

Joseph Smith's First Prayer

(Oh, How Lovely Was The Morning)

Text: George Manwaring, 1854-1889

original melody by Sylvanus Billings Pond, (1792-1871)

This setting by Brian D. Petersen, (b. 1956)

Moderato

$\text{♩} = 76-78$

Solo voice

(play with much "elasticity" and rubato)

Piano

mp espressivo

Oh, how

5

solo

love - ly was the morn - ing! Ra - diant beamed the sun a - bove. —

pno.

10

solo

Bees were hum - ming, sweet birds sing - ing, Mu - sic ring - ing through the

pno.

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or religious and non - profit use.

Joseph Smith's First Prayer

14

solo

grove, When with - in the shad - y wood - land Jo - seph sought the God of

pno.

(*delicately)

18

solo

love, When with - in the shad - y wood - land Jo - seph sought the God of

pno.

23

solo

love. Hum - bly kneel - ing, sweet ap -

pno.

27

solo

peal - ing 'Twas the boy's first ut - tered prayer — When the pow'rs of sin as -

pno.

31

solo

sail - ing filled his soul with deep de - spair; But un - daunt - ed, still he trust - ed in his

pno.

(with renewed intensity)

36

solo

Heav'n - ly Fa - ther's care, But un - daunt - ed, still he trust - ed in his Heav'n - ly Fa - ther's

pno.

Joseph Smith's First Prayer

55

solo

peared two heav'n - ly be - ings, God the Fa - ther and the Son, While ap -

pno.

59

solo

peared two heav'n' - ly be - ings, God the Fa - ther - and the Son.

slightly slower and with reverence

pno.

dolce

p

64

solo

"Jo - seph, this is my Be - lov - ed: Hear him!" Oh, how sweet the

pno.

p with sublime expressiveness and purity

Joseph Smith's First Prayer

68

solo

word! Jo - seph's hum - ble prayer was an - swered, And he lis - tened to the

pno.

72

solo

mf

Lord. Oh, what rap - ture filled his bo - som, For he saw the liv - ing God; Oh, what

pno.

mf

77

solo

mf

rap - ture filled his bo - som, for he saw the liv - ing God.

pno.

mf

**(upper pitches = optional)*

Joseph Smith's First Prayer

82

solo

pno.

82

IV

IV

IV

IV

VI

VI