

Amulon - 3 (Op. 66)

Dawn

Ralph S. Gardner II.

Moderate $\text{♩} = 80$

Clarinet in Bb
Bassoon
Horn in F1
Horn in F2
Violin I
Violin II
Viola
Cello
Contrabass

Fri 27 Nov 2020

Fl.
Ob.
B.Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.

Violin I
Violin II
Viola
Vc.
Cb.

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Musical score for woodwinds and strings, measures 47-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

(The curtain rises to a well-lit stage as PROPHECY enjoys the sunshine)

Sun 29 Nov 2020

Musical score for Pro. 2 and strings, measures 65-85. The score includes parts for Pro. 2, Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Pro. 2 part features a vocal line with lyrics. The strings provide accompaniment. Dynamic markings include *mp* (mezzo-piano).

mp
The sun walks forth from its coun - cil - cham - ber: With hands trail - ing fire it brings us God's truth. And - we - re - jice in the warmth of heav - en's

Musical score for Pro. 2, Al. 3, and strings, measures 85-93. The score includes parts for Pro. 2, Al. 3, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Pro. 2 part features a vocal line with lyrics. The strings provide accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

mp
I come car - ly to this place, to join you in your vig - il. What say the

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104

Pro. 2

Al. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

That they bow to their sov-er-ign, e-ven he who out-shines them In the glo-ry of truth, the glo-ry of truth.

van-ish-ing stars? The glo-ry of truth

p

123

Pro. 2

Al. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

They are gone, as the night it - self. Now are all things made plain by God,

And - where are the shad-ows that grasp'd my mind In the night, that held me with de-spair?

p

Mon 30 Nov 2020

Wed 02 Dec 2020

143

Pro. 2

Al. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

And we may re-joice in our free-dom of spir - it

mf

Yes, I re-joice! For the bur - den that crush'd me Has left my mind, and I

cresc. *mp*

Thu 03 Dec 2020

Amulon - 3 (Op. 66)

Musical score for measures 154-176. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Alto Saxophone 3 (Al. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Alto Saxophone 3 part includes the lyrics: "stand now in peace, A-wait-ing the will of God, of that which will come". Dynamic markings include *p*, *mp*, *dim.*, and *cresc.*.

Musical score for measures 176-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 120$. Dynamic markings include *cresc.*, *mf*, *dim.*, and *mp*.

193 *mp*

(Enter PRIESTCRAFT) Thus do you gath-er, to con-spire a-gainst Am-u-lon so car-ly, so car-ly?

Vin. I
Vin. II
Vla.
Vc.
Cb.

206 *mp*

Why need con-spir-a-cy, when God's pow-er shines so bright-ly, shines so bright-ly? He stunk be-fore you Look at the sun, and see his face,

Pri. I
Vin. I
Vin. II
Vla.
Vc.
Cb.

Let your God ap-pear, that I may see his pow-er, his pow-er.

217 *mp*

and see his face. It pains him It pains him It - pains him

Al. 3 *mp*

It pains him It pains him It - pains him

Pri. I

The harsh light The harsh light It pains me. It pains me. It - pains me

Vin. I
Vin. II
Vla.
Vc.
Cb.

231 *Andante* ♩ = 80 *mp*

This, this, this is his glo-ry, his glo-ry, this light that moves the world, moves the world.

Al. 3

This is his glo-ry, this light that moves the world - , light that moves, moves the world.

Vin. I
Vin. II
Vla.
Vc.
Cb.

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267 *cresc.* *mf* *accel* **Allegretto** ♩ = 100

Pro. 2 He ban-ish-es dark-ness; the night has gone-; night has gone; night has gone; the night has gone-; the night has gone, has gone-; *cresc.* *mf* *accel*

Al. 3 He ban-ish-es dark-ness; the night has gone; the night has gone-; night has gone-; the night has gone, has gone-; *cresc.* *mf* *accel*

Vin. I *cresc.* *mp*

Vin. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.* *mp*

268 *accel* **Allegro** ♩ = 120

Pro. 2 The ar-mies of men will per-ish. But when will the sun's fire be dimm'd, And who shall put out the eyes of God, the eyes of God.

Al. 3 The ar-mies of men will per-ish. But when will the sun's fire be dimm'd, And who shall put out the eyes of God, the eyes of God.

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

278 *accel* **Spirited** ♩ = 140 *f*

Pro. 2 ? He sees the works of men who per-ish in the midst of his light, and he

Al. 3 ? He sees the works of men who per-ish in the midst of his light, and he

Vin. I *cresc.* *mf*

Vin. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

284 *rit.* **Presto** ♩ = 180

Pro. 2 grieves that they re-ject him, and he grieves, and he grieves, and he grieves.

