

He Shall Prepare a Way

1 Nephi 3:7

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The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo starts at a quarter note = 72. The score includes various performance instructions such as 'slow legato', 'a tempo', 'pp', 'p', 'meno mosso', and 'f'. The lyrics are: 'I will go and do the things which the Lord hath com-mand-ed for I know that the Lord giv-eth no com-mand-ments un-to the chil-dren of men save He shall pre-pare a way for them that they may ac-com-plish the'. The piano accompaniment features a steady bass line and chords in the right hand, with some triplet figures in the third system.

♩=72

slow legato a tempo I will go _____ and do the

pp *p*

things which the Lord _____ hath com-mand-ed for I know that the

meno mosso

Lord giv-eth no com-mand-ments un-to the chil-dren of men save _

a tempo meno mosso a tempo

3

3

3

He shall pre-pare a way _____ for them that they may ac-com-plish the

f

things which He com - man - deth them. I

will go, I will go, I will go and do the

things which the Lord com - mands. He com -

mands, He com-mands, He com-mands. I'll go,

I'll go, I will go. *largamento* *rit.*

ff *p* *pp*

p *a tempo*

I will go and do the things which the Lord hath com -

man-ded for I know that the Lord giv-eth no com-mand-ments un-to the

chil - dren of men save — He shall pre - pare a —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "chil - dren of men save — He shall pre - pare a —". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

way — for them that they may ac - com - plish the things which He com - man - deth

The second system continues the musical score. The vocal line has the lyrics "way — for them that they may ac - com - plish the things which He com - man - deth". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) towards the end of the system. The musical notation includes various note values, rests, and articulation marks.

them.

The third system concludes the musical score. The vocal line has the lyrics "them.". The piano accompaniment features a dynamic marking of *pp* (pianissimo) and ends with a double bar line. The overall structure is a three-system piece with a vocal line and piano accompaniment.