

# Mantle of the Prophet

## 2 - 12 Orchestral Interlude

Ralph S. Gardner II.

Moderate ♩ = 80

Horn in F 1

Horn in F 2

Moderate ♩ = 80

Violin I

Violin II

Viola

Cello

Contrabass

Sun 17 Nov 2019

*p*

*cresc.*

Mantle of the Prophet

This musical score is for the second page of 'Mantle of the Prophet'. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), brass section (Horn 1, Horn 2, Trumpet), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score begins with a double bar line and a dynamic marking of *mp*. The woodwinds and strings play sustained chords, while the Oboe and B♭ Clarinet have melodic lines that crescendo from *mp* to *mf*. The strings play a rhythmic pattern of eighth notes. The score concludes with a final dynamic marking of *mf*.

Fl. *mp*

Ob. *mp* *cresc.* *mf*

B♭ Cl. *mp* *cresc.* *mf*

Bsn. *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp*

C Tpt. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*



Mantle of the Prophet

28

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf* *mf* *p*

Hn. 2 *mf* *mf* *p*

C Tpt. *mf* *mp* *p*

Tbn. *mf*

Tuba *mf*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf*

Cb. *mf*

Mantle of the Prophet

Musical score for measures 38-42 of 'Mantle of the Prophet'. The score includes parts for Horn 1 (Hn. I), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

Measure 38: Hn. I and C Tpt. play a melodic line. Vln. I and Vln. II play a sustained note. Vla. plays a sustained note.

Measure 39: Hn. I and C Tpt. play a melodic line. Vln. I and Vln. II play a sustained note. Vla. plays a sustained note.

Measure 40: Hn. I and C Tpt. play a melodic line. Vln. I and Vln. II play a sustained note. Vla. plays a sustained note. *pp* dynamic marking is present.

Measure 41: Hn. I and C Tpt. play a melodic line. Vln. I and Vln. II play a sustained note. Vla. plays a sustained note. *pp* dynamic marking is present.

Measure 42: Hn. I and C Tpt. play a melodic line. Vln. I and Vln. II play a sustained note. Vla. plays a sustained note. *pp* dynamic marking is present.