

Mantle of the Prophet

2-18 Scene (End of Act 2)

Ralph S. Gardner II.

Allegro $\text{♩} = 120$

Musical score for the first system, measures 1-14. The score includes parts for Trombone 2, Tuba, Timpani, Percussion (Snare Drum), FORD 3, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. Dynamics include *p*, *mf*, *cresc.*, and *mp*. The percussion part features a snare drum pattern with accents. The FORD 3 part has a vocal line with lyrics: "What have we here? A pa-rade - ?". The string parts provide harmonic support with various dynamics.

(F - Ab - Bb - C)

Snare Drum

Allegro $\text{♩} = 120$

p *mf* *cresc.* *mp*

FORD 3

Allegro $\text{♩} = 120$ (RIGDON leaves to the left. FORD starts off right but is met by an armed group carrying a coffin that resembles Joseph's. FORBES and ANDERSON follow them, but are strangely silent.)

Violin I *p*

Violin II *p*

Viola *p*

Cello *mp*

Contrabass *mp*

Mon 16 March 2020

Musical score for the second system, measures 15-28. The score includes parts for Horn 1, Horn 2, C. Tpt., Tbn. 1, Tbn. 2, Tuba, Timpani, Percussion, Viola, and Cello. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mp*, *cresc.*, and *mf*. The brass and woodwind parts feature melodic lines with accents and crescendos. The percussion and string parts continue their rhythmic patterns.

Hn. 1 *mp* *cresc.* *mf*

Hn. 2 *mp* *cresc.* *mf*

C. Tpt. *mp* *cresc.* *mf*

Tbn. 1 *mp* *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tuba *cresc.* *mf*

Timpani *cresc.* *mf*

Percussion *cresc.* *mf*

Viola *cresc.* *mf*

Cello *cresc.* *mf*

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20

Hn. 1 *dim.*

Hn. 2 *dim.*

C Tpt. *dim.*

Tbn. 1 *dim.* *mp* *cresc.*

Tbn. 2 *dim.* *mp* *cresc.*

Tuba *dim.* *mp* *cresc.*

Timp. *dim.* *mp* *cresc.*

Perc. *dim.* *mp* *cresc.*

Frb. 3

Frd. 3 *mf*

Vc. *dim.* *mp* *cresc.*

Cb. *dim.* *mp* *cresc.*

Thu 26 Mch 2020

(Pointing at the coffin) A box for the ghoul. You have re-gain'd your com-posure.

The vis-ion-ary! My friends have jaid me.

41

Hn. 1 *mf* *dim.*

Hn. 2 *mf* *dim.* *mute*

C Tpt. *mf* *dim.*

Tbn. 1 *mf* *dim.* *mp*

Tbn. 2 *mf* *dim.* *mp*

Tuba *mf* *dim.* *mp*

Timp. *mf* *dim.* *mp*

Perc. *mf* *dim.* *mp* *mf*

T 1 *mf*

B *mf*

Vc. *mf* *dim.* *mp*

Cb. *mf* *dim.* *mp*

Fri 27 Mch 2020

(The mob put down the coffin and swagger before it)

Old Joe is dead - ! Old Joe is dead - ! Old Joe ... is dead!

Old Joe is dead! Old Joe is dead! Old Joe - is dead! Old Joe -

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Moderate ♩ = 100

Hn. 1
Hn. 2
C Tpt.
Tbn. 1
Tbn. 2
Tuba

mf

Timp.
Perc.

mf

T 1
B
Frbs 3
2M 1

mf Moderate ♩ = 100

Sec - ret grave! Sec - ret grave! Sec - ret grave!

(The MOB stand back watching the others.)

mp Jo - seph

him - ku sec - ret grave.

Vln. I
Vln. II
Vla.

p

Frbs 3
Frd 3

mp Agitated ♩ = 120

is - not here

mf

Jo - seph is not here! Fig - ure of speech! I know his spir - it has fled - I know not where. But now we have him cra - ted and

Vln. I
Vln. II
Vla.

mp

Frbs 3
And 2
Frd 3

mf

He will not be - lieve - Jo - seph is not here - .

