

Becoming Hurts

Words by Susan Noyes Anderson

SATB

Music by Thomas M. Waldron

$\text{♩} = 102$

mf

Soprano

Alto

Piano

mf

6

S

A

mf

mf

neath my feet, But I can still touch the ground, — more apt to lose my foot - ing more grate - ful when it's

Becoming Hurts

12

S
A
T
B

found.

mf

Still look - ing for my for - mer self, I

f *mp*

18

T
B

now be - gin to see, ——— That I'd do bet - ter to em - brace, The new - ly min - ted me.

3

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24 *poco rit.* *a tempo*
mf

S We have no ma-gic to un-do, E - vents that fos - ter change. — Life's ri - ver shapes, carves,

A

T *mf*

B *poco rit.* *a tempo*

We have no ma-gic to un-do, E - vents that fos - ter change. - Life's ri - ver shapes, carves,

30

S po-lish-es, And breaks us, makes us strange. But

A

T *mf*

B

po-lish-es, And breaks us, makes us strange. But

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36 *mf*

S we are stran-gers on this earth, We should not be sur - prised. — To go home as we came would leave our

A

T *mf*

B

42 *poco rit.* *a tempo* *f*

S hopes un - re - a - lized. To be more than we

A

T *f*

B

48

S
were be-fore ex - acts a hea - vy price, — But our in - vest-ment pales be-fore the Sa - viors sa - cri-

A

T
8
were be-fore ex - acts a hea - vy price, — But our in - vest-ment pales be-fore the Sa - viors sa - cri-

B



poco rit. *a tempo*

54

S
fice. Je - sus with - stood Geth - se - ma - ne, Gal - ga - tha and the grave. — We

A

T
8
fice. Je - sus with - stood Geth - se - ma - ne, Gal - ga - tha and the grave. — We

B



Becoming Hurts

60

S
too must walk through hard - ship, Lo-sing things we yearn to save.

A

T
too must walk through hard - ship Lo-sing things we yearn to save.

B

f

66

rit. $\text{♩} = 72$ *mf* $\text{♩} = 72$ *espressivo* *rit.* *mf* $\text{♩} = 102$

S
For with each loss, Our hearts break op - en, Wait-ing to be heal'd; And in that sa - cred

A

T
For with each loss, Our hearts break op - en, Wait-ing to be heal'd; And in that sa - cred

B

mf *mf*

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72

S
op' - ning, God's les - sons are re - veal'd. They

A

T
op' - ning, God's les - sons are re - veal'd. They

B

f

78

S
come as migh - ty ri - vers, liv - ing wa - ter for the soul. To shape and carve and po - lish us, Break

A

T
come as migh - ty ri - vers liv - ing wa - ter for the soul. To shape and carve and po - lish us, Break

B

f

Becoming Hurts

84

mf

S us and make us whole. This pat-tern is e -

A us and make us whole. This pat-tern is e -

T us and make us whole. This pat-tern is e -

B us and make us whole. This pat-tern is e -

90

mf

S ter-nal growth, Un - com - for-ta-ble and real. — God chan-ges hearts, a pro-cess We a-greed to

A ter-nal growth, Un - com - for-ta-ble and real. — God chan-ges hearts, a pro-cess We a-greed to

T ter-nal growth, Un - com - for-ta-ble and real. — God chan-ges hearts, a pro-cess We a-greed to

B ter-nal growth, Un - com - for-ta-ble and real. — God chan-ges hearts, a pro-cess We a-greed to

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96 *mf*

S
feel. Be - com - ing hurts, and grow - ing pains, Are all part of the

A
mf

T
feel. Be - com - ing hurts, and grow - ing pains, Are all part of the

B

f *mf*

103 *f* *poco rit.* *f*

S
deal. _____ Be - com - ing hurts and grow - ing pains, Are all part of, _____ the deal.

A
f

T
deal. _____ Be - com - ing hurts and grow - ing pains, Are all part of, _____ the deal.

B

f