

Prayer for Freedom

Adrienne Foster Potter

Soprano *mp* Fa - ther please hear our pray'r, and our sweet free - dom spare;

Alto *mp* Fa - ther please hear our pray'r and our sweet free dom spare;

Tenor *mp* Fa - ther please hear our pray'r and our sweet free dom spare;

Bass *mp* Fa - ther please hear our pray'r and our sweet free dom spare;

Piano *mp*

5 S so we can wor - ship the mar - ve - lous One; and

5 A so we can wor - ship the mar - ve - lous One; and

5 T so we can wor - ship the mar - ve - lous One; and

5 B so we can wor - ship the mar - ve - lous One; and

Piano

Prayer for Freedom

2
9

S
free - ly re - vere Him, — thy per - fect ho - ly son, — who

A
free - ly re - vere Him, — thy per - fect ho - ly son, — who

T
free - ly re - vere Him, — thy per - fect ho - ly son, — who

B
free - ly re - vere Him, — thy per - fect ho - ly son, — who

13
S
fought a - gainst e - vil and ha - tred, and He *f* won. —

13
A
fought a - gainst e - vil and ha - tred, and He *f* won. —

13
T
fought a - gainst e - vil and ha - tred and He *f* won. —

13
B
fought a - gainst e - vil and ha - tred and He *f* won. —

Prayer for Freedom

17

S *mp* Spare us from cap - ti - vi - ty, Help us to be free; Please

A *mp* Spare us from cap - ti - vi - ty, Help us to be free; Please

T *mp* Spare us from cap - ti - vi - ty, Help us to be free; Please

B *mp* Spare us from cap - ti - vi - ty, Help us to be free; Please



21

S help us keep our li - ber - ty, and de - feat the en - e - my;

A help us keep our li - ber - ty, and de - feat the en - e - my;

T help us keep our li - ber - ty, and de - feat the en - e - my;

B help us keep our lib - er - ty, and de - feat the en - e - my;



Prayer for Freedom

4

25

S

Musical notation for the Soprano voice part, measures 25-28. The melody consists of a half note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5.

A

Musical notation for the Alto voice part, measures 25-28. The melody consists of a half note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5. The word "Ah" is written above the first and third measures.

T

Musical notation for the Tenor voice part, measures 25-28. The melody consists of a half note G3, a dotted quarter note A3, an eighth note B3, and a quarter note C4.

B

Musical notation for the Bass voice part, measures 25-28. The melody consists of a half note G2, a dotted quarter note A2, an eighth note B2, and a quarter note C3. The word "Ah" is written above the first and third measures.

Piano accompaniment for measures 25-28. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

29

S

Musical notation for the Soprano voice part, measure 29. The staff contains a whole rest.

A

Musical notation for the Alto voice part, measure 29. The staff contains a whole rest.

T

Musical notation for the Tenor voice part, measure 29. The staff contains a whole rest.

B

Musical notation for the Bass voice part, measure 29. The staff contains a whole rest.

Piano accompaniment for measure 29. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

Prayer for Freedom

33

S *p* Fa - ther, please hear our pray'r, and our sweet free - dom spare;

A *p* Fa - ther, please hear our pray'r, and our sweet free - dom spare;

T *p* Fa - ther, please hear our pray'r, and our sweet free - dom spare;

B *p* Fa - ther, please hear our pray'r, and our sweet free - dom spare;

37

S *mp* A - gen - cy, op - tions, the free - dom to choose; — the

A *mp* A - gen - cy, op - tions, the free - dom to choose; — the

T A - gen - cy, op - tions, the free - dom to choose; — the

B A - gen - cy, op - tions, the free - dom to choose; — the

Prayer for Freedom

6
41

S
right to a - gree and the free - dom to re - fuse; The

A
right to a - gree and the free - dom to re - fuse; The

T
right to a - gree and the free - dom to re - fuse; The

B
right to a - gree and the free - dom to re - fuse; The

mf

45

S
es - sence of liv - ing we pray we nev - er lose.

A
es - sence of liv - ing we pray we nev - er lose.

T
es - sence of liv - ing we pray we nev - er lost.

B
es - sence of liv - ing we pray we nev - er lose.

f *ff*

Prayer for Freedom

49

S *mp* Spare us from cap - ti - vi - ty, Help us to be free; Please

A *mp* Spare us from cap - ti - vi - ty, Help us to be free; Please

T *mp* Spare us from cap - ti - vi - ty, Help us to be free; Please

B *mp* Spare us from cap - ti - vi - ty, Help us to be free; Please

53

S let us keep our li - ber - ty, *mf* save us from the en - e - my;

A let us keep our li - ber - ty, *mf* save us from the en - e - my;

T let us keep our li - ber - ty, *mf* save us from the en - e - my;

B let us keep our lib - ber - ty, *mf* save us from the en - e - my;

Prayer for Freedom

8
57

S

A *p* Fa - ther, please hear our pray'r,

T *p* Fa - ther, please hear our pray'r,

B Fa - ther, please hear our pray'r,

61

S

A 61 and our sweet free - dom spare; so we can wor - ship the

T 61 and our sweet free - dom spare; so we can wor - ship the

B 61 and our sweet free - dom spare; so we can wor - ship the

Prayer for Freedom

65
S glo - ri - ous *mf* One; and free - ly re - vere Him, thy
A glo - ri - ous *mf* One; and free - ly re - vere Him, thy
T glo - ri - ous *mf* One; and free - ly re - vere Him, thy
B glo - ri - ous *mf* One; and free - ly re - vere Him, thy

65
mf
f

69
S per - fect ho - ly *f* son, who fought a - gainst e - vil and
A per - fect ho - ly *f* son, who fought a - gainst e - vil and
T per - fect ho - ly *f* son, who fought a - gainst e - vil and
B per - fect ho - ly *f* son, who fought a - gainst e - vil and

69
f
f

Prayer for Freedom

10
73

S
73 ha - tred, and He *ff* won. A - men,

A
73 ha - tred, and He *ff* won. A - men,

T
73 ha - tred and He *ff* won. A - men,

B
73 ha - tred and He *ff* won. A - men,



The piano accompaniment for measures 73-76 features a right hand with chords and a left hand with a rhythmic eighth-note pattern. A forte (*ff*) dynamic marking is present.

77

S
77 A - men A - men.

A
77 A - men A - men.

T
77 A - men A - men.

B
77 A - man A - men.



The piano accompaniment for measures 77-80 continues with the same rhythmic pattern in the left hand and chordal accompaniment in the right hand.