For dis - play? (He turns toward FORD but is held back by the MOB)

read - y for dis - play. Dis - play, my hear - ty one! Jo - seph is here, laid

Vln. I
Vln. II
Vla.

Mantle of the Prophet

Vivace $\text{♩} = 140$

Fl.
Ob.
B. Cl.
Bsn.
Chm.
T 1
B
Frd 3

mp
mp
mp
mp
mp
mp
mp
mp

(Han off, mocking) For the worms, for the worms, for the worms, the worms, the worms, the worms . . .
For the worms, for the worms, for the worms, the worms, the worms, the worms . . .
out in his flesh . . . read-y for the worms . . . read-y for the worms. How could you per-mit us to take him?

Sun 29 Mar 2020

Fl.
Ob.
B. Cl.
Bsn.
T 1
B
H 2
Frd 3
2M 1
Frd 3

mp
mp
mp
mp
mp
mf
mf
mf
mf
mf

Fig - ure - head Fig - ure - head
Fig - ure - head Fig - ure - head
Fig - ure - head Fig - ure - head Fig - ure - head
We did not think you would go this far.
Fig - ure - head Fig - ure - head Fig - ure - head
He was a fig - ure - head, a show for your - ec - cen - tric - i - ties - !

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Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

T 1 *mf*
Fig - ure - head - ! Fig - ure - head Fig - ure - head - ! Fig - ure - head Fig - ure - head Break up, break

B *mf*
Fig - ure - head Fig - ure - head - ! Fig - ure - head Fig - ure - head - ! *(MOB members flourish brandishing weapons)* Fig - ure - head Fig - ure - head Break up, break

1M 2 *mf*
Fig-ure-head Fig-ure-head The ev-i-dence we need Fig-ure-head Fig-ure-head The ev-i-dence we need Fig - ure - head Fig - ure - head Break up, break

2M 1 *mf*
The ev-i-dence we need Fig-ure-head Fig-ure-head The ev-i-dence we need Fig-ure-head Fig-ure-head Fig - ure - head Fig - ure - head Break up, break

Fl.

Ob.

B♭ Cl.

Bsn.

T 1 *f*
up, break up old Joe - ! *f*

B *f*
up, break up old Joe - ! *f*

1M 2 *f*
up, break up old Joe - ! *f*

Frbns 3 *mf*
What? You will not *f*

2M 1 *f*
up, break up old Joe - ! *f*

Vln. I *mf* *dim.* *mp* *cresc.*

Vln. II *mf* *dim.* *mp* *cresc.*

Vla. *mf* *dim.* *mp* *cresc.*

T 1 *mf*
head on the end of a pole! His head on the end of a pole! Old Joe is dead Old Joe is dead We'll saw off his head for ev'-ry-one to see! We'll saw off his head for

B *mf*
head - on the end of a pole! His head - on the end of a pole! Old - Joe is - dead - ! Old - Joe is - dead - ! We'll saw off his head for ev'-ry-one to see! We'll saw off his head for

1M 2 *mf*
head on the end of a pole! His head on the end of a pole! Old Joe is dead Old Joe is dead We'll saw off his head for ev'-ry-one to see! We'll saw off his head for

2M 1 *mf*
head - on the end of a pole! His head - on the end of a pole! Old - Joe is - dead - ! Old - Joe is - dead - ! We'll saw off his head for ev'-ry-one to see! We'll saw off his head for

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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T 1
ev-ry- one to see! Old Joe is dead - ! Old Joe is dead - ! Old - Joe, Old - Joe, Old - Joe is dead - - - !

B
ev-ry- one to see! Old - Joe is - dead - ! Old - Joe is - dead - ! Old - Joe-, Old - Joe-, Old - Joe - is dead - - - !

IM 2
ev-ry- one to see! Old Joe is dead - ! Old Joe is dead - ! Old - Joe, Old - Joe, Old - Joe is dead - - - !

