

Alma 22:15 What Shall I Do?

(For Solo Low Voice and Piano)

Adapted from Book of Mormon
Alma 22:15

Dean H. Hamill

♩ = 68 **poco rit..** Tempo I

mf
ad lib pedal

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The tempo is marked 'poco rit..' followed by 'Tempo I'. The dynamic is 'mf' and 'ad lib pedal' is indicated.

5 Soloist *p*

What shall I

decresc. *p*

Measures 5-9. Measure 5 is a whole rest for the soloist. Measures 6-9 contain piano accompaniment. Measure 8 has a triplet of eighth notes. Measure 9 ends with a piano dynamic 'p' and a decrescendo 'decresc.' marking.

10 *mp*

do? What shall I do, that I may have this e - ter - nal

mp

Measures 10-14. Measure 10 is a whole rest for the soloist. Measures 11-14 contain piano accompaniment. The dynamic is 'mp'. The lyrics are: 'do? What shall I do, that I may have this e - ter - nal'.

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15

life of which thou hast spo - ken? Yea, what shall I do? _____

19

What shall I do that I _____ may be born of

23

God, that this wick - ed spi - rit may be root - ed out of my

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27 *poco rit.* Tempo I

vo.
breast? That I may be filled with joy, that

poco rit.

legato, no pedal | *ad lib pedal*

31

I may be filled with joy and re-ceive the spi-rit of the Lord.

35 *mf*

That I may be filled with joy, that I may be filled with

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39

joy and re-ceive the spi-rit of the Lord.

ff

42 *rit.* *mp* ♩ = 58

rit. *mf* *mp* ♩ = 58

Be-hold, I will give up

mf *mp*

45 *mf*

mf

all that I pos-sess, yea, I will for-sake my king-dom. Be-

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48

hold, I will give up all that I possess that I may receive this great

mf *cresc.*

51

joy, this great joy, this great

crescendo

53

joy, this great joy.

$\text{♩} = 60$ (slowly)
// *mp*

$\text{♩} = 60$ (slowly)
//

p