

Carol of the Shepherds

SAB

Bohemian Folk Song
arr by Linda Pratt

The musical score is arranged in four systems. The first system consists of two empty staves, one for the treble clef and one for the bass clef, both in 3/4 time with a key signature of one flat. The second system features a piano accompaniment with a treble and bass staff. The treble staff has a melody of eighth notes, and the bass staff has a similar eighth-note accompaniment. The third system includes vocal lines for Soprano, Alto, and Bass. The vocal line in the treble staff has the lyrics: "Come all ye shep - herds and be not dis - mayed." The bass staff is empty. The fourth system continues the piano accompaniment from the second system, with the same treble and bass staves.

Seek where the low - ly sweet ba - by is laid.

unison

Here in the man - ger, Far from all dan - ger, sleep - ing, be - hold Him, warm arms en - fold Him,

parts *unison*

In Christ - mas Joy. As we were watch - ing our flocks as they

lay, Shone a great glo - ry as bright as the

This system contains the first four measures of the piece. The vocal line (treble clef) has lyrics: "lay, Shone a great glo - ry as bright as the". The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and moving lines.

unison
day. Glad bells were ring - ing, Sweet voi - ces sing - ing Thro' heav'n's blue por - tals,

This system contains the next four measures. The vocal line is marked *unison* and has lyrics: "day. Glad bells were ring - ing, Sweet voi - ces sing - ing Thro' heav'n's blue por - tals,". The piano accompaniment continues with similar rhythmic patterns.

parts
"Good will to mor-tals," Christ - mas is come.

This system contains the final four measures. The vocal line is marked *parts* and has lyrics: "\"Good will to mor-tals,\" Christ - mas is come.". The piano accompaniment concludes the piece with a final chord and a key signature change to three flats.

Stars Were Gleaming

Words: Nancy Byrd Turner Music: Polish carol

Stars were gleam - ing, Shep - herds dream - ing, Win - ter night was dark and chill; An - gels'

sto - ry Rang with Glo - ry, Shep - herds heard it on the hill. Ah, that sing - ing Hear it

ring - ing, Earth - ward wing - ing, Christmas bring - ing! Hearken, we can hear it still!

Christ - mas is come. See the clear - ness and the near - ness Of the bless - ed Christmas

star, Lead - ing guid - ing wise men rid - ing Through the des - ert dark and

far. Love - ly show - ing, shin - ing, grow - ing, On - ward go - ing gleam - ing,

glow - ing, Lead - ing still, our Christmas star! Christ - mas is

This system contains the first four measures of the piece. The vocal line (top staff) begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "glow - ing, Lead - ing still, our Christmas star! Christ - mas is". The piano accompaniment (bottom staff) features a bass clef and a key signature of three flats. The melody in the piano part consists of chords and moving lines in both hands.

come! Christ - mas is come!

This system contains the next four measures. The vocal line (top staff) continues with the lyrics: "come! Christ - mas is come!". The piano accompaniment (bottom staff) continues with a bass clef and a key signature of three flats. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.