

Come, Follow Me

Orson Pratt Huish
Arranged by Diego Willian

Adagio

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic and a long note with a fermata. The second staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The third and fourth staves are the alto and bass lines, respectively, both starting with a piano (*p*) dynamic and a long note with a fermata. The lyrics for the vocal line are: "Ooh _____ Ooh _____ Aah." The piano accompaniment has the lyrics: "Loo loo loo loo loo loo loo loo Ooh _____ Aah." The alto and bass lines have the lyrics: "Aah." and "Aah." respectively.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a pianissimo (*pp*) dynamic and a long note with a fermata. The second staff is the piano accompaniment, starting with a pianissimo (*pp*) dynamic and a long note with a fermata. The third and fourth staves are the alto and bass lines, respectively, both starting with a mezzo-piano (*mp*) dynamic and a series of eighth notes. The lyrics for the vocal line are: "Ooh. _____ Then let us in _____ his". The piano accompaniment has the lyrics: "Ooh. _____ Then let us _____ in his". The alto line has the lyrics: "'Come, fol - low me," the Sav - ior said. Then in _____ his". The bass line has the lyrics: "Then let us in his".

17

foot - steps tread. Doo doo

foot - steps tread. "Come, fol - low

foot - steps, Foot - steps tread. Doo doo

Dm Doo - - -

21

doo doo Ooh Ah!

me," Je - sus said! Ah!

doo doo He said! Ah!

doo doo doo Ah!

25

The Sav - ior said: "Come, fol - low
Ooh Aah! "Come, fol - low
Ooh Aah! "Come, fol - low
Ooh Aah! "Come, fol - low

28

me, fol - low me!"
me, come, fol - low me!"
me, fol - low me!"
me! loo Bm!

32 *pp* *p*

Ooh _____ Yet truth's sub - lime, ef - ful - gent rays

p

"Come, fol - low me," a sim - ple phrase, Yet truth's sub - lime ef - ful - gent rays

pp *p*

Ooh _____ Yet truth's sub - lime ef - ful - gent rays

p

Yet truth's sub - lime ef - ful - gent rays

40 *mf* *mf* *mp*

Ooh ooh Sim - ple words Sim - ples words!

mf *mp*

Ooh. Ooh. Words com - bined Ah! To

mf *mp*

Are in these sim - ple words com - bined Ooh Ah! To

mf

Are in these sim - ple words com - bined Ooh Ah!

46

mp Hu-man mind. *mf* Loo _____ loo _____

urge, in - spire the hu-man mind. *mf* Loo _____ loo _____ King - doms, pow'rs

8 urge, in - spire the hu - man mind. *mf* Loo _____ loo _____ Pow - ers

mp Hu-man mind. *f* For thrones, dom - in - ions, king - doms, pow'rs,

54

mp Ah! Glo - ry Oh, bliss are ours doo

mp Ah! Glo - ry Oh! bliss are ours doo doo

8 Ah! Glo - ry Oh! bliss are ours If we

mf And glo - ry great and bliss _____ are ours, If we, through -

59

doo e - ter - ni - ty

doo doo e - ter - ni - ty

through - out e - ter - ni - ty

out e - ter - ni - ty O - bey his words, "Come, fol - low me." _

66

Fol - low me, come, fol - low me! me!

Fol - low me, fol - low me! me! _

Fol - low me, fol - low me! me!

Um Fol - low um fol - low Fol - low me!

71

dim. *p* *cresc.*

If we, through - out e - ter - ni - ty

dim. *p* *cresc.*

If we, through - out e - ter - ni - ty, e - ter - ni - ty

dim. *p* *cresc.*

If we through - out loo E - ter - ni - ty

dim. *mp*

If we through - out loo E - ter - ni - ty

78

mp

O - bey his words, "Come, fol - low me!"

mp

"Come, fol - low me!"

mp

"Come, fol - low me, fol - low me!"

mp

"Come, fol - low me, fol - low me!"