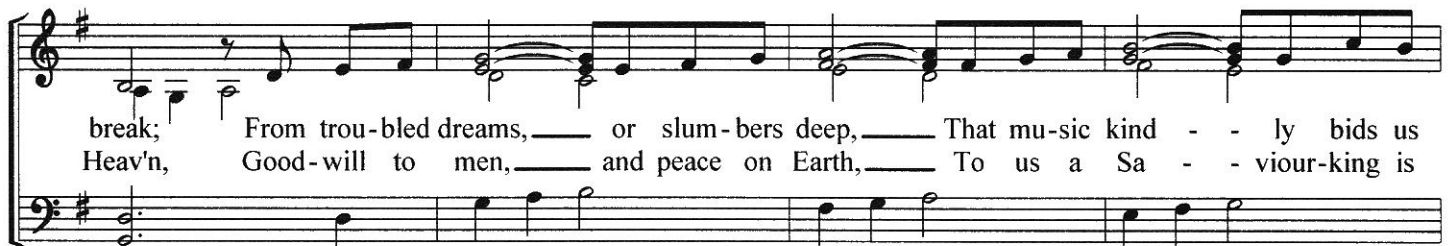
vine, So grief as - suage, so con - quer pain, And rouse this pen - sive heart of
high; I seem to hear those songs a - gain Re - sound - ing thru the o - pen



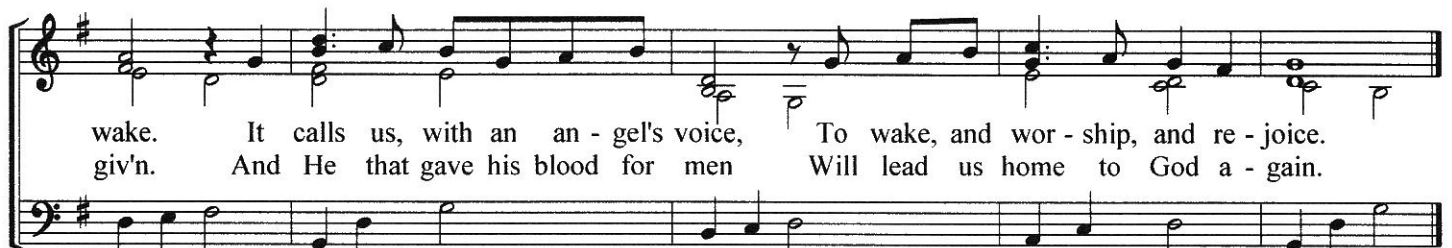
mine, As that we hear on Christ - mas morn, Up - on the win - try breez - es borne.
sky, That kin - dled such di - vine de - light, In those who watched their flocks by night.



Though dark - ness still her em - pire keep, And hours must pass, ere morn - ing
With them, I ce - le - brate His birth. Glo - ry to God, in high - est



break; From trou - bled dreams, or slum - bers deep, That mu - sic kind - ly bids us
Heav'n, Good - will to men, and peace on Earth, To us a Sa - viour - king is



wake. It calls us, with an an - gel's voice, To wake, and wor - ship, and re - joice.
giv'n. And He that gave his blood for men Will lead us home to God a - gain.

Christmas Everywhere

Words by
Phillips Brooks

Music by
Keith D Rowley

Ev - 'ry - where, ev - 'ry - where, Ev - 'ry - where, ev - 'ry - where, Christ - mas to - night!

Christ - mas in lands of the fir - tree and pine, Christ - mas in lands of the
Christ - mas where child - ren are hope - ful and gay, Christ - mas where old men are

palm - tree and vine, Christ - mas where snow peaks stand sol - emn and white,
pa - tient and gray, Christ - mas where peace, like a dove in his flight,

Christ - mas where corn - fields stand sun - ny and bright. Ev - 'ry - where, ev - 'ry - where Christ - mas to -
Broods o're brave men in the thick of the fight.

night! For the Christ - child who comes is the Mas - ter of

all; No pal - ace too great, no cot -

tage too small. Ev - 'ry - where, ev - 'ry - where, Christ - mas to - night!

Coda rit.

