

Where Can I Turn For Peace?

SSA a capella

Thayne/Meredith
Arr. McGowan 2001

Thoughtfully ♩ = 80

Where can I turn for peace? Where is my solace

Where can I turn for peace? Where is my solace

Where can I turn for peace? Where is my solace

When other sources cease to make me whole?

When other sources cease to make me whole?

When other sources cease to make me whole?

When with a wounded heart, anger, or malice,

When with a wounded heart, anger, or malice,

When with a wounded heart, anger, or malice,

I draw myself apart - Search - ing my soul.

I draw myself apart - Search - ing my soul.

I draw myself apart - Search - ing my soul.

Where, when my ach - ing grows, Where, when I lan - guish,
Ooh
Ooh

This system contains the first four measures of the song. The vocal line starts with 'Where, when my ach - ing grows,' followed by 'Where, when I lan - guish,'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

Where, in my need to know - , where can I run?
Ooh
Ooh

This system contains the next four measures. The vocal line continues with 'Where, in my need to know - , where can I run?'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one sharp.

Where is the qui - et hand to calm my an - guish?
Ooh
Ooh

This system contains the next four measures. The vocal line continues with 'Where is the qui - et hand to calm my an - guish?'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one sharp.

Who, who can un - der - stand? He, on - ly One.
Ooh
Ooh

This system contains the final four measures of the song. The vocal line concludes with 'Who, who can un - der - stand? He, on - ly One.'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one sharp.

He ans - wers pri - vate - ly, Reach - es my reach - ing

In my Geth - sem - a - ne - , Sav - ior and friend.
In my Geth - sem - a - ne Sav - ior and friend

Gen - tle the peace he finds For my be - seech - ing.
Gen - tle the peace he finds For my be - seech - ing.
Gen - tle the peace he finds For my be - seech - ing.

Con - stant he is and kind, Love with - out end.
Con - stant he is and kind - Love - with - out end.
Con - stant he is and kind - Love with - out end.