

Going West

A Musical Narrative

Arranged by Mariann L. Johnston

Original musical narrative by Mariann L. Johnston

$\text{♩} = 84$

Come, Come, Ye Saints
Text: William Clayton, 1814-1879
Music: English Folk Song

5 $\text{♩} = 66-84$

Nau - voo. A ci - ty beau - ti - ful.

rit. *not rushed*

9

Nau - voo. A tem - ple to our God, Nau - voo.

Going West

2
12

A ci - ty fill'd with grief. We must leave. We must

This system contains the first 11 measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

12

This system contains measures 12-15. The vocal line continues with the lyrics "leave. leave our homes, leave our homes." The piano accompaniment continues with the same rhythmic pattern.

16

leave, leave our homes, leave our homes.

This system contains measures 16-18. The piano part features a change in the bass line, with a prominent eighth-note accompaniment in the right hand. The lyrics "leave, leave our homes, leave our homes." are repeated.

16

f

This system contains measures 19-21. The piano part continues with the eighth-note accompaniment. The dynamic marking *f* (forte) is indicated at the end of the system.

19

mf
Come, come, ye Saints,

This system contains measures 22-24. The piano part features a change in the bass line, with a prominent eighth-note accompaniment in the right hand. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system. The lyrics "Come, come, ye Saints," are repeated.

22

Come, come, ye Saints, no toil or la-bor fear;

mp no toil or la-bor fear;

22

mf *mp*

25

but with tra-vel West.

25

28

Some must walk there, some build wag-ons, oth-ers push and pull hand-carts.

28

mf *mp*

30

An - gels guide them; an - gels guard them as they tra - vel to the West.

32

♩. = 50-56

Westward Ho!
 Words: Miriam H. Kirkell
 Music: Marcia Davison

O - ver the wind - ing trail for - ward we go.
 Of - ten we're wea - ry and lad - en with woe.

32

mp

36

West - ward ho,
 West - ward ho,

West - ward ho! The dan - gers are man - y; the
 West - ward ho! And what we shall find a - head

36

Going West

39

West - ward ho, West - ward ho!
West - ward ho, West - ward ho!

wa - gons are slow.
we do not know.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a whole rest followed by quarter notes G4, A4, B4, and G4. The bottom line is a piano accompaniment in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and G2. The lyrics are placed between the two staves.

39

2nd verse only

Detailed description: This system contains the piano accompaniment for the second system. It features a vocal line with a whole note chord (G4, B4, D5) and a piano accompaniment with a quarter note G2, followed by quarter notes A2, B2, and G2. The tempo is marked as quarter note = 80-88.

42

♩. = 80-88

Detailed description: This system contains the piano accompaniment for the third system. It features a vocal line with a whole note chord (G4, B4, D5) and a piano accompaniment with a quarter note G2, followed by quarter notes A2, B2, and G2. The tempo is marked as quarter note = 80-88.

46

With energy

When pi - o-neers moved to the West,
With cour - age strong they

Detailed description: This system contains the fourth line of music. The top line is a vocal melody in G major, starting with a whole rest followed by quarter notes G4, A4, B4, and G4. The bottom line is a piano accompaniment in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and G2. The lyrics are placed between the two staves.

46

Detailed description: This system contains the piano accompaniment for the fifth system. It features a vocal line with a whole note chord (G4, B4, D5) and a piano accompaniment with a quarter note G2, followed by quarter notes A2, B2, and G2.

Going West

6
50

They pushed their hand - carts all day long. And
met the test.

53

as they pushed they sang this song. For some must push and

56

some must pull, So mer - ri - ly on our
As we go march - ing up the hill;

Going West

60

way we go Un - til we reach the Val - ley - o.

60

rit.

64

slowly

3

v

67

♩ = 60-80

Here comes the ox - cart, oh, how

67

70

The
slow. It's pulled by an ox, of course, you know.

73

wood-en wheels creak as they roll a - long.

76

rit.

Creak, Creak is their song.
Creak Creak

79

♩ = 104-112

Covered Wagons
 Words: Anne Kaelin, 1917
 Music: Richard Randolph, 1911-1969

84

Day af - ter day the wa - gons are roll - ing.

On - ward and west - ward we

84

90

Roll a - long, roll a - long, cov - er'd

ev - er must roam.

90

Going West

10

95

wa - gons!

Take — us safe - ly to our — new home.

This block contains the vocal line for measures 95-100. It is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "wa - gons!" and "Take — us safe - ly to our — new home." The melody consists of quarter and eighth notes, with a long note in measure 99.

95

This block contains the piano accompaniment for measures 95-100. It is written in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

100

This block contains the piano accompaniment for measures 100-105. It is written in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

105

All is well. We have ar - rived! High

mp

This block contains the vocal line for measures 105-110. It is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "All is well. We have ar - rived! High". The melody consists of quarter notes. The dynamic marking *mp* is present.

105

rit.
deliberately

This block contains the piano accompaniment for measures 105-110. It is written in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is present. The tempo marking *rit. deliberately* is present.

109 $\text{♩} = 56-72$

on the moun - tain top A ban - ner is un - furled. Ye

a tempo

113

na - tions now look up; It waves to all the world. In

113

117

De - ser - et. sweet peace - ful

117

12
120

Going West

land. On Zi - on's mount be - hold it

On Zi - on's mount *rit.* *a tempo*

124

stand! On Zi - on's mount be - hold

slower

On Zi - on's mount

rit. *rit.*

128

it stand!

rit.