

# Worth the Wait (Emma's song)

"Some blessings come soon, some come late, and some don't come until heaven; but for those who embrace the gospel of Jesus Christ, they come." ~Elder Jeffrey R. Holland

Lyrics by Shaillé Claypool  
Music by Tom Elder and Shaillé Claypool

$\text{♩} = 90$

The piano introduction consists of four measures in 4/4 time, marked with a tempo of quarter note = 90. The key signature has one flat (B-flat). The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

8) Deep with-in my ach - ing heart, I ask for bless-ings He im -  
trust the Fa-ther cares for me, Al- though His tim - ing I can't

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The melody consists of quarter and eighth notes.

8

8) parts. I'm try - ing hard to show my faith, But  
see. I'll faith - ful - ly live God's com - mands, And

The piano accompaniment for the second vocal line continues the melody and bass line from the previous system, with some chords in the left hand.

11

8) still the ans-wer comes to wait. Hold on, just a lit - tle more,  
seek to put this in His hands.

The piano accompaniment for the third vocal line concludes the piece with a final chord in the left hand and a melodic flourish in the right hand.

15

(8) Prom-ised bless-ings are in— store. Please hold on, with faith en-dure,  
I'll hold on, wait on the Lord.

19

(8) Prom-ised bless-ings will be yours. For some come soon, and some come late,  
Bless-ings will be my re - ward. *rit.*

23

(8) This I know, They're worth the wait. *rit.*

27

(8) I

30 2.

Some may not come 'til heav - en's gate, But

33

this I know, it's worth the wait.

*rubato*

36

D&C 90:24  
Romans 4:18, 20-21