

"House of Israel" (Op.70)

6-3 "Final Amen"

Ralph S. Gardner II

The musical score is for the "Final Amen" section of "House of Israel" (Op.70) by Ralph S. Gardner II. It is a full orchestration with vocal soloists and a choir. The score is divided into two systems. The first system covers measures 1 through 21, and the second system covers measures 22 through 31. The tempo starts as Maestoso (♩ = 60), changes to Adagietto (♩ = 70) with an acceleration, and then to Andante (♩ = 80). Dynamic markings include *mp*, *p*, *mf*, and *acc.*. The vocal parts have lyrics: "A - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men." The instrumental parts include Violin I, Violin II, Viola, Cello, Contrabass, Solo 1, Solo 2, Chorus 1 (Soprano, Alto, Tenor, Bass), and Chorus 2 (Soprano, Alto, Tenor, Bass).

"House of Israel

Andantino $\text{♩} = 90$

Fl. mf

Ob. mf

B. Cl. mf

Bass. mf

Andantino $\text{♩} = 90$

Hr. 1

Hr. 2

Andantino $\text{♩} = 90$

S Solo 1 f

A Solo 1

T Solo 1

Bar Solo

Andantino $\text{♩} = 90$

S Ch. 2

A Ch. 2

T Ch. 2

B Ch.

Andantino $\text{♩} = 90$

Vln. I mf

Vln. II mf

Vla. mf

Vcl. mf

Cb. mf

"House of Israel"

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), and Tuba 1. The third system includes Soprano Soloist (S Solo), Alto Soloist (A Solo), Tenor Soloist (T Solo), and Baritone Soloist (Bar Solo). The fourth system includes Saxophone 2 (S Ch. 2), Alto Saxophone 2 (A Ch. 2), Tenor Saxophone 2 (T Ch. 2), and Bass Clarinet (B. Cl.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *accf.* (accento) and *mf* (mezzo-forte). The tempo is marked *Moderate* with a metronome marking of $\text{♩} = 100$. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The vocal soloists have lyrics written below their staves, including the words "mech", "a", and "mech".

FL
Ob.
Bb Cl.
Bbn

Hn. 1
Hn. 2
C Tpt. 1
Tbn. 1
B. Tbn.
Tuba 1

BQ 1 - C Tpt. 1-2
BQ 1 - C Tpt. 3
BQ 1 - Hn. 3
BQ 1 - Tbn. 2
BQ 1 - Tuba 2
BQ 2 - C Tpt. 4
BQ 2 - C Tpt. 5
BQ 2 - Hn. 4
BQ 2 - Tbn. 3
BQ 2 - Tuba 3

Temp.
Perc.

S Solo 1
A Solo 1
T Solo 1
Bar Solo

S Ch. 2
A Ch. 2
T Ch. 2
B Ch.

Vln. I
Vln. II
Vla.
Vc.
Cb.

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