

What Child is This?

William Chatterton Dix

arr. Bethani Johansen

♩ = 90

Vocal

Piano

p

The first system of the score consists of two systems of staves. The top system is for the vocal part, with a treble and bass clef staff. The bottom system is for the piano part, also with treble and bass clef staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 90. The piano part begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass and a melody in the treble.

8

Vocal.

Pno.

What chi - ld is thi - s Who, la - id to re - st On Ma - ry's la - p

The second system of the score starts at measure 8. The vocal part begins with the lyrics "What child is this Who, laid to rest On Mary's lap". The piano accompaniment continues with the same eighth-note pattern in the bass and chordal accompaniment in the treble.

15

Vocal.

Pno.

is slee - - pi - ng Whom an - gels gre - et with an - thems swe - et While she

The third system of the score starts at measure 15. The vocal part continues with the lyrics "is sleeping Whom angels greet with anthems sweet While she". The piano accompaniment remains consistent with the previous systems.

22

Vocal.

Thi - s, this is Christ, the Ki - ng

perd's wa - tch are kee - pi - - - ng Thi - s, thi - s is Christ, the Ki - ng

Pno.

mf

29

Vocal.

Whom Shep - herds gua - rd and an - gels si - ng, Ha - ste, Haste to bring

Whom Shep - herds gua - rd and an - gels sing, Has - te Has - te to bring

Pno.

36

8va to chorus

Vocal.

Him la - ud, The Ba - be the So - n of Ma - ry Why li - es He i - n such

Him la - ud, The Ba - be, the So - n of Ma - ry

Pno.

mp

43

Vocal.

mea - n es - ta - te Where o - x and la - mb are fee - ding? Good Chris - tian,

Pno.

50

Vocal.

fe - ar, for si - ners he - re The si - lent Wo - rd is ple - a - di - - - ng

Pno.

57

Vocal.

Nai - ls, spe - ar shall pierce him throu - gh the cross be bo - rne-for me, for
Nai-ls,

spear - shall pierce him throu - gh the cross be bo - rne for me for

Pno.

64

Vocal.

you Ha - il, ha - il the Word made fle - sh, the Ba - be the so - n of

yo - u Ha - il hail the Word made fle - sh, the Ba - be the so - n of

Pno.

71

Vocal.

Ma - - ry So bri - ng him i - n - sence, go - ld, and my - rrrh. Come, pea - sant, ki -

Ma - - ry

Pno.

mf

78

Vocal.

- mg-to ow - n hi - m

The ki - ng of ki - ngs sal - va - tion bri - ngs, let

Pno.

85

Vocal.

lo - ving he - arts en - thro - - ne hi - - - m Rai - - se, ra - ise a so -

Pno.

f

91

Vocal.

ng on hi - gh the Vir - gin si - ngs a lu - lla - -by Jo - y,

ng on hi - gh the Vir - gin si - ngs a lu - lla - -by Jo - - y, Jo -

Pno.

98

Vocal.

Joy, for Chri - st is bo - rn, The Ba - be the So - - n of Ma - ry

- y, for Chri - st is bo - rn, The Ba - be, the So - - n of Ma - ry

Pno.

rit.
mf
p