Sweet Baby Jesus

Words by
Edna Massimilla

Music by
Keith D Rowley

Sweet ba - by Je - sus, gen - tle and mild Born in a man - ger,
Sweet ba - by Je - sus, Ma - ry's sweet Child, Light of our life, —

sweet ho - ly Child. Shep - herds and Wise Men came from a -
sweet Babe so mild. There in a man - ger, Thou art a -

far, Seek - ing a Sav - ior, they fol - lowed a star.
dored, Je - sus, we greet Thee, our Sa - vior, our Lord.

Sweet ba - by Je - sus, sent from a - bove, Son of our Fa - ther,
Sweet ba - by Je - sus, send peace to earth. Lift up all hearts through

gift of God's love. In realms of glo - ry an - gels did
thy ho - ly birth. Now at Thy crib, as ev'n - ing draws

sing. Heav - en re - joiced as we wel - comed a King.
nigh, Hear this our prais - es from earth to the sky.

A Song Was Heard at Christmas

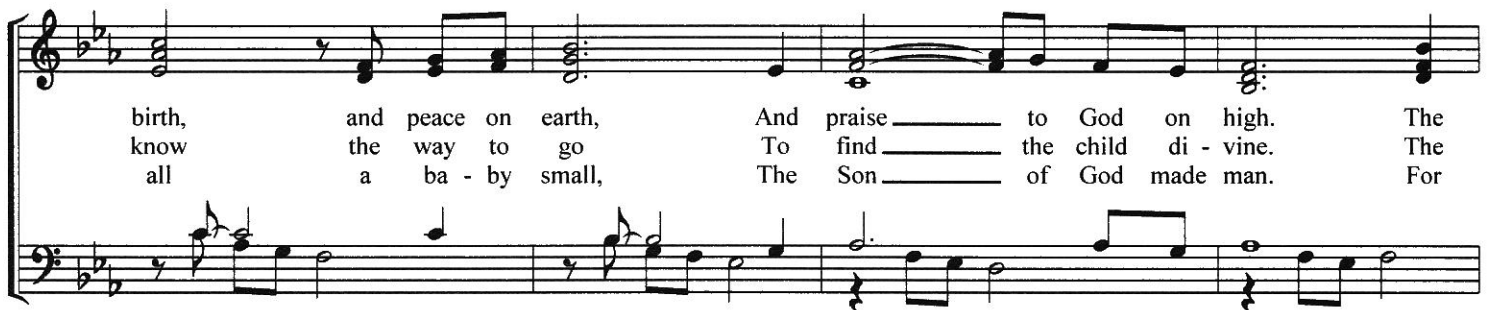
Words by
Timothy Dudley-Smith

Music by
Keith D Rowley

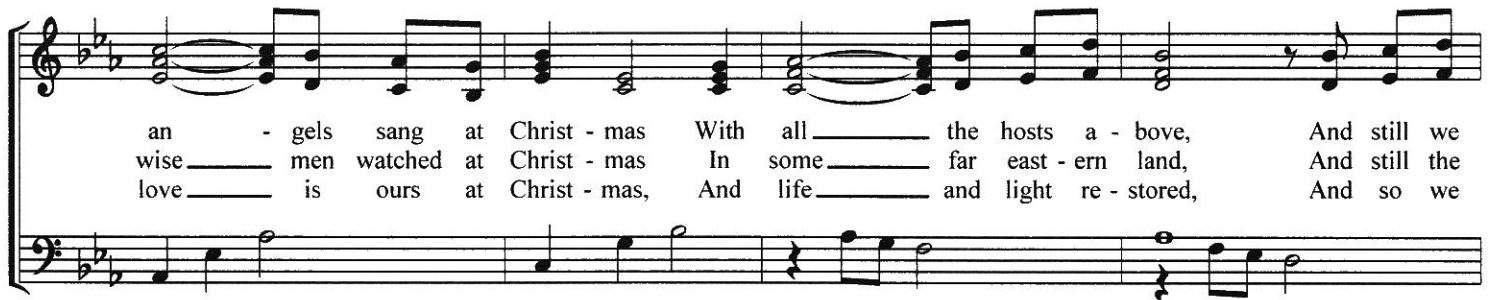
$\text{♩} = 72$



A song — was heard at Christ - mas To wake — the mid - night sky: A sav - ior's
A star — was seen at Christ - mas A her - ald and a sign, That all might
A child — was born at Christ - mas When Christ - mas first be - gan; The Lord of

