

Choose the Good Part

Doreen McGowan
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♩ = 66

Mar - tha, sweet Mar - tha, be -

mp

p

This system contains the first vocal entry. The vocal line begins with a rest for two measures, followed by the lyrics "Mar - tha, sweet Mar - tha, be -". The piano accompaniment starts with a piano (*p*) dynamic and features a wavy, tremolo-like texture in the right hand.

lov - ed of the Lord, Thou art cum - bered much with serv - ing, work has its own re - ward. For thy

mp

Thou art cum - bered much with serv - ing, work has its own re - ward. For thy

mp

For thy

This system continues the vocal and piano parts. The vocal line has a rest for two measures before entering with the lyrics "Thou art cum - bered much with serv - ing, work has its own re - ward. For thy". The piano accompaniment continues with a similar wavy texture.

lamp to shine forth bright-ly and light the path a-head, The oil must be re-plen-ished, Thy

lamp to shine forth bright-ly and light the path a-head, The oil must be re-plen - ished, thy

lamp to shine forth bright-ly and light the path a-head - The oil must be re-plen - ished, Thy

spi-rit must be fed. Choose the good part, List-en to the Lord, Choose the

spi - rit must be fed. Choose the good part, List-en to the Lord, Choose the

spi - rit must be fed. Choose the good part, List-en to the Lord, Choose the

good part, Feast up - on His word. Thou art care - ful and trou - bled by

good part, Feast up - on His word. Thou art care - ful and trou - bled by

good part, Feast - up - on His word. Thou art care - ful and trou - bled by

oh, so man - y things, Feel the peace and the com - fort and wis - dom that He brings, On - ly

oh, so man - y things, Feel the peace and the com - fort and wis - dom that He brings, On - ly

oh, so man - y things, Feel the peace and the com - fort and wis - dom that He brings, On - ly

one thing is need - ful, List - en to your heart, Choose the good part, choose

one thing is need - ful, List - en to your heart, Choose the good part, choose

one thing is need - ful, Lis en to your heart, Choose the good part, choose

The musical score consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "one thing is need - ful, List - en to your heart, Choose the good part, choose". The piano accompaniment features chords and moving lines in both hands.

Christ!

Christ!

Christ!

The musical score consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts are in treble clef and each begins with the word "Christ!". The piano accompaniment is in grand staff (treble and bass clefs) and features chords and moving lines in both hands.

Daugh - ter, sweet daugh - ter, be - lov - ed of the Lord, Has ~~thy~~ your
Has your

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Daugh - ter, sweet daugh - ter, be - lov - ed of the Lord, Has ~~thy~~ your". The second staff is a vocal line in treble clef with the lyrics "Has your". The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both with a key signature of two sharps. The piano part features a wavy, tremolo-like texture in the left hand and chords in the right hand.

life be - come too crowd - ed with good things of the world? For in dai - lyserv - ing oth - ers, your
life be - come too crowd - ed with good things of the world? For in dai - lyserv - ing oth - ers, your
For in dai - lyserv - ing oth - ers, your

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "life be - come too crowd - ed with good things of the world? For in dai - lyserv - ing oth - ers, your". The second staff is a vocal line in treble clef with the lyrics "life be - come too crowd - ed with good things of the world? For in dai - lyserv - ing oth - ers, your". The third staff is a vocal line in treble clef with the lyrics "For in dai - lyserv - ing oth - ers, your". The fourth staff is piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both with a key signature of two sharps. The piano part features a wavy, tremolo-like texture in the left hand and chords in the right hand.

well may soon run dry, But Christ has liv - ing wat - er, your need He will sup

well may soon run dry, But Christ has liv - ing wa - - ter, your need He

well may soon run dry - But Christ has liv - ing wa - - ter, your need He

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "well may soon run dry, But Christ has liv - ing wat - er, your need He will sup" for the Soprano part; "well may soon run dry, But Christ has liv - ing wa - - ter, your need He" for the Alto part; "well may soon run dry - But Christ has liv - ing wa - - ter, your need He" for the Tenor part; and "ply. Choose the good part, List - en to the Lord, Choose the" for the Bass part. The piano accompaniment provides harmonic support with chords and moving lines.

ply. Choose the good part, List - en to the Lord, Choose the

will sup - ply. Choose the good part, List - en to the Lord, Choose the

will sup - ply. Choose the good part, List - en to the Lord, Choose the

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The key signature remains one sharp (F#), and the time signature is 4/4. The lyrics for the Soprano part are: "ply. Choose the good part, List - en to the Lord, Choose the". The lyrics for the Alto part are: "will sup - ply. Choose the good part, List - en to the Lord, Choose the". The lyrics for the Tenor part are: "will sup - ply. Choose the good part, List - en to the Lord, Choose the". The lyrics for the Bass part are: "ply. Choose the good part, List - en to the Lord, Choose the". The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocalists.

good part, Feast up - on His word. Thou art care - ful and trou - bled by

good part, Feast up - on His word. Thou art care - ful and trou - bled by

good part, Feast up - on His word. Thou art care - ful and trou - bled by

oh, so man - y things, Feel the peace and the com - fort and wis - dom that He brings, On - ly

oh, so man - y things, Feel the peace and the com - fort and wis - dom that He brings, On - ly

oh, so man - y things, Feel the peace and the com - fort and wis - dom that He brings, On - ly

one thing is need - ful, List- en to your heart, Choose the good part, choose

one thing is need - ful, List- en to your heart, Choose the good part, choose

one thing is need - ful, Lis en to your heart, Choose the good part, choose

Christ. dim. e rit. *p* Choose Christ.

Christ. dim. e rit. *p* Choose Christ.

Christ. dim. e rit. *p* Choose Christ.

p dim. e rit. *pp*