

Choose Your Heroes

Words by Connie Stauffer

Music by Thomas M Waldron

♩ = 102 with a lilt

The musical score is written in 3/4 time and consists of three systems. The first system (measures 1-4) features a voice line with rests, a piano accompaniment with triplets and chords, and a guitar line with a steady eighth-note strum. The second system (measures 5-8) includes lyrics: "Life has ___ its trou - bles with the great highs and the lows, But His' try ___ is filled with the great he - roes ___ gone by, Their". The piano accompaniment and guitar line continue with chords and strumming. The third system (measures 9-12) includes lyrics: "we choose the of mark - that they leave - on our souls. climb, They sto - ries of cou - rage, their ef - forts to climb, They". The piano accompaniment and guitar line continue with chords and strumming.

13

shape us and mold right us; we're tossed to and fro, But
 fight for what's right and though bat - tered and worn, They

Pno.

gtr

C A D7

17

sure as the sun shines we know we will grow.
 rise to the top as a he - ro is

Pno.

gtr

G G G7 C

21

Pno.

gtr

A7 D7 G

Choose Your Heroes

25

1. 3

Piano (Pno.) and Guitar (gtr) accompaniment for the first system. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part consists of a rhythmic strumming pattern. Chords G, G7, and C are indicated below the guitar staff.

29

2.
 born. Choose your he - roes, What's your cry? _____

Piano (Pno.) and Guitar (gtr) accompaniment for the second system, including the vocal line. The piano part continues with the melody and bass line. The guitar part includes the strumming pattern and chord changes (C, A, D7) indicated below the staff.

35

Choose the path you'll go by. _____ Choose your

Piano (Pno.) and Guitar (gtr) accompaniment for the third system, including the vocal line. The piano part continues with the melody and bass line. The guitar part includes the strumming pattern and chord changes (G7, C, C) indicated below the staff.

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40

he - roes, What were their cues? Will you fol - low their

Pno.

gtr

D7 G

44

lead? Just re - mem - ber you choose.

1.

Pno.

gtr

C

48

choose. Choices are sub - tle, They

2.

Pno.

gtr

C C A

52

come at _____ you fast. With - out pro - per plan - ning, they'll

Pno.

gtr

D7 G

56

soon be your past. Be watch - ful; _____ Be prayer - ful and

Pno.

gtr

C G C A

60

learn from the best. The he - roes You choose will lead

Pno.

gtr

D7 G7

64 *ritardando*

to your suc - cess.

Pno.

gtr

G7 C