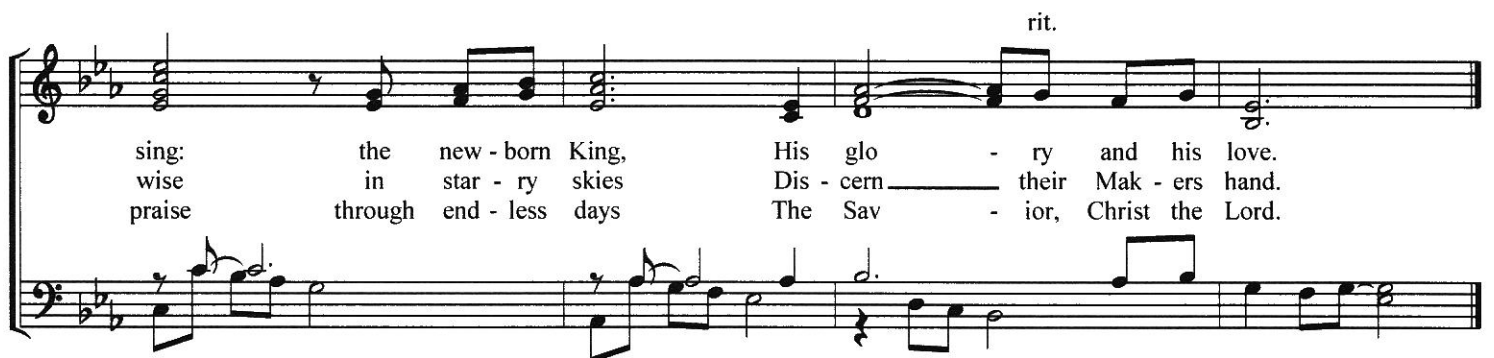


birth, and peace on earth, And praise — to God on high. The
know the way to go To find — the child di - vine. The
all a ba - by small, The Son — of God made man. For



an - gels sang at Christ - mas With all — the hosts a - bove, And still we
wise — men watched at Christ - mas In some — far east - ern land, And still the
love — is ours at Christ - mas, And life — and light re - stored, And so we

rit.



sing: the new - born King, His glo - ry and his love.
wise in star - ry skies Dis - cern — their Mak - ers hand.
praise through end - less days The Sav - ior, Christ the Lord.

Christmas Lights

Words by
Marie Irish

Music by
Keith D Rowley

$\text{♩} = 80$

Bright Christ - mas stars shine on high, Gold - en stars in the win - try sky;

The first system of musical notation is in G major and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Christ - mas can - dles in win - dows bright Send a greet - ing in - to the night;

The second system continues the melody and accompaniment. The treble staff melody includes a half note G4 and a quarter note A4. The bass staff continues with its accompaniment.

While in our hearts the Christ - mas flame Glows with a love like His who came, The

The third system continues the melody and accompaniment. The treble staff melody includes a half note G4 and a quarter note A4. The bass staff continues with its accompaniment.

in - fant Christ of low - ly birth, To bring good will and peace to earth. rit.

The fourth system concludes the piece. The treble staff melody includes a half note G4 and a quarter note A4. The bass staff continues with its accompaniment. The tempo marking 'rit.' is placed above the final measure.

Amid the Silence

Words by
Angela Morgan

Music by
Keith D Rowley

♩ = 88

1. A - mid the si - lence Of the sol - emn night, Sound the glad
2. Glad - ly the herds - men Sought the ho - ly Son, Found in a
3. Lord, we have hailed Thee Ma - ny thou - sand years. Now through our

sum - mons, "Lo, the King of Light! Rouse, O shep - herds, haste with
man - ger, Christ, the sin - less one, Wor - shipped Him with ex - ul -
dark - ness Lo, Thy star ap - pears. Kings and pro - phets long have

sing - ing, Christ has come, sal - va - tion bring - ing,
ta - tion, "God has brought us full sal - va - tion!
named Thee, Priests and mar - tyrs all pro - claimed Thee,

Born at Beth - le - hem, Born at Beth - le - hem.
Him we shall a - dore, Him we shall a - dore.
Sa - vior of man - kind, Sa - vior of man - kind.

