

Truth Never Yields

Oh Say What is Truth? & Hark! All Ye Nations

George F. Root & Ellen Knowles Melling

Louis F. Monch & John Jaques

Arranged by Camille Allton

With zeal ♩ = 125

Soprano

Alto

Tenor

Bass

Piano

6 **A**

S. *f* Oh say, what istruth? 'Tis the fair - est gem That the rich - es of worlds can pro - duce, And

A. *mf* Oh say, what istruth? 'Tis the fair - est gem That the rich - es of worlds can pro - duce, And

T. *mf* Oh say, what istruth? 'Tis the fair - est gem That the rich - es of worlds can pro - duce, And

B. *mf* Oh say, what istruth? 'Tis the fair - est gem That the rich - es of worlds can pro - duce, And

Pno.

11

S. price-less the val - ue of truth will bewhen The proud mon - arch's cost - li - est di - a - dem Is

A. price-less the val - ue of truth will bewhen The proud mon - arch's cost - li - est di - a - dem Is

T. price-less the val - ue of truth will bewhen The proud mon - arch's cost - li - est di - a - dem Is

B. price-less the val - ue of truth will bewhen The proud mon - arch's cost - li - est di - a - didem Is

Pno.

15

S. count - ed butdross and ref - use.

A. count - ed butdross and ref - use.

T. count - ed butdross and ref - use.

B. count - ed butdross and ref - use.

Pno.

B

21

S. *mf*
Hark, all ye na-tions! Hear heav-en's voice Thru ev-'ryland that all may rejoice!

A. *mf*
Hark, all ye na-tions! Hear heav-en's voice Thru ev-'ryland that all may rejoice!

T. *mp*
Ooo - - - Ooo - - -

B. *mp*
Ooo - - - Ooo - - -

Pno.

27


S. *mp*
An-gels of glo-ry shout the refrain: Truth is restored a - gain! Ooo -


A. *mp*
An-gels of glo-ry shout the refrain: Truth is restored a - gain! Ooo -


T. *f*
- - - Ooo. *f* Yes, say, what is truth? 'Tis the bright-est prize To which


B. *mf*
- - - Ooo. *mf* Yes, say, what is truth? 'Tis the bright-est prize To which

Pno.


S.  Ooo


A.  Ooo

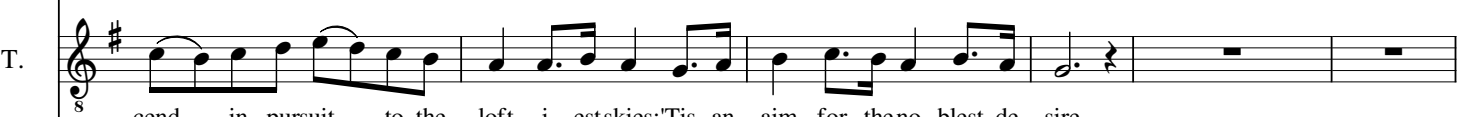
T.  mor - tals or Gods can as - pire. Go search in the depths where it glit - ter - ing lies, Or as -


B.  mor - tals or Gods can as - pire. Go search in the depths where it glit - ter - ing lies, Or as -


Pno. 

S.  Ooo. 'Tis an aim for the no-blest de - sire.

A.  Ooo. 'Tis an aim for the no-blest de - sire.

T.  cend in pursuit to the loft - i - est skies: 'Tis an aim for the no-blest de - sire.

B.  cend in pursuit to the loft - i - est skies: 'Tis an aim for the no-blest de - sire.

Pno. 