2M 1
ev-ry- one to see! Old - Joe is - dead - ! Old - Joe is - dead - ! Old - Joe-, Old - Joe-, Old - Joe - is dead - - - !

And 2
mf
You

Vln. I
mp

Vln. II
mp

Vla.
Vc.
Cb.

Thu 02 Apr 2020

227

And 2
mon-sters, try to get Jo-seph and I'll break your hate!

Frd 3
mf
Merc threaten, now that I have the ma - jor - i - ty vote. Hold him. The Mor-mons must be taught meek - ness.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

237

accl. **Presto** ♩ = 180

Timp.
mp *cresc.* *accl.* *mf* **presto** ♩ = 180 *dim.* *mf* *mp*

Frb 3
f
We can - not Bro-ther

And 2
f
Jo-seph! Jo-seph! Stop them! (He is restrained by the MOB)

Frd 3
f
(Two of the MOB begin their work. ANDERSON rushes in.)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *dim.* *mp*
mf *dim.* *mp*
cresc. *mf* *dim.* *mp*
cresc. *mf* *dim.* *mp*
cresc. *mf* *dim.* *mp*

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256

Timp.

Perc. *mp* *mp* Large Gong ktring

Frbns 3 An - der - sun Jo - seph has fled.

And 2 His bo - y must not be des - e - cra - ted.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

274

T 1 *mf* is right All is right - !

B *mf* All is - right All is - right - !

1M 2 *mf* All is right All is right - !

Frbns 3 *mf* We have the man - del all is right. *mf* All is right All is right - ! *mp* (Ironka!), so FORD

2M 1 All is - right All is - right - ! *mp*

And 2 The man - del! The man - del! *mp* (To FORBES) Where is it?

274

Vln. I *mp* *dim.* *p*

Vln. II *mp* *dim.* *p*

Vla. *mp* *dim.* *p*

Vc. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

292 *mp*

Frbns 3 Where but in the spir - it of proph - e - cy? *mp*

Frd 3 I can - not fig - ure you. You are strong. You are bright.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

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317

T 1 *mf* For dis - play, *mf*

B *mf* For dis -

IM 2 *mf* Right, Gov - er - nre, for dis - play, *mf* for dis -

2M 1 *mf* for dis -

Frd 3 *mf* But you chit - ter mys - ti - cal phras - es like a der - vis - (To the MOB) Saw - his head off!

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.* *mp*

389

T 1 for dis - play, for dis - play! *accel* **Prestissimo** ♩ = 200 (They go about their work)

B play, for dis - play!

IM 2 play, for dis - play!

2M 1 play, for dis - play!

Vln. I *mp* *accel* **Prestissimo** ♩ = 200

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Sat04 Apr 2020

348

Bsn. *p*

Perc. *p* Large Gong *mp* let ring

Vln. I *col legno* *mp* *arco* *mp*

Vln. II *col legno* *mp* *arco* *mp*

Vla. *col legno* *mp* *arco* *mp*

Vc. *col legno* *mp*

Cb. *col legno* *mp*

Mantle of the Prophet

364 *mf*

Frbns 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The ghoul qual - i - fies for his work. They are op - e - ning the box of their in - fa -

mp

376

Frbns 3

And 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

my. *mf*

With what will it be filled? Books? Stat-ues? Po-ems? Me - men - ts? Ar - ti - facts? Bills of lad - ing? Clocks - for the mil - len - ni -

392

Tuba

Timp.

Perc.

Frbns 3

And 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.* *mf*

mp *cresc.* *mf* *cresc.* *f*

Large Gong *mf* *cresc.* *f* *trring*

f

um? Its con - tains will weigh a -

cresc. *mf* *cresc.* *mf* *f*

cresc. *mf* *f*

Mantle of the Prophet

458 *f*

Frb 3 Jo seph has fled - - - Jo - seph has fled - - - Ford here - are the rocks of your sal - va - tion.