Al. 3 grieves that they re-ject him, and he grieves, and he grieves, and he grieves.

Vin. I *mp* *p* *p*

Vin. II *mp* *p* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

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311 *mp*

Pro. 2 Fire and light will rise and de-stroy the en-e-mies Of right-ous-ness. The flames of jus-tice burn high er, Cov-ying moun-tains and ev-ry shad-ow'd place.

Al. 3 Fire and light will rise - and de-stry the en-e-mies Of right-ous-ness. The flames of jus-tice burn high er, Cov-ying moun-tains and ev-ry shad-ow'd place.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

322

Hn. 1 *p*

Hn. 2 *mp*

Pro. 2 and ev-ry shad-ow'd place. Soon, soon, soon, *mf* the world will re- solve in -

Al. 3 and ev-ry shad-ow'd place. Soon, soon, soon - the world will re- solve in - to a

Vln. I *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.* *mp*

334

Hn. 1 *p*

Hn. 2 *p*

Pro. 2 to a glo-ry of - truth - of - truth - And - all men will ac - know - ledge

Al. 3 glo-ry of - truth - of - truth - And - all men will ac - know - ledge

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Andante ♩ = 80

Musical score for the first system (measures 364-383). The score includes parts for Horns 1 & 2, C Trumpet, Timpani, Percussion, Prosa 2, Alto 3, Violins I & II, Viola, Violoncello, and Contrabasso. Dynamics range from *mf* to *f*. The tempo is marked Andante ♩ = 80. The Prosa 2 and Alto 3 parts include the lyrics: "the source of their light - - !".

mf *cresc.* *f*
Large Gong Enter AMULON let ring

Andante ♩ = 90

Musical score for the second system (measures 384-403). The score includes parts for Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *f* to *mf*. The Percussion part includes the instruction "let ring".

409

Bs.Cl. *p*

Bsn. *p*

Am. 2 *mp*

Is this the man-ner of my dwn, that sight fails me, that sight fails me, And I stum -
(He stands still seeming to see nothing around him)

Vln. I *dim.* *mp* *dim.* *p* *pp*

Vln. II *dim.* *mp* *dim.* *p* *pp*

Vla. *dim.* *mp* *dim.* *p* *pp* solo

Vc. *dim.* *mp* *dim.* *p* *pp* solo

Cb. *dim.* *mp* *dim.* *p* *pp*

Sun 06 Dec 2020

415

Fl. *p*

Ob. *p*

Bs.Cl. *p*

Bsn. *p*

Am. 2 ble, and I stum - ble? The day is cold - a - round - me; How shall I - be warn'd - ?

Vln. I solo *p*

Vln. II solo *p*

Vla. solo *p*

427

Pro. 2 *mp*

(To AMULON) The sun that shines on us can-not warm your heart -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Tue 08 Dec 2020

445

B.CI. *p*

Bsn. *p*

Pro. 2
For you have clos'd your inward eyes.

Pri. 1 *mp*
Are you a ghost - - a spir - it who moves With-out -

Am. 2 *mp*
(To AMULON)
Why do you judge me? I judge my - self; And if I con - demn my - self, Then, that is just -

Vin. I

Vin. II

Vla. *p*

Vc. *p*

461

Pri. 1
in - ner sub - stance? Has your tor - ment eat - en you, That you walk as one - dead - - and stand con - demn'd - - and stand con - demn'd?

Vin. I *p* *cresc.* *mp* *cresc.*

Vin. II *p* *cresc.* *mp* *cresc.*

Vla. *p* *cresc.* *mp* *cresc.*

Vc. *p* *cresc.* *mp* *cresc.*

Cb. *mp* *cresc.*

477 *f* Allegretto ♩ = 100

S *f*
A - bin - a - di, A - bin - a - di, A - bin - a - di, A - bin - a - di - !

A *f* (Offstage)
A - bin - a - di, A - bin - a - di, A - bin - a - di, A - bin - a - di - !

T I *f* (Offstage)
A - bin - a - di, A - bin - a - di, A - bin - a - di, A - bin - a - di - !

B *f* (Offstage)
A - bin - a - di, A - bin - a - di, A - bin - a - di, A - bin - a - di - !

Vin. I *mf* *p* *mp*

Vin. II *mf* *p* *mp*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

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mf *accel* Allegro $\text{♩} = 120$

Am. 2 *mf* *accel* Allegro $\text{♩} = 120$

No, I am not a ghost, but I see one. The gar- ish mor- ring does not hide him from me, For I see him still, as he stalks this land - , Seek- ing to kill me with fire -

Vln. I *mf* *accel* Allegro $\text{♩} = 120$

Vln. II *mf* *accel* Allegro $\text{♩} = 120$

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pri. I *mf*

Am. 2 *mf*

The fire of God could not be so e- vil as this tor- ment That you feed with your own heart and e- ven as I kill'd him.