42 C *slower*

S. *mf* Searching in dark-ness, na-tions have wept; Watching for dawn, their vi-gil they've kept. The *mf*

A. *mp* Ooo na-tions have wept; Watching for dawn, their vi-gil they've kept. The *mp*

T. *p* Ooo - - - their vi-gil they've kept. The *mp*

B. *p* Ooo - - - their vi-gil they've kept. The *mp*

Pno. *rit.* *p*

48

S. scept-tre may fall from the des - pot's grasp When with winds of stern jus-tice he copes. But the pil-lar of truth will en-

A. scept-tre may fall from the des - pot's grasp When with winds of stern jus-tice he copes. But the pil-lar of truth will en-

T. scept-tre may fall from the des - pot's grasp When with winds of stern jus-tice he copes. But the pil-lar of truth will en-

B. scept-tre may fall from the des - pot's grasp When with winds of stern jus-tice he copes. But the pil-lar of truth will en-

Pno.

S. *f*
 dure to the last, And its firm-rooted bul-warksout - stand the rudeblast And the wreak of the fell tyrant's hopes. Then

A. *mf*
 dure to the last, And its firm - rooted bul - warksout - stand the rudeblast And the wreak of the fell tyrant's hopes. Then

T. *mf*
 dure to the last, And its firm-rooted bul-warksout - stand the rudeblast And the wreak of the fell tyrant's hopes. Then

B. *mf*
 dure to the last, And its firm - rooted bul - warksout - stand the rudeblast And the wreak of the fell tyrant's hopes. Then

Pno.

S. *a tempo*
all may rejoice; the long night is o'er. Truth is on earth once more! once more! Then say, what is truth? 'Tis the

A. *a tempo*
all may rejoice; the long night is o'er. Truth is on earth once more! once more! Then say, what is truth? 'Tis the

T. *a tempo*
all may rejoice; the long night is o'er. Truth is on earth once more! once more! Then say, what is truth? 'Tis the

B. *a tempo*
all may rejoice; the long night is o'er. Truth is on earth once more! once more! Then say, what is truth? 'Tis the

Pno. *accel. poco a poco*

64

S. last and the first, For the lim - its of time it steps o're. Tho the heav - ens depart and the

A. last and the first, For the lim - its of time it steps o're. Tho the heav - ens depart and the

T. ^s last and the first, For the lim - its of time it steps o're. Tho the heav - ens depart and the

B. last and the first, For the lim - its of time it steps o're. Tho the heav - ens depart and the

Pno.

68

S. earth's fount - ainsburst, Truth, the sum of ex - is - tence, will weath - er the worst, E - ter - nal, unchanged, ev - er -

A. earth's fount - ainsburst, Truth, the sum of ex - is - tence, will weath - er the worst, E - ter - nal, unchanged, ev - er -

T. ^s earth's fount - ainsburst, Truth, the sum of ex - is - tence, will weath - er the worst, E - ter - nal, unchanged, ev - er -

B. earth's fount - ainsburst, Truth, the sum of ex - is - tence, will weath - er the worst, E - ter - nal, unchanged, ev - er -

Pno.

S. more. Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

A. more. Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

T. ^s more. Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

B. more. Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

Pno.

S. *rit.* Bright as the sun, this heav-en - ly ray Lights ev - ry land to - day.

A. *rit.* Bright as the sun, this heav-en - ly ray Lights ev - ry land to - day. E - ter - nal, un - changed, ev - er - more.

T. *rit.* ^s Bright as the sun, this heav-en - ly ray Lights ev - ry land to - day. E - ter - nal, un - changed, ev - er - more.

B. *rit.* Bright as the sun, this heav-en - ly ray Lights ev - ry land to - day.

Pno.

Piano

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With zeal ♩ = 125

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With zeal ♩ = 125'. The dynamics are marked 'mp' (mezzo-piano) in both the treble and bass staves.

Musical notation for measures 5-8. Measure 5 is marked with a circled 'A'. The notation continues in the same key and time signature.

Musical notation for measures 9-13. The notation continues in the same key and time signature.

Musical notation for measures 14-17. The notation continues in the same key and time signature.

Musical notation for measures 18-21. The notation continues in the same key and time signature.

