

Shepherd's Carol

Moderate lullaby lilt

arr. Vivian Layne

The first system of the musical score consists of three staves. The top two staves are for vocal parts, both in treble clef with a key signature of one flat and a 6/8 time signature. They contain whole rests for the first four measures. The bottom two staves are for piano accompaniment. The right hand (treble clef) begins with a melody starting on a half rest, followed by quarter notes G4, A4, Bb4, and C5. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

5 Children *p*

The second system of the musical score consists of three staves. The top staff is for vocal parts, starting at measure 5. The lyrics are: "Ma - ry, Ma - ry hush, see the Child. Jo - seph, Jo - seph,". The melody is in treble clef with a key signature of one flat and a 6/8 time signature. The bottom two staves are for piano accompaniment, continuing from the first system.

9

look, see how mild. This is Je - sus; this is our King. This is our Sa - vior; his

13

prais-es we sing. All God's chil - dren

mp

mp

17

come to a-dore, bring-ing gifts of love ever-more. This is Je - sus;

mf

21

this is our King. This is our Sav-ior His prais-es we sing.

mp

24 *Solo*
mp

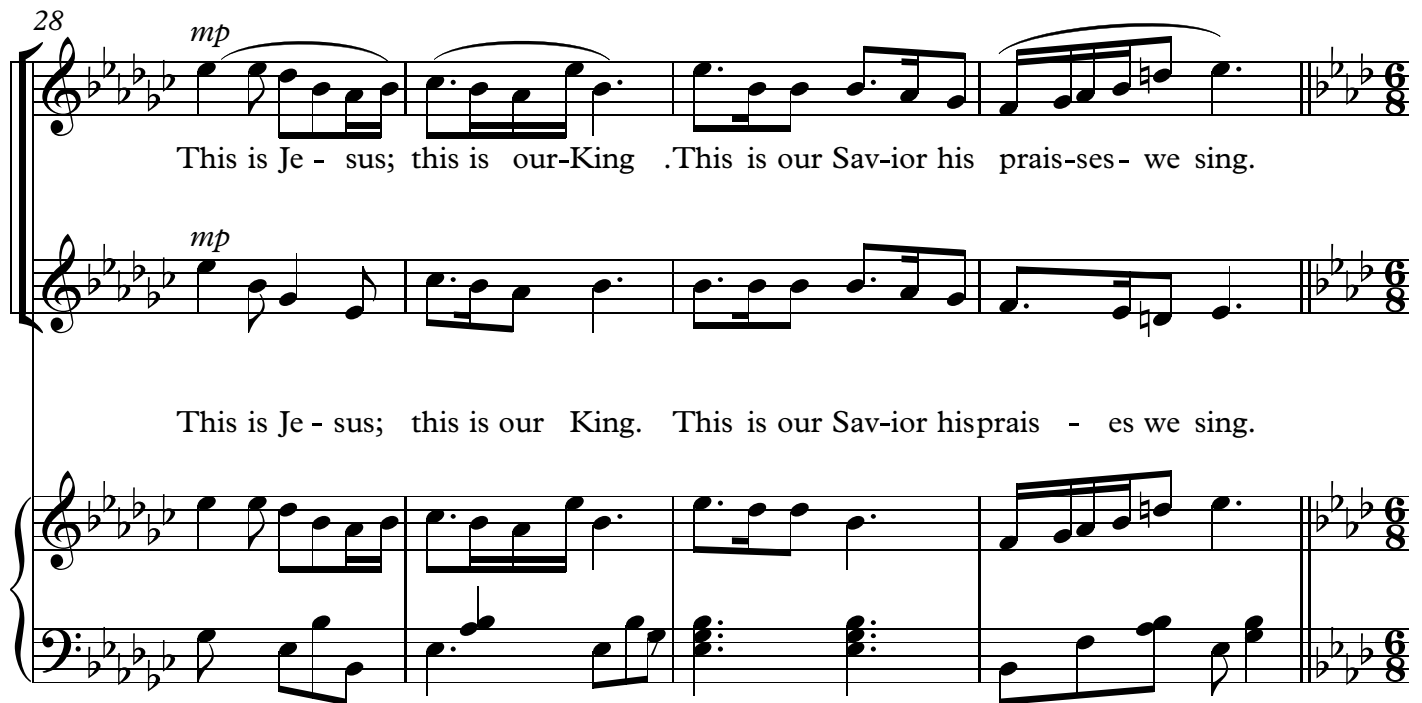


All God's chil-dren come to a-dore-, Bring-ing gifts - of love e -vermore.

Choir and/or Children
p

All God's chil - dren come to a-dore, Bring - ing gifts of love ever more.

28 *mp*



This is Je - sus; this is our-King .This is our Sav-ior his prais-ses- we sing.

mp

This is Je - sus; this is our King. This is our Sav-ior his prais - es we sing.

32 *p* *mp*

All God's chil - dren come to a - dore, Bring - ing gifts - of love - e ver more

p *mp*

All God's chil - dren come to a - dore. Bring - ing gifts of love e - ver more.

36 *mf* *rit.*

This is - Je - sus; This is - our King. This is our Savior his prais - es we sing

mf

This is Je - sus; This is our King. This is our Sa - vior; his prai - ses we sing.