Vln. I *cresc.* *mf* *dim.* *mp*

Vln. II *cresc.* *mf* *dim.* *mp*

Vla. *cresc.* *mf* *dim.* *mp*

Vc. *cresc.* *mf* *dim.* *mp*

Cb. *cresc.* *mf* *dim.* *mp*

S *mf*

A *mf*

T I *mf*

B *mf*

Pri. I *mf*

(Oßuße) Death of spir - it A - bin - a - dl

(Oßuße) Death of spir - it A - bin - a - dl

(Oßuße) Death of spir - it A - bin - a - dl

(Oßuße) Death - of spir - it - . A - bin - a - di - !

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Am. 2 *mf* Allegrissimo $\text{♩} = 160$

I am dead, but I live, as he does - : Dy- ing in life, and liv- ing in death,

Vln. I *mp* Allegrissimo $\text{♩} = 160$

Vln. II *mp* Allegrissimo $\text{♩} = 160$

Vla. *mp*

Vc. *p* *mp*

Cb. *p* *mp*

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560 *mp*
 Pri. 1 No, you are ill, and need med-i-cine. *mp*
 Am. 2 liv-ing in death. Where is the med-i-cine to cure me from my -

560 *mp* *dim.* *p*
 Vin. I
 Vin. II *mp* *dim.* *p*
 Vla. *p*
 Vc. *mp*
 Cb. *mp*

579
 Am. 2 self? Yes, I am ill; but A-bin-a-di in-fects me, in-fects me, A worm with-in-me, tail-ing-through me, De-voor-ing my brain, my eyes,

579
 Vin. I
 Vin. II
 Vla.
 Vc. *p*
 Cb. *p*

595 *cresc.* *mf*
 Am. 2 my heart And he is an-a-ven-ging fire, the hand of God

595 *cresc.* *mp* *cresc.* *mf* *dim.* *mp*
 Vin. I
 Vin. II *cresc.* *mp* *cresc.* *mf* *dim.* *mp*
 Vla. *cresc.* *mp* *cresc.* *mf* *dim.* *mp*
 Vc. *cresc.* *mp* *cresc.* *mf* *dim.* *mp*
 Cb. *cresc.* *mp* *cresc.* *mf* *dim.* *mp*

612 *mp*
 Pri. 1 Am-u-lon, do not speak like this! *mp*
 Am. 2 I speak, and these are my words: A -

612 *p* *pp* *p*
 Vin. I
 Vin. II *p* *pp* *p*
 Vla. *p* *pp* *p*
 Vc. *p* *pp* *p*
 Cb. *p* *pp* *p*

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631

Am. 2 *cresc.* *mf*
bin - a - di, you live, and I de - ! let me have peace, e - ven if it be in Hell e - ven in Hell

Vln. I *p* *cresc.* *mp*
Vln. II *p* *cresc.* *mp*
Vla. *p* *cresc.* *mp*
Vc. *p* *cresc.* *mp*
Cb. *p* *cresc.* *mp*

mp

650 *mp*
Am. 2 in Hell The tor - ment there is cool - ing wat - er on my brow, And I would have - it - soon

Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
Cb. *p*

Sun 13 Dec 2020

671 *Allegrissimo* $\text{♩} = 160$ *f*
S *f* Words and proph - e - cies! Words and proph - e - cies!
A *f* Words and proph - e - cies! Words and proph - e - cies!
T 1 *f* Words and proph - e - cies! Words and proph - e - cies!
B *f* Words and proph - e - cies! Words and proph - e - cies!
Am. 2 *f* Words and proph - e - cies! Words and proph - e - cies!

(He bows around wildly) (He sees ALMA holding the plates) The rec - ord! Those words! His words! His words!

671 *Allegrissimo* $\text{♩} = 160$ *mf*
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

692

S A - bin - a - de A - bin - a - de A - bin - a - di - ! *f* He speaks, and you must lis - ten *dim.* He speaks, he speaks,

A A - bin - a - de A - bin - a - de A - bin - a - di - ! *(Ofstage)* *f* He speaks, and you must lis - ten *dim.* He speaks, he speaks,

T 1 A - bin - a - de A - bin - a - de A - bin - a - di - ! *(Ofstage)* *f* He speaks, and you must lis - ten *dim.* He speaks, he speaks,

B A - bin - a - de A - bin - a - de A - bin - a - di - ! *(Ofstage)* *f* He speaks, and you must lis - ten *dim.* He speaks, he speaks,

Am. 2 *f* Can I hear - his words - , and live - ?

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

713 *mf* *rit.* **Allegretto** ♩ = 100

S he speaks . . .

A he speaks . . .