23 **B**

Musical notation for system 23-27. The system consists of five measures. The key signature is one sharp (F#). The notation is for a grand piano, with a treble and bass staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

Musical notation for system 28-33. The system consists of six measures. The key signature is one sharp (F#). The notation is for a grand piano, with a treble and bass staff. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

Musical notation for system 34-37. The system consists of four measures. The key signature is one sharp (F#). The notation is for a grand piano, with a treble and bass staff. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

Musical notation for system 38-43. The system consists of six measures. The key signature is one sharp (F#). The notation is for a grand piano, with a treble and bass staff. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The word *rit.* is written above the staff in the fifth measure.

44 **C**

Musical notation for system 44-49. The system consists of six measures. The key signature is one sharp (F#). The notation is for a grand piano, with a treble and bass staff. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The word *p* is written below the bass staff in the first measure. The word *accel. poco a poco* is written above the staff in the fifth measure. There are two measures with a fermata and a '9' above them, indicating a nine-measure rest.

60

Musical notation for measures 60-64. The system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a mix of chords and moving lines in both hands.

65

Musical notation for measures 65-68. The system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music continues with various chordal textures and melodic fragments.

69

Musical notation for measures 69-72. The system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a more active texture with eighth-note patterns in the bass line.

73

Musical notation for measures 73-77. The system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a mix of chords and moving lines in both hands.

78

Musical notation for measures 78-82. The system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a mix of chords and moving lines in both hands, ending with a double bar line.

Score

Truth Never Yields

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With zeal ♩ = 125

A

Soprano

Staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains six measures of whole rests, followed by a final measure with a quarter note on G4.

f
Oh

Alto

Staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains six measures of whole rests, followed by a final measure with a quarter note on G4.

mf
Oh

Tenor

Staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains six measures of whole rests, followed by a final measure with a quarter note on G4.

mf
Oh

Bass

Staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains six measures of whole rests, followed by a final measure with a quarter note on G3.

mf
Oh

Piano

Piano accompaniment with grand staff (treble and bass clefs), key signature of one sharp (F#), and 4/4 time signature. The music features a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *mp* is present in both staves.

7

S. say, what istruth? 'Tis the fair - est gem That the rich - es of worlds can pro - duce, And

A. say, what istruth? 'Tis the fair - est gem That the rich - es of worlds can pro - duce, And

T. ⁸ say, what istruth? 'Tis the fair - est gem That the rich - es of worlds can pro - duce, And

B. say, what istruth? 'Tis the fair - est gem That the rich - es of worlds can pro - duce, And

Pno.

S. price-less the val - ue of truth will be when The proud mon - arch's cost - li - est

A. price-less the val - ue of truth will be when The proud mon - arch's cost - li - est

T. ⁸ price-less the val - ue of truth will be when The proud mon - arch's cost - li - est

B. price-less the val - ue of truth will be when The proud mon - arch's cost - li - est

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in the key of D major (one sharp) and 4/4 time. The vocal parts are written in treble clefs for Soprano, Alto, and Tenor, and bass clef for Bass. The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: 'price-less the val - ue of truth will be when The proud mon - arch's cost - li - est'. The Soprano part has a fermata over the final note. The Tenor part has a small '8' above the first measure. The piano accompaniment features a steady harmonic accompaniment with chords and moving lines in both hands.

S. di - a - dem Is count - ed but dross and ref - use.

A. di - a - dem Is count - ed but dross and ref - use.

T. di - a - dem Is count - ed but dross and ref - use.

B. di - a - didem Is count - ed but dross and ref - use.

Pno.

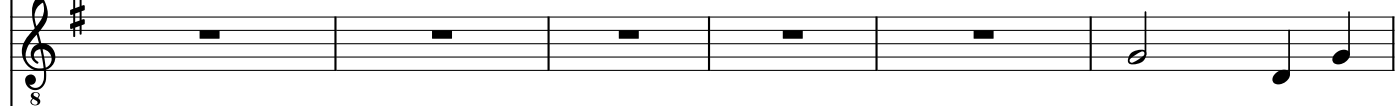
B

S. 


mf
Hark, all ye na-tions!

