

A Pilot's Prayer (Op. 7 Rev.)

(Concerning the U.S. Air Force)

Ralph S. Gardner II.

Allegro ♩ = 120

Score for *A Pilot's Prayer* (Op. 7 Rev.) by Ralph S. Gardner II. The piece is in 4/4 time, marked *Allegro* (♩ = 120). The score is for four vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment.

The piano introduction (Wed 29 July 2020) is marked *marcato* and *f*. The vocal entry begins at measure 5, marked *marcato* and *f*. The lyrics are: "For - give us, Lord, if we a-".

The piano accompaniment continues with a *mf* dynamic marking.

A Pilot's Prayer (Op. 7 Rev.)

2
10

T 1
8
spire to Thee; Ig - no - rant fools we be, Who see - ing Heav - en's glo - ry high,

T 2
8
spire to Thee; Ig - nor - rant fools we be, Who see - ing Heav - en's glo - ry high,

B 1
spire to Thee; Ig - no - rant fools we be, Who see - ing Heav - en's glo - ry high,

B 2
spire to Thee; Ig - no - rant fools we be, Who see - ing Heav - en's glo - ry high,

Pno.
10

15

T 1
8
Strive to con - quer - Thee. For - give us when with wings of steel We

T 2
8
Strive to con - quer - Thee. For - give us when with wings of steel We

B 1
Strive to con - quer - Thee. For - give us when with wings of steel We

B 2
Strive to con - quer - Thee. For - give us when with wings of steel We

Pno.
15

A Pilot's Prayer (Op. 7 Rev.)

20

T 1
climb on high - , We climb on high - , We nev - er - feel Thy

T 2
climb on high - , We climb on high - , We nev - er - feel Thy

B 1
climb, We climb on high - , We climb on high, We nev - er - feel Thy

B 2
climb, We climb on high - , We climb on high, We nev - er - feel Thy

Pno.

Allegretto ♩ = 96 *legato mp* *Allegro ♩ = 120* *marcato mf*

25

T 1
pres-ence near us, Thy pres-ence near us, But with - hope we try from Thee Thy

T 2
pres-ence near us, Thy pres-ence near us, But with - hope we try from Thee Thy

B 1
pres-ence near us, Thy pres-ence near us, But with - hope we try from Thee Thy

B 2
pres-ence near us, Thy pres-ence near us, But with - hope we try from Thee Thy

Pno.

legato p *marcato*

A Pilot's Prayer (Op. 7 Rev.)

4
31 *cresc.* *f*

T 1
8 pow'r to steal, we try from Thee Thy pow'r to steal - , But - with - hope -

T 2
8 pow'r to steral, we try from Thee Thy pow'r to steal - , But - with - hope -

B 1
8 pow'r to steal, we try from Thee Thy pow'r to steal - , But with - hope -

B 2
8 pow'r to steal, We try - from Thee - Thy pow'r - to steal - , But with - hope -

Pno.
31 *cresc.* *mf*

35

T 1
8 - , we try from Thee Thy pow - er to steal.

T 2
8 - , we try from Thee Thy pow - er to steal.

B 1
8 - , we try from Thee Thy pow - er to steal.

B 2
8 - , we try from Thee Thy pow - er to steal.

Pno.
35 *f*

39

T 1

T 2

B 1

B 2

Pno.

44

legato mp

For - give us as we walk This - day Thy foot - steps, or would

legato mp

For - give us as we walk This - day Thy foot - stwps, or would

legato mp

For - give us as we walk This - day Thy foot - steps, or would

legato mp

For - give us as walk This day Thy foot - steps, or would

legato

p

A Pilot's Prayer (Op. 7 Rev.)

6
50

T 1
try to - play Thy - role; Re - mind us - when we err, Re - mind us - when we - err, The

T 2
try to - play Thy - role; Re - mind us - when we err, Re - mind us - when we - err, The

B 1
try to - play Thy - role; Re - mind us - when we err, Re - mind us - when we - err, The

B 2
try to - play Thy - role; Re - mind us - when we err, Re - mind us - when we - err, The

Pno.
50

56

T 1
count - less sins we shun to pay, The count - less sins we shun to pay, The count-less sins

T 2
count - less sins we shun to pay, The count - less sins we shun to pay, The count-less sins

B 1
count - less sins we shun to pay, The count - less - sins - we shun - to pay, The count-less sins

B 2
count - less sins we shun to pay, The count - less sins - we shun - to pay, The count-less sins

Pno.
56

rit.
p

p

p

pp

61 *a tempo*
mf

T 1
we shun to - pay.

T 2
we shun to - pay.

B 1
we shun to - pay.

B 2
we shun to - pay.

Pno.
mf *marcato* *dim.*

Allegretto ♩ = 96

66 *mp*

T 1
Lord, all this shall pass a - way -

T 2
Lord, all this shall pass a - way -

B 1
Lord, all this shall pass a - way -

B 2
Lord, all this shall pass a - way -

Pno.
p

A Pilot's Prayer (Op. 7 Rev.)

8

73

T 1
Ere Thy - com - ing, meant to be; Help us to a - wait Thy -

T 2
Ere Thy com - ing, meant to be; Help us to a - wait Thy -

B 1
Ere Thy com - ing-, meant to be; Help us to a - wait Thy

B 2
Ere Thy com - ing-, meant to be; Help us to a - wait Thy

Pno.

rit.

Allegro ♩ = 120

T 1
day, For, Lord, we would be one with - Thee - .

T 2
day, For, Lord, we would be one with - Thee - .

B 1
day, For, Lord, we would be one with - Thee - .

B 2
day, For, Lord, we would be one with Thee - .

Pno.

86

T 1

T 2

B 1

B 2

Pno.

86

90 *accel.*

T 1

T 2

B 1

B 2

Pno.

90 *cresc.*

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10
94

The musical score consists of five staves. The top four staves are for vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). Each vocal staff contains a whole rest in the first measure and a half rest in the second measure. The fifth staff is for piano accompaniment (Pno.), which includes a treble and bass clef. The piano part begins at measure 94 with a series of chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is present in the second measure of the piano part. The score concludes with a double bar line.

(Original 22 Dec 1986, Rev. 29-30 July 2020.)