T 1 he speaks . . .

B he speaks . . .

Am. 2 *mp* No, I can-not bear it Go a-way, A-bin-a - de Let me die, a - lone and un-mourn-ed The light is too strong for me, and the fire - burns With-out

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

728

S (VOICES come onstage behind the others) *mp*

A *mp*

T 1 *mp*

B *mp*

Pro. 2 *mp*

Al. 3 *mp*

Am. 2 *mp*

mer - cy. with - out mer - cy. (He sinks to the ground and covers his face: PRIESTCRAFT huddles beside him)

The rec - ord is safe. We have God's word. And it is the sun - to - us - .

The rec - ord is safe - . We have God's word. And it is the sun to us.

Vin. I *p*

Vin. II

Vla.

Vc.

Cb.

744

S *mf*

A *mf*

T 1 *mf*

B *mf*

Pro. 2 *mf*

Al. 3 *mf*

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

sun to us, sun to us. Dis - spel - ling doubt and shad - ows. Sen - ding its

sun to us, sun to us. Dis - spel - ling doubt and shad - ows. sen - ding its

sun to us, sun to us. Dis - spel - ling doubt and shad - ows. Sen - ding its

sun to us, sun to us. Dis - spel - ling doubt and shad - ows. Sen - ding its

dis - spel - ling doubt and shad - ows, Sen - ding its rays to ev - 'ry hid - den crev -

dis - spel - ling doubt and shad - ows, Sen - ding its rays to ev - 'ry hid - den

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

760

S rays to our lives. That we may see what we must do. *mp*

A rays to our lives. That we may see what we must do. God has spok - en

T1 rays to our lives. That we may see what we must do. *mp*

B rays to our lives. That we may see what we must do. God has spok - en *mp*

Pro.2 ice of our lives. That we may clear-ly see what - we must do. *mp* God has spok - en.

Al.3 crev-ice of our lives. That we may clear-ly see what - we must do. *mp* God has spok - en to us, and will speak a-gain

Vln. I *rit* *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.*

Cb. *dim.*

775 *mp*

S We are a bea - con to - the dis - tant fu - ture. There must be man - y triak; our backs - must be strong.

A through us *mp* There must be man - y triak; our backs - must be strong.

T1 We are a bea - con to - the dis - tant fu - ture. There must be man - y triak; our backs - must be strong.

B through us There must be man - y triak; our backs - must be strong.

Pro.2 Our tes - ti - mon - ies be - come a bea - con - to the fu - ture, that they may know of us, What we hap'd, and liv'd, and what we be - came. There must yet be man - y triak; our backs must be strong.

Al.3 And our tes - ti - mon - ies be - come a bea - con To the fu - ture, that they may know of us, What we hap'd, and liv'd, and what we be - came. There will yet be man - y triak; our backs must be strong.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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787 *accel* **Allegretto** ♩ = 100

Fl. *mp*

Ob. *mp*

B♭Cl. *mp*

Bsn. *mp*

Hr. I *mp*

Tuba *mp*

S. *mp*
For the bur-dens of life do not push us to the dast, But lift us un - to the stars, to the stars - *cresc.*

A. *mp*
For the bur-dens of life do not push us to the dast, But lift us un - to the stars, to the stars - *cresc.*

T. I. *mp*
For the bur-dens of life do not push us to the dast, But lift us un - to the stars, to the stars - *cresc.*

B. *mp*
For the bur-dens of life do not push us to the dast, But lift us un - to the stars, to the stars - *cresc.*

Pro. 2 *mp*
For the bur-dens of life do not push us to the dast, But lift us un - to the stars, to the stars, to the stars - *cresc.*

Al. 3 *mp*
For the bur-dens of life do not push us to the dast, But lift us un - to the stars, to the stars, to the stars - *cresc.*

Vin. I. *mp*
cresc. *mp*

Vin. II. *mp*
cresc. *mp*

Vla. *mp*
cresc. *mp*

Vc. *mp*
cresc. *mp*

Cb. *mp*
cresc. *mp*

Fl. *mf* *f*

Ob. *mf* *f*

Bs.Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *cresc.* *mf* *f*

Hn. 2 *cresc.* *mf* *f*

C Tpt. *mp* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *cresc.* *mf* *f*

Tuba *cresc.* *mf* *f*

S. *f* *ff* *Non nobis, Domine.*

A. *f* *ff*

T 1. *f* *ff*

B. *f* *ff*

Pro. 2. *f* *ff*

Al. 3. *f* *ff*

Vln. I. *cresc.* *mf* *f*

Vln. II. *cresc.* *mf* *f*

Vla. *cresc.* *mf* *f*

Vc. *cresc.* *mf* *f*

Cb. *cresc.* *mf* *f*

"Non nobis, Domine."