A. 

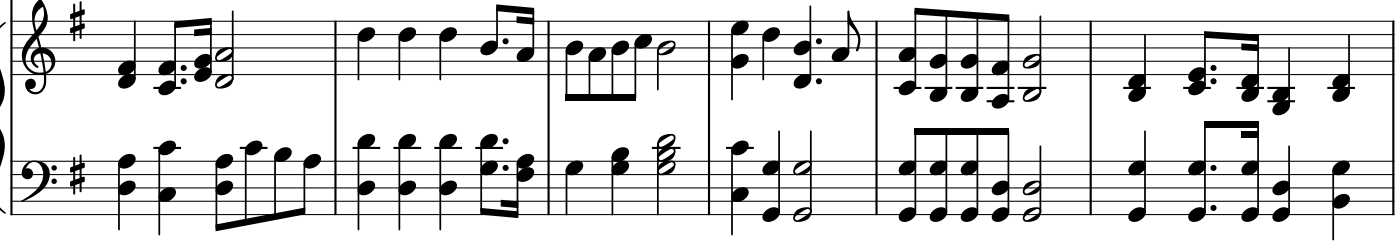
mf
Hark, all ye na-tions!

T. 

mp
Ooo -

B. 

mp
Ooo -

Pno. 

S. Hear heav - en's voice Thru ev - 'ryland that all may rejoice! An - gels of glo - ry

A. Hear heav - en's voice Thru ev - 'ryland that all may rejoice! An - gels of glo - ry

T. - - - - - Ooo - - - - -

B. - - - - - Ooo - - - - -

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "Hear heav - en's voice Thru ev - 'ryland that all may rejoice! An - gels of glo - ry". The Tenor and Bass parts have a vocalization "Ooo" in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

S. shout the refrain: Truth is restored a - gain! *mp* Ooo -

A. shout the refrain: Truth is restored a - gain! *mp* Ooo -

T. - Ooo. *f* Yes, say, what is truth? 'Tis the bright-est prize To which

B. - Ooo. *mf* Yes, say, what is truth? 'Tis the bright-est prize To which

Pno.

S.
 - - - - - Ooo - - - - -

A.
 - - - - - Ooo - - - - -

T.
 8 mor-tals or Gods can as - pire. Go search in the depths where it glit - ter - ing lies, Or as -

B.
 mor-tals or Gods can as - pire. Go search in the depths where it glit - ter - ing lies, Or as -

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of one sharp (F#). The piano accompaniment (Pno.) is in the bottom staff, split into two parts (treble and bass clef). The lyrics are: "mor-tals or Gods can as - pire. Go search in the depths where it glit - ter - ing lies, Or as -". The Soprano and Alto parts have "Ooo" written below them. The Tenor and Bass parts have the full lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

S. - - - Ooo. 'Tis an aim for the no - blest de - sire.

A. - - - Ooo. 'Tis an aim for the no - blest de - sire.

T. ⁸ cend in pur-suit to the loft - i - estskies: 'Tis an aim for the no - blest de - sire.

B. cend in pur-suit to the loft - i - estskies: 'Tis an aim for the no - blest de - sire.

Pno.

The musical score is for a vocal quartet and piano. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "cend in pur-suit to the loft - i - estskies: 'Tis an aim for the no - blest de - sire." The Soprano and Alto parts have a vocalization "Ooo." before the main text. The Tenor and Bass parts have a small "8" above the first note of the word "cend".

