

CHARITY SSA

Donna Bawden

Moderato = 92-108

Voice

Piano

1. Cha-ri-ty is the
2. Cha-ri-ty is the
3. Cha-ri-ty is the

Pno.

pure love of Christ, a gift that's free-ly gi - ven. Cha-ri-ty must be re-
pure love of Christ, it fills your heart with glad - ness. Cha-ri-ty must be re-
pure love of Christ, a love that lasts for - ev - er. Cha-ri-ty must be re-

Pno.

ceived and embraced. His love is there for you. *mf* Strive for this
ceived and embraced. His love is there for you. Hap - pi - ness will
ceived and embraced. His love is there for you. Ser - vice will come

accel.

CHARITY SSA

decesc.

cha - ri - ty to feel His love sur - round you.. Once you have this
 be a - round you. There will be a glow. Peace and joy and
 nat - ur - ally, com - pas - sion is the watch cry. You will be the

Pno.

a tempo

Repeat 2 times Final Ending

love a - bi - ding it will shine through you.
 real con - tent - ment, you must let it show.
 in - stru - ment in bring - ing oth - ers joy. Cha-ri-ty is the

Pno.

pure love of Christ. A. love that ne-ver fail - eth. Cha-ri-ty must be re-

Pno.

ceived and embraced. He's wait - ing there for you.

rit.

Pno.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note chord, followed by eighth notes, and ends with a long note held over a bar line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A 'rit.' (ritardando) marking is placed above the vocal line in the fourth measure. The system concludes with a double bar line.

Pno.

The second system of music is for the piano accompaniment, shown on a grand staff. It begins with a treble clef staff that is empty, followed by a grand staff with a few notes in the right hand and a whole note in the left hand. The system ends with a double bar line.

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