

Behold! A Royal Army

Arr David Welker

Adam Geibel

① **A**

5

9

13

17

21

25

29

gliss.

D

C/G

I
F

Detailed description: This is a musical score for guitar, arranged by David Welker and composed by Adam Geibel. The piece is titled "Behold! A Royal Army" and is in 4/4 time. It begins with a circled "1" and a boxed "A", indicating the first measure of section A. The score consists of ten staves of music. The first staff (measures 1-4) includes a circled "5" below the first measure and a circled "5" below the second measure. The second staff (measures 5-8) has a circled "8" below the first measure. The third staff (measures 9-12) has a circled "8" below the first measure. The fourth staff (measures 13-16) has a circled "8" below the first measure, a circled "5" below the second measure, and a circled "5" below the third measure. The fifth staff (measures 17-20) has a circled "8" below the first measure. The sixth staff (measures 21-24) has a circled "8" below the first measure. The seventh staff (measures 25-28) has a circled "8" below the first measure and a circled "5" below the second measure. The eighth staff (measures 29-30) has a circled "8" below the first measure. Performance instructions include "gliss." (glissando) in measure 25 and "D" (second fret) in measure 13. Chord diagrams for "D" and "C/G" are provided. The score ends with a circled "5" below the final measure.

2 **B**

Musical score for 'Behold! A Royal Army p2', measures 33 to 53. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music features a melodic line with various ornaments and a bass line with chords and triplets. Measure 33 includes a triplet of eighth notes and a circled '5'. Measure 39 has a glissando marking. Measure 41 has a sharp sign above a note. Measure 44 has a sharp sign above a note. Measure 46 has a triplet of eighth notes and a circled '1'. Measure 49 has a sharp sign above a note. Measure 51 has a sharp sign above a note. Measure 53 has a sharp sign above a note.

Behold! A Royal Army p2

55
8

57
8 *gliss.*

59
8 I F C/G

62
8 **C**

65
8 ⑤

69
8

73
8

78
8

82
8 II

Detailed description: This page contains the musical score for the third part of 'Behold! A Royal Army'. It features nine staves of music, each with an 8-measure system. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols 'I', 'F', and 'C/G' are placed above the staff at measures 59 and 60. A box containing the letter 'C' is located at the beginning of the sixth staff. A circled number '5' is placed below the staff at measure 65. A 'gliss.' marking is present above the staff at measure 57. The piece concludes with a double bar line and a Roman numeral 'II' at the end of the ninth staff.

Behold! A Royal Army p3

86

91

95

99

103

107

111

115

120

a tempo

Behold! A Royal Army p4