40 C

S. *mf*
Search - ing in dark - ness,


A. *mp*
Ooo

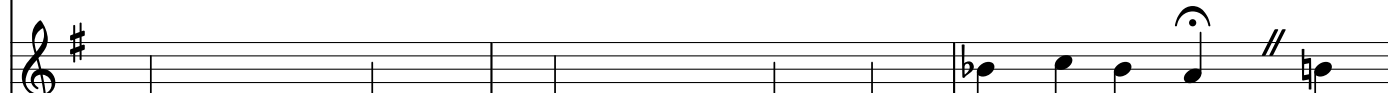
T. *p*
Ooo -

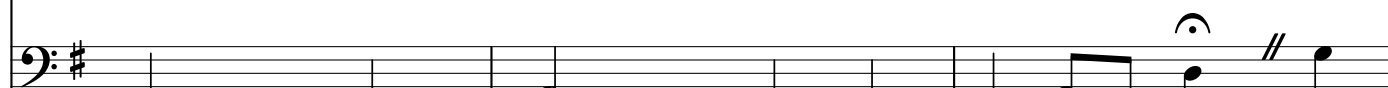
B. *p*
Ooo -


Pno. *rit.* *p*

S.  *mf*
 na - tions have wept; Watch - ing for dawn, their vi - gil they've kept. The

A.  *mp*
 na - tions have wept; Watch - ing for dawn, their vi - gil they've kept. The


T.  *mp*
 - - - - their vi - gil they've kept. The

B.  *mp*
 - - - - their vi - gil they've kept. The

Pno. 

S. 
scept - tre may fall from the des - pot's grasp When with winds of stern jus - tice he


A. 
scept - tre may fall from the des - pot's grasp When with winds of stern jus - tice he

T. 
scept - tre may fall from the des - pot's grasp When with winds of stern jus - tice he

B. 
scept - tre may fall from the des - pot's grasp When with winds of stern jus - tice he

Pno. 

S.  copes. But the pil - lar of truth will en - dure to the last, And its firm - root-ed bul - warksout -

A.  copes. But the pil - lar of truth will en - dure to the last, And its firm - root-ed bul - warksout -

T.  copes. But the pil - lar of truth will en - dure to the last, And its firm - root-ed bul - warksout -

B.  copes. But the pil - lar of truth will en - dure to the last, And its firm - root-ed bul - warksout -

Pno. 

accel. poco a poco

S.  *f*

stand the rude blast And the wreak of the fell ty-rant's hopes. Then all may rejoice; the

A.  *mf*

stand the rude blast And the wreak of the fell ty-rant's hopes. Then all may rejoice; the

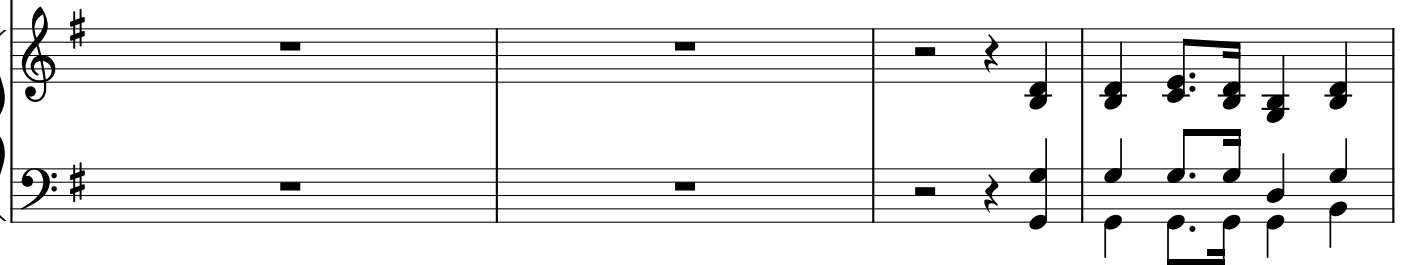
T.  *mf*

stand the rude blast And the wreak of the fell ty-rant's hopes. Then all may rejoice; the

B.  *mf*

stand the rude blast And the wreak of the fell ty-rant's hopes. Then all may rejoice; the

accel. poco a poco

Pno. 

a tempo

S.

long night iso'er. Truth is onearthonce more! once more! Then say, what istruth?'Tis the

a tempo

A.

long night iso'er. Truth is onearthonce more! once more! Then say, what istruth?'Tis the

a tempo

T.

long night iso'er. Truth is onearthonce more! once more! Then say, what istruth?'Tis the

a tempo

B.

long night iso'er. Truth is onearthonce more! once more! Then say, what istruth?'Tis the

Pno.