Lo, the King of Light! _____ Born at Beth - le - hem."
Christ, the sin - less one, _____ Him we shall a - dore!"
Lo, Thy star ap - pears, _____ Sa - vior of man - kind.
r.h.

Away in a Manger

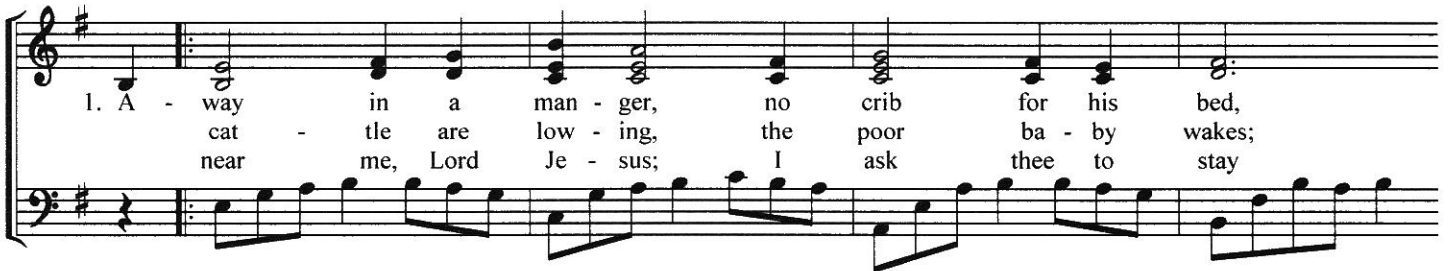
Words by
Anonymous

Music by
Keith D Rowley

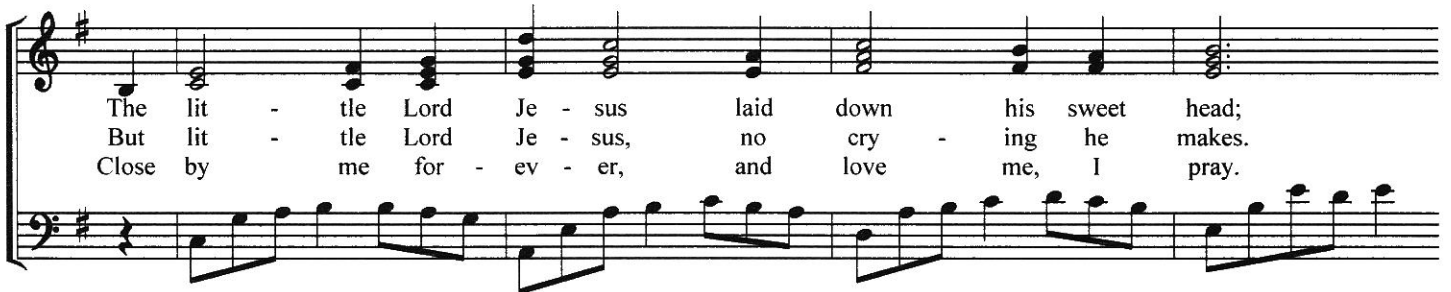
Reverently ♩ = 72



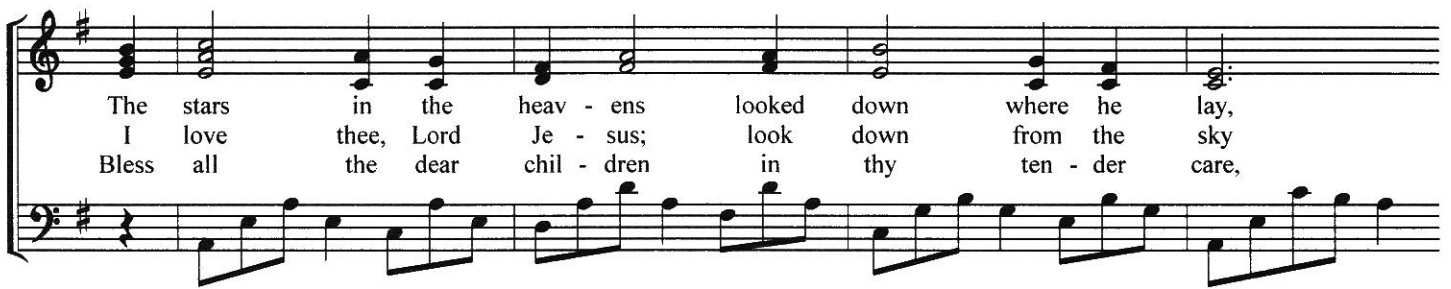
1. A - way in a man - ger, no crib for his bed,
cat - tle are low - ing, the poor ba - by wakes;
near me, Lord Je - sus; I ask thee to stay



The lit - tle Lord Je - sus laid down his sweet head;
But lit - tle Lord Je - sus, no cry - ing he makes.
Close by me for - ev - er, and love me, I pray.



The stars in the heav - ens looked down where he lay,
