

# Called to Serve Let Us All Press On

YM/YW duet

Called to Serve Text: Grace Gordon

Called to Serve Muisic: Walter Tyler

Let Us all Press On Text and Music: Evan Sephens

arr by Linda Pratt

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves contain a whole rest in each of the four measures, indicating that the piano accompaniment is silent during this section.

The second system of musical notation shows piano accompaniment for two measures. The treble staff features a sequence of chords and a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes. A '3' is written above the treble staff and below the bass staff to indicate the triplet.

The third system of musical notation includes vocal lines and piano accompaniment. The treble staff has a vocal line with the lyrics: "Called to serve him, Heav'n - ly King of Glo - ry, Cho - sen e'er to". The bass staff has a piano accompaniment line. A '6' is written above the treble staff, indicating the start of a new measure.

The fourth system of musical notation shows piano accompaniment for two measures. The treble staff features a sequence of chords, and the bass staff provides a rhythmic accompaniment with eighth notes.

wit - ness for his name. Far and wide we tell the Fa - ther's sto - ry,

12

Far and wide His love pro - claim! Let us all press on in the

work of the Lord, That when life is o'er we may gain a re - ward. In the

18

fight for right let us wield a sword, The might - y sword of

This system contains the first three measures of the piece. The vocal line begins with the lyrics 'fight for right let us wield a sword, The might - y sword of'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

This system shows the piano accompaniment for the first three measures, featuring chords in the right hand and a bass line in the left hand.

truth! On - ward, ev - er on - ward, as we

This system contains the next three measures. The vocal line continues with 'truth! On - ward, ev - er on - ward, as we'. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for the second system, featuring triplets in both the right and left hands.

24

glo - ry in His name. On - ward, ev - er

This system contains the next three measures. The vocal line begins with 'glo - ry in His name. On - ward, ev - er'. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for the third system, featuring a triplet in the right hand and a bass line in the left hand.

on - ward, as we glo - ry in His name. For - ward, press - ing

3 3

30

for - ward, as a tri - umph song we sing. God our strength will

3

36

be; press for - ward ev - er, Called to serve our King!

3 3

Called to know the rich - ness of His bless - ing. Fear not, though the  
Sons and daugh - ters,

42  
en - e - my de - ride. We'll have Cour - age For the  
child - ren of a King. Glad of heart, his ho - ly name con - fess - ing,

Lord is on our side. We will heed not what the wick - ed may say but the  
Prais - es un - to Him We will

Lord, a - lone we will o - bey. We will not re - treat, though our

On ward, ev er

3

3

num - bers may be few when com - pared with the op - po - site host in view; but an  
on - ward! - - - For - ward! as a

un - seen pow'r will aid me and you in the glo - rious cause of  
tri - umph song we sing! in the glo - rious cause of

truth. Fear not, though the en - e my de - ride;

Fear not, cour - age, though the en - e - my de - ride. We must

3

60  
Cour - age for the Lord is on our side. We will heed not what the

be vic - to - rious for the Lord is on our side. We'll not fear the wick - ed nor give

7

wick - ed may say but God our strenth will be; press for ward ev er,

7

Called to serve our King! *rit.* God our strength will

*rit.*

be; press for - ward ev - er, called to

serve our Let us all press on! King!