S. last and the first, For the lim - its of time it steps o're. Tho the heav - ens depart and the

A. last and the first, For the lim - its of time it steps o're. Tho the heav - ens depart and the

T. last and the first, For the lim - its of time it steps o're. Tho the heav - ens depart and the

B. last and the first, For the lim - its of time it steps o're. Tho the heav - ens depart and the

Pno.

A musical score for voices and piano. It consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.), which is a grand staff with a treble and bass clef. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "last and the first, For the lim - its of time it steps o're. Tho the heav - ens depart and the". The piano accompaniment features chords and moving lines in both hands, with some notes beamed together and some held across measures.

S. earth's fount - ainsburst, Truth, the sum of ex - is - tence, will weath - er the worst, E -

A. earth's fount - ainsburst, Truth, the sum of ex - is - tence, will weath - er the worst, E -

T. earth's fount - ainsburst, Truth, the sum of ex - is - tence, will weath - er the worst, E -

B. earth's fount - ainsburst, Truth, the sum of ex - is - tence, will weath - er the worst, E -

Pno.

S. ter - nal, unchanged, ev - er - more. Oh, how glo - rious from the throne a - bove

A. ter - nal, unchanged, ev - er - more. Oh, how glo - rious from the throne a - bove

T. ⁸ ter - nal, unchanged, ev - er - more. Oh, how glo - rious from the throne a - bove

B. ter - nal, unchanged, ev - er - more. Oh, how glo - rious from the throne a - bove

Pno.

rit.

S.  Shines the gos - pel light of truth and love! Bright as the sun, this heav - en - ly ray

rit.

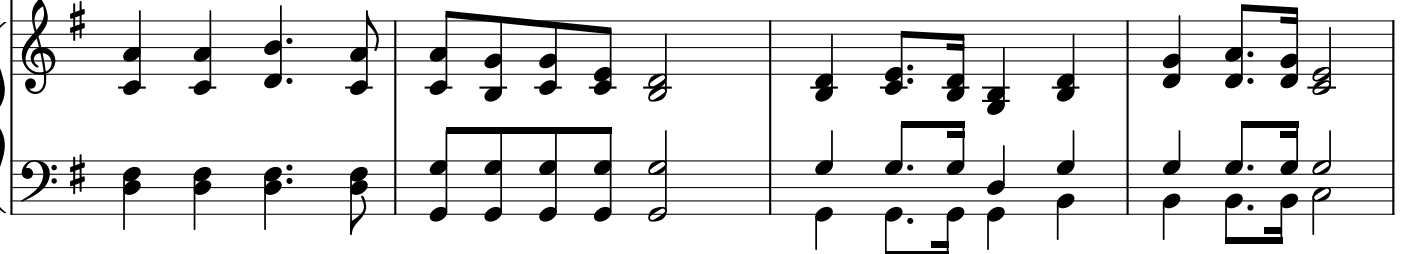
A.  Shines the gos - pel light of truth and love! Bright as the sun, this heav - en - ly ray

rit.

T.  Shines the gos - pel light of truth and love! Bright as the sun, this heav - en - ly ray

rit.

B.  Shines the gos - pel light of truth and love! Bright as the sun, this heav - en - ly ray

Pno. 

S. Lights ev - ryland to - day.

A. Lights ev - ryland to - day. E - ter - nal, un - changed, ev - er - more.

T. Lights ev - ryland to - day. E - ter - nal, un - changed, ev - er - more.

B. Lights ev - ryland to - day.

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of one sharp (F#). The piano part (Pno.) is in grand staff (treble and bass clefs). The lyrics are: 'Lights ev - ryland to - day. E - ter - nal, un - changed, ev - er - more.' The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note. The piano part has a fermata over the final chord. There is a small '8' below the Tenor staff in the first measure.