

# A Love Letter To My Children

Text by Jaida Hancock

Music by Ryan Hancock

$\text{♩} = 70$  both hands up 8va

The musical score is written for piano in 4/4 time with a tempo of quarter note = 70. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning. The right hand is marked 'both hands up 8va'. The music features a consistent accompaniment of eighth-note triplets in both hands. The lyrics are: 'Blood of my blood, flesh of my flesh You can-not pos - si - bly re-mem-ber this There was a time when with - in my tem-ple I ho-used your heart, bo-dy, and mind Ev-ry-day you gro - o - ow, a - no-ther piece of me, for-ming in-to yoo-oo - oo - oo - ou That is why I fe - el so mu - ch When you are in pai - - - n or de - li - ght Be-cause you are lit-tle pi-ces of'.

Blood of my blood, flesh of my flesh You can-not  
pos - si - bly re-mem-ber this There was a time when with - in my  
tem-ple I ho-used your heart, bo-dy, and mind Ev-ry-day you  
gro - o - ow, a - no-ther piece of me, for-ming in-to yoo-oo - oo - oo - ou That is why I fe - el so  
mu - ch When you are in pai - - - n or de - li - ght Be-cause you are lit-tle pi-ces of

16

me e - e - e - e, de - tached but still there I ne - ver could have known it would

19

come to pass like thi - i - i - i - is Blood of my blood, flesh of my

22

flesh This e - la - tion and di - stress With one point of or - i - gin With - in one being (or more) the cap - a - bi - li - ty

25

to - o with - in me cre - a - ate a war For you I reach t'ward i - deals

27

Some - times I see you do not com - pre - he - - nd

30

33

How I ache to pro-

36

te-ect you, blood of my blood, flesh of my flesh

39

Can you be a child for just one day more? I shall let you fly

41

and fall too-oo, blood of my blood, flesh of my flesh

rit.

of my fle- e- e- sh.

rit.