

How Sweet Thy Voice

Hymn

Words by MARIA A. DAVIS

Music by CHARLES E. DAVIS

Joyfully (♩. = c. 60)

1. How sweet thy voice, de - li - cious thy word which feeds the hun - gry soul, and
2. Thou art the balm that heals — all wounds and pains with - in the soul. Thou

5

calms the need - y from pain, from sin, re - fresh - ing souls with - in. Thy
art the one who in dark - est night calms fears and gives us light. Thou

9

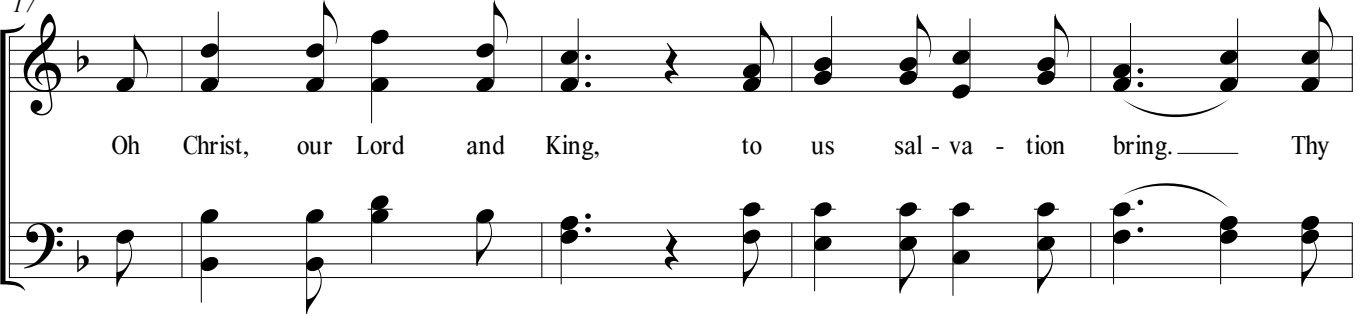
arms do shelt - er us from the storm; thy love sus - tains and warms. Thy
art the first - born who lives a - gain and res - cues us from sin. Thou

13

word gives coun - sel and peace mid strife, and car - ries us through life.
paid the ran - som that we might live; e - ter - nal life thou gives.

How Sweet Thy Voice

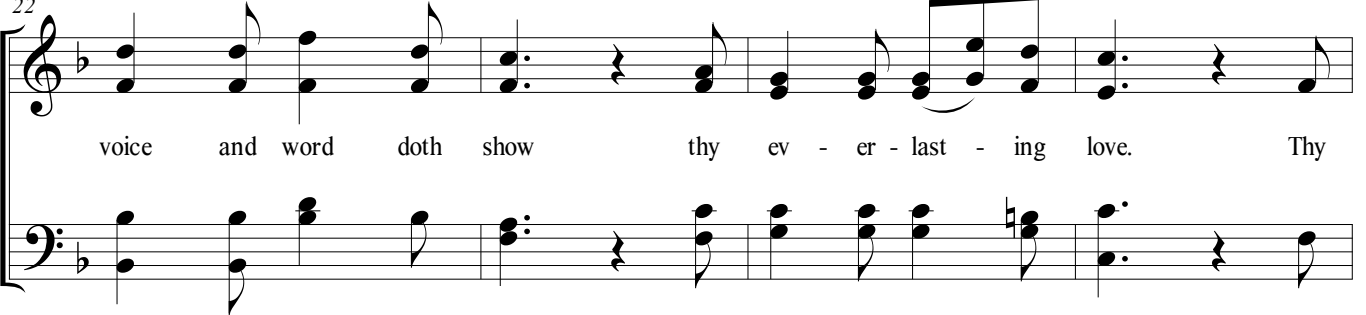
17



Oh Christ, our Lord and King, to us sal - va - tion bring. — Thy

Detailed description: This system contains measures 17 through 21. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady eighth-note bass line with chords in the right hand. Measure 21 ends with a fermata over a G4 note.

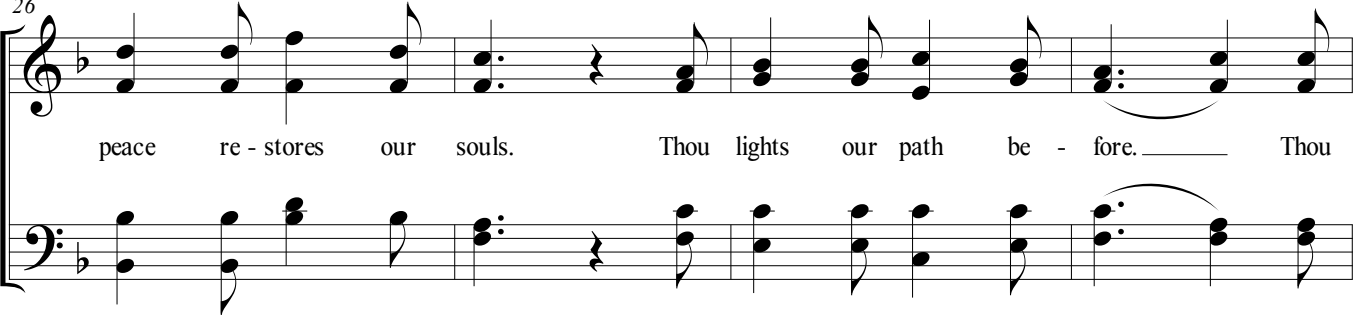
22



voice and word doth show thy ev - er - last - ing love. Thy

Detailed description: This system contains measures 22 through 25. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note bass line with chords. Measure 25 ends with a fermata over a G5 note.

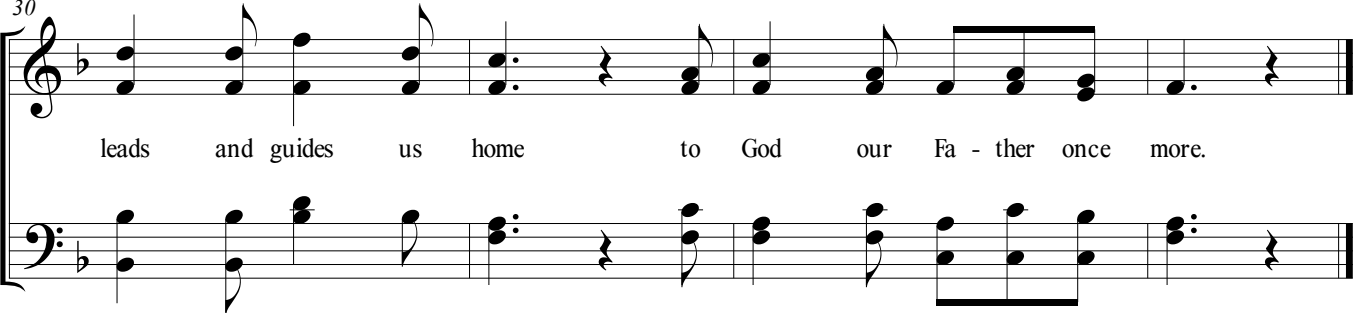
26



peace re - stores our souls. Thou lights our path be - fore. — Thou

Detailed description: This system contains measures 26 through 29. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. Measure 29 ends with a fermata over a G4 note.

30



leads and guides us home to God our Fa - ther once more.

Detailed description: This system contains measures 30 through 34. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. Measure 34 ends with a fermata over a G4 note.