

Come Unto Me

Mbandu M

J = 70

Soprano

Ising for you, I pray for you. Oye be - lov-ed in realms be - yond. I cry for

Alto

Piano

Ising for you, I pray for you. Oye be - lov-ed in realms be - yond. I cry for

6

you, I plead for you. That you may find grace and mer - cy. je-sus our Lord, is plead-ing

you, I plead for you. That you may find grace and mer - cy. je-sus our Lord, is plead-ing

Pno.

11

rit...

too, He calls your name and says; "Come un - to me, I am the way

too, He calls your name and says; "Come un - to me, I am the way

Pno.

15

Come un - to me, I am the truth come to me." Do you feel
 "Come un - to me, I am the truth, come to me."
 Pno.

20

lost, in dark-ness tossed, the ho-ly ghost will lead you to Christ. He cries for
 Ooo_____ the ho-ly ghost will lead you to Christ. He cries for
 Pno.

24

you, He pleads for you. That you may find grace and mer cy. He is a
 you, He pleads for you. That you may find grace and mer - cy. He is a
 Pno.

28

rit...

friend, and com-for-ter, Hecallsyour name and says; "Come un - to me,"

friend and com-for - ter, Hecallsyour name and says "Come un - to me,"

Pno.

32

I am the way "Come un - to me, I am the truth, come to me."

I am the way "Come un - to me, I am the truth, come to me."

Pno.

37

"Come un - to me, I am the way "Come un - to me,"

"Come un - to me, I am the way "Come un - to me,"

Pno.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of two staves of music, each containing lyrics. The piano part provides harmonic support with chords. The vocal parts begin with "I am the truth" and continue with "come to me. A - men." The piano part features a bass line and harmonic progression.

I am the truth come to me. A - men.
I am the truth, come to me. A - men.

Pno.