

Hark! the Herald Angels Sing

SSA a cappella

Text by Charles Wesley
Music by Felix Mendelssohn
Arranged by Raquel Lonas

$\text{♩} = 192-216$



Hark! the her - ald an - gels sing _____ Glo - ry to _____ the new - born King! _____



Peace on earth and mer - cy mild _____ God and sin - ners re - con - ciled. _____

Joy - ful, all _____ ye na - tions rise, _____ Join the tri - umph of the skies. _____

With an - gel - ic hosts pro - claim, _____ Christ is _____ born in Beth - le - hem. _____

Hark! the her - ald an - gels sing, _____ Glo - ry _____ to the new - born King! _____

21

Hail the heav'n born Prince of Peace! — Hail the Son — of Right - eous - ness!

Detailed description: This system contains measures 21 through 24. The vocal line (treble clef) features a melody with eighth and quarter notes, including a long note on 'Peace!' and another on 'ness!'. The piano accompaniment (treble clef) consists of a steady eighth-note accompaniment.

25

Light and life to all — He brings, — Ris'n with heal — ing in His wings. —

Detailed description: This system contains measures 25 through 28. The vocal line continues with a similar melodic pattern. The piano accompaniment features a steady eighth-note accompaniment with some chromatic movement.

29

Mild He lays — His glo - ry by, — Born that man — no more may die, —

Detailed description: This system contains measures 29 through 32. The vocal line has a more varied melody with some rests. The piano accompaniment continues with a steady eighth-note accompaniment.

33

Born to raise the sons of earth, — Born to — give them sec - ond birth.

Detailed description: This system contains measures 33 through 36. The vocal line has a more varied melody with some rests. The piano accompaniment continues with a steady eighth-note accompaniment.

37

Hark! the her - ald an - gels sing, — Glo - ry — to the new - born — King! —
new — new - ly born King! —

rit.

Detailed description: This system contains measures 37 through 40. The vocal line features a more varied melody with some rests. The piano accompaniment continues with a steady eighth-note accompaniment. The system ends with a *rit.* marking and a fermata over the final notes.