And 2 Jo - seph has fled - - - Jo - seph has fled - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

464

Frb 3 Col - lect them and min - is - ter un - to them. Jo - seph does not fail. Jo - seph does not fail.

And 2 The spir - it of proph - e - cy. the

Vln. I

Vln. II

Vla.

Vc.

Cb.

471 *f*

T 1 Rocks! Rocks! On - ly rocks! Rocks! Rocks! On - ly rocks!

B *f* Rocks! Rocks! On - ly rocks! Rocks! Rocks! On - ly rocks!

1M 2 Rocks! *f* Rocks! Noh - ing but rocks! Rocks! Rocks! Noh - ing but rocks!

2M 1 Rocks! Rocks! On - ly rocks! Rocks! Rocks! On - ly rocks!

And 2 spir - it of proph - e - cy.

Frd 3

Vln. I *mf* Gleams in the mem' - ry of Jo - seph gleams in the

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Mantle of the Prophet

499

Timp.

Fibs 3

Frd 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

(Pointing to the rocks) Gov-er-nor, spend the years of your ca-reer mem'-ry of Jo-seph in the mem'-ry of Jo-seph

dim. *mp*

dim. *mp*

mp

mp

517

Timp.

Fibs 3

And 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

bur-y-ing them. Write a book a his-to-ry of Il-li-nis. Jo-seph is not here.

mf

Ex-cel-ent, Bro-ther Forbes. The stones drag them

535

Timp.

And 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

in-to their graves.

Mantle of the Prophet

552 *mf*

Frd 3

Sid-ney, you as - sur'd me. You - said - you - would suc - ceed! (As FORD rubs and complains, ANDERSON and FORBES leave)

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *mf*

567 *f*

Frd 3

It's dif - f'ent This is a - noth - er cas - let than I saw! To an -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

582 *f*

T 1

B

1M 2

2M 1

Frd 3

my us, they'll make man - y cas - kes! This is the age of mir - a - cles. Jo - seph

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

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599

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

T 1

B

1M 2

2M 1

Frd 3

is not here - ! Jo - seph is not here - ! An age of mir - a - cles! (He wears the lining of the casket out in deep frustration, as the MOB watch in horror)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Tue 07 Apr 2020

613

Timp. *f*

Perc. *f* Large Cymbals

Frd 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

(He waves the cloths.) Here is my shroud! The swath-ing bands of my pur - pose! (He wraps the cloths around him like a mummy then wildly -)

Andante $\text{♩} = 80$

630

Perc. *f* Large Gong *mp* *cresc.* *mf* *cresc.* *f* *ff* *Presto* $\text{♩} = 180$ *let ring*

Frd 3

Vln. I *mf* *cresc.* *f* *Presto* $\text{♩} = 180$ *mf* *f*

Vln. II *cresc.* *mf* *cresc.* *f* *Presto* $\text{♩} = 180$ *f*

Vla. *cresc.* *mf* *cresc.* *f* *Presto* $\text{♩} = 180$ *f*

Vcl. *cresc.* *mf* *cresc.* *f* *Presto* $\text{♩} = 180$ *f*

Cb. *cresc.* *mf* *cresc.* *f* *Presto* $\text{♩} = 180$ *f*

Where is the fig - ure-head? The im - pos - sible? (He stops in realization.) They *Presto* $\text{♩} = 180$ *mf* *f* They laughed at me! Sid - ney, help me!

Wed 08 Apr 2020 *f*

Mantle of the Prophet

648

Frd 3

Sid-ney, Help me! Dress them with your words! Let the Church die! Let the Church die! Let the Church die, die, die, die, die, die, die, die!

Vln. I

Vln. II

Vla.

Vc.

Cb.

664

Fl.

Ob.

Bs. Cl.

Bsn.

Timp.

Frd 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit **Andante** ♩=80 **Prestissimo** ♩=200

rit **Andante** ♩=80 **Prestissimo** ♩=200

rit **Andante** ♩=80 laughed at me! **Prestissimo** ♩=200