I love thee, Lord Je - sus; look down from the sky
Bless all the dear chil - dren in thy ten - der care,



1.2.
The lit - tle Lord Je - sus, a - sleep on the hay.
And stay by my cra - dle till morn - ing is night.
And fit us for heav - en to live with thee



3.
2. The
3. Be
there.



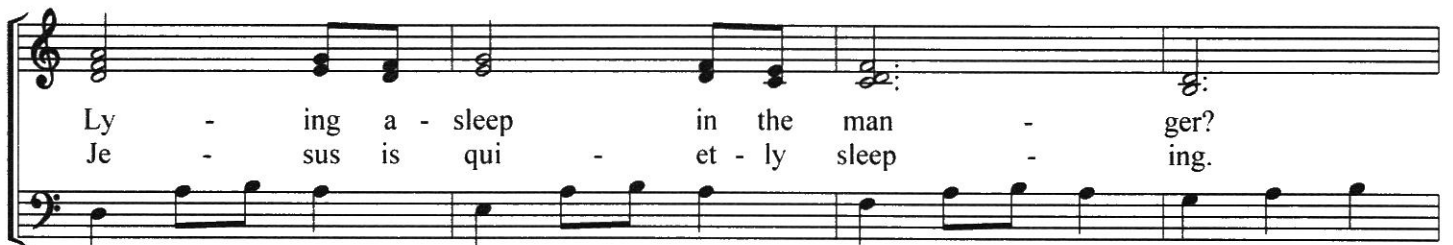
Who Is This Child?

Words by
Mabel Jones Gabbott

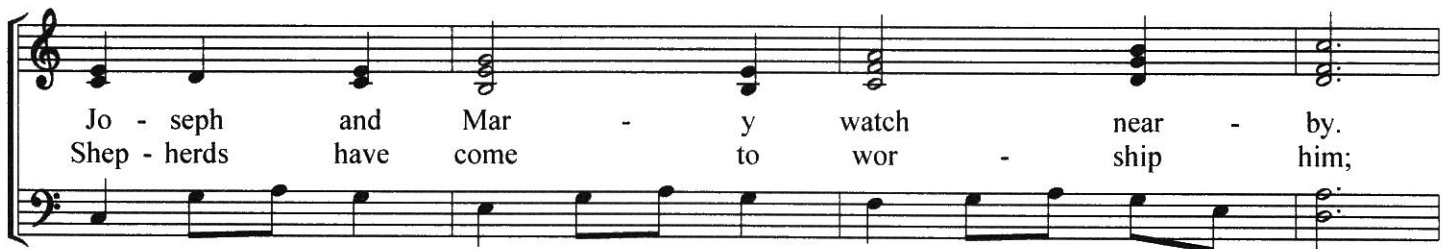
Music by
Keith D Rowley



Who is this child in the swad - dling clothes,
Hush now, the child is the Son of God.



Ly - ing a - sleep in the man - ger?
Je - sus is qui - et - ly sleep - ing.



Jo - seph and Mar - y watch near - by.
Shep - herds have come to wor - ship him;



Who is this lit - tle strang - er?
An - gels their